

## UPCOMING EVENTS

*\* Events marked with an asterisk are free with a valid Music Major Pass*

- **Sunday, March 11, 2018:**  
BCCM Tenth Anniversary Celebration, Johannes Müller Stosch, conductor  
2:00PM Carpenter Performing Arts Center Tickets \$10/FREE
- **Monday, March 12, 2018:**  
Composers' Guild, Alan Shockley, coordinator 8:00pm Daniel Recital Hall  
Tickets FREE
- **Monday, March 19, 2018:**  
Faculty Composers, Alan Shockley, director 8:00pm Daniel Recital Hall  
Tickets FREE
- **Monday, April 9, 2018:**  
New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall  
Tickets \$10/ 7 \*
- **Monday, April 23, 2018:**  
Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall  
Tickets FREE
- **Wednesday, May 2, 2018:**  
Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall  
Tickets \$10/ 7 \*

For upcoming performance information please visit:

[CSULB.EDU/COLECONSERVATORY](http://CSULB.EDU/COLECONSERVATORY)

BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL

# HOCKET

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PRESENTED BY THE  
NEW MUSIC ENSEMBLE  
ALAN SHOCKLEY, DIRECTOR

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MONDAY, FEBRUARY 26, 2018 8:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

<i>Karakurenai</i> .....	Andy Akiho
<i>Sonance</i> .....	Noah Meites
	World Premiere
<i>Restraint</i> .....	Brian P. Nguyen *
	World Premiere
<i>Clock Smasher</i> .....	Alexander Elliott Miller

## BRIEF PAUSE

<i>Doppelgänger</i> .....	A.J. McCaffrey
<i>Improvisation</i> .....	Taylor Bredberg *
	World Premiere
<i>No. 267 [affinities]</i> .....	Alan Shockley
	World Premiere
<i>Outsider</i> .....	Sarah Gibson

\* —CSULB student composer

## PROGRAM NOTE

*No. 267 [AFFINITIES]* began in much the same way as my earlier *wndhm* (1785), something that I adapted for Thomas and Sarah in 2016. Both works draw in some way from shape note hymns. *No. 267 [affinities]* started with the hymn “Parting Friends” (itself a variant of the traditional folk song “Wayfaring Stranger”). “Parting Friends” is number 267 in *The Sacred Harp*, and at a shape note “sing” since all participants sing from the same edition, it is common to call tunes by number.

## ABOUT HOCKET

**HOCKET** is a cutting edge piano duo based in Los Angeles. Lauded as “brilliant” by Mark Swed in the *Los Angeles Times*, members Sarah Gibson and Thomas Kotcheff are both pianist-composers dedicated to commissioning and performing contemporary music. They have performed in some of the most exciting festivals and venues across the country including The Bang on Can Summer Music Festival at MASS MoCA, The Center for New Music in San Francisco, and the Carlsbad Music Festival. Together, they have premiered dozens of chamber and solo piano works and have collaborated with the premier, new music ensembles eighth blackbird and the Bang on a Can All-Stars. HOCKET is a recipient of a Presser Foundation Award to fund two upcoming commercial recordings and has been a selected artist in Firebird Ensemble’s Outstanding Young Artists Initiative. HOCKET is a performing artist on the Schoenhut Piano Company Artist Roster.