

ABOUT ALINA ROITSTEIN-ANDERIES Known for her “beautiful voice and equally beautiful presence” (*El Nuevo Herald*), **Alina Roitstein-Anderies** has sung in concert series and venues across the world, including London’s Wigmore Hall, Scotland’s Royal Conservatoire, Carnegie Hall’s Neighborhood Concert Series, Chicago’s Poetry Foundation, and the Miami Civic Music Association, where she appeared as a soloist with the Toomai String Quintet. Alina has been seen as Pamina in *The Magic Flute* at California Institute of the Arts, Aurore in *Le Portrait de Manon* at University of Southern California, and as Emily in *The Discord Altar*, the first of OperaWorks’ Arts for Social Awareness Project, a groundbreaking series of musically improvised operas created to bring awareness to current social issues.

Alina is also a singer and composer for River Song Quintet, a chamber jazz ensemble who recently released its debut album, *Monarchs*, as well as the lead singer for the Trevor Anderies Quintet, whose recent album on Orenda Records is entitled *Promise of a Tree*. Alina graduated from Columbia University with a Bachelor of Arts Degree in Psychology, and from University of Southern California with a Masters Degree in Vocal Arts.

UPCOMING EVENTS

* Events marked with an asterisk are free with a valid Music Major Pass

- **Friday, March 2, 2018:**
Chamber and University Choirs: *On nature and the “other”* Jonathan Talberg and Joshua Palkki, directors 8:00pm Los Altos United Methodist Church Tickets \$10/7
- **Sunday, March 4, 2018:**
Faculty Artist Recital, The Orpheus Duo, Althea Waites and Mark Uranker, piano 4:00pm Daniel Recital Hall Tickets \$10/7 *
- **Monday, March 5, 2018:**
Woodwind Chamber Music, Rena Urso, director 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Friday, March 9, 2018:**
Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center Tickets \$10/7
- **Sunday, March 11, 2018:**
BCCM Tenth Anniversary Celebration, Johannes Müller Stosch, conductor 2:00pm Carpenter Performing Arts Center Tickets \$10/FREE

**BOB COLE
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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST RECITAL

DARRIN THAVES

FLUTE

GUK-HUI HAN

PIANO

ALINA ROITSTEIN-ANDERIES

VOICE

SATURDAY, FEBRUARY 24, 2018 7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

- Entr'acte* Jacques Ibert
(1890-1962)
- Sonata “Undine” in E minor, Op. 167 Carl Reinecke
(1824-1910)
I. Allegro
II. Intermezzo: Allegretto vivace
III. Andante
IV. Finale: Allegro molto
- The Deepest Desire: Four Meditations on Love* Jake Heggie
(b. 1961)
I. More is required
II. I catch on fire
III. The Deepest Desire
IV. Primary Colors

INTERMISSION

- Fantasie für Flöte* Carl Frühling
(1868-1937)
- Aria, Op. 48, No. 1 Ernst von Dohnányi
(1877-1960)
- The Abduction of Scheherazade* for flute and piano Adam Skoumal
(b. 1969)

PROGRAM NOTES

ENTR'ACTE The French composer **Jacques Ibert** studied under Paul Vidal at the Paris Conservatoire and won the Prix de Rome in 1919 for his cantata *Le poète et la fée*. In 1937 he became the director of the French Academy in Rome, and from 1955 to 1957 he directed Paris' *Opéra-Comique*.

This brief but brilliant *Entr'acte* is one of his most well-recognized works and a direct product of his love for Spanish literature and music. In 1935 Ibert wrote incidental music for a French production of Pedro Calderón's *El médico de su honra*.

Club Young Artist Competition, National Flute Association Collegiate Flute Choir Competition, Seattle Flute Society Horsfall Competition, 2015 NFA Flute Choir Competition, and the 2017 NFA High School Flute Choir Competition.

As the founder and conductor of the Pacific Flute Ensemble, he led four featured recital performances at NFA Conventions, as well as seventeen seasons of concerts in Long Beach and numerous other annual public performances. The PFE has commissioned six original works for flute choir that were premiered two seasons ago, including two world premiers at the 2016 NFA Convention.

Darrin was asked to conduct and lead flute choir sight-reading sessions at two national conventions and two Los Angeles Flute Guild Festivals and is currently the director of the Jewel City Flute Choir (Glendale, CA). He conducted the National High School Flute Choir at the 2016 NFA Convention, San Diego, and is currently the National Flute Choir Coordinator for the NFA.

Darrin has been a featured artist on the 2nd City Chamber Music Series, P.U.M.A. Series, and the Tacoma Art Museum Chamber Music Series, as well as concertos with the CSULB Symphonic Band, Tacoma Community College Chamber Orchestra, Tacoma Symphony Orchestra, Lake Union Civic Orchestra, and the Northwest Sinfonietta.

ABOUT GUK-HUI HAN **Guk-Hui (Cookie) Han** received her BM in Piano Performance from Chung-Ang University, Seoul, Korea, her MM in Collaborative Piano from the University of Cincinnati College Conservatory of Music and a DMA in Keyboard Collaborative Arts from USC, Thornton School of Music. Dr. Han has been the staff pianist at the Bob Cole Conservatory of Music since 2014.

Her career has taken her all over the world, from accompanying operas and vocal festivals in Korea to premiering new works in Los Angeles, California. She has had extensive experience as a collaborative pianist, working with the USC Thornton Chamber Singers, the USC Apollo Men's Chorus, Wind Ensemble and was the music director for a production of *Le Portrait de Manon*.

During the summers Guk-Hui extended her studies, attending the Collaborative Artist Program, Aspen Music Festival, CO (2008), as a master course participant at the Franz-Schubert Institut, Baden bei Wien, Austria (2012), attending the Professional Pianist Program at Songfest, Colburn School of Music and was invited to the preliminary round of the Wigmore Hall Song Competition, London, England (2013). This past summer she participated in French immersion program, L'École Française, at Middlebury College, Middlebury, VT.

While at USC and University of Cincinnati, Guk-Hui was awarded teaching assistantships and has received scholarships to the Aspen Music Festival, the University of Cincinnati, Songfest and was awarded USC's Koldofsky Fellowship 2010-2014. Dr. Han also has been elected to Pi Kappa Lambda, a music honorary society. Her major teachers have been Alan L. Smith, Kenneth Griffiths and Lydia Eunsuk Yu.

Much of his music is lost or has yet to be uncovered. Cellist Steve Isserlis has championed his music, some of which he has rediscovered and performed. He gave a copy of the *Fantasia* he had found in a Vienna music library to Emily Beynon (Principal Flute, Royal Concertgebouw Orchestra) and she had it published in Europe. This *Fantasia* was first performed in Vienna in 1929 by the flautist Friedrich Schonfeld. Fruhling's only other recorded flute work is a duet, *Duettino*, Op. 57. Was Fruhling commissioned or simply inspired to write these works? So little is known about this Viennese Jew who died in abject poverty that we may never find out.

ARIA **Ernst von Dohnányi** was a Hungarian composer, pianist, and conductor. His compositional style was personal, but very conservative. His music largely subscribes to the Neoromantic idiom. Although he used elements of Hungarian folk music, he is not considered a nationalist composer like Béla Bartók or Zoltán Kodály. Some characterize his style as traditional mainstream Euro-Germanic in the Brahmsian manner (structurally rather than the way the music actually sounds) rather than specifically Hungarian. His final two works were this aria for flute and piano and a passacaglia for solo flute.

THE ABDUCTION OF SCHEHERAZADE **Adam Skoumal** writes, "I wrote this piece back in about year 2000 in New York, shortly after my studies at Manhattan School of Music. It was written for my schoolmate, Latvian flutist Ilze Urbane. Actually I wanted to abduct her from her boyfriend, but I didn't manage that time :)"

ARTIST BIOGRAPHIES

ABOUT DARRIN THAVES **Darrin Thaves** is Instructor of Flute at California State University, Long Beach and principal flute with the Northwest Sinfonietta. He is an honors graduate of the University of Puget Sound with a Bachelor of Arts in Music and a 1999 Deans List Graduate of CSULB with a MM in Flute Performance. Darrin maintains a large private studio in Long Beach and Diamond Bar, CA.

Darrin gave the North American premier of Emil Vicklicky's Concerto for Flute, Harp, and String orchestra at the World Harp Congress in July 2010 and was the winner of the 2000 Seattle Ladies Music Club Young Artist Competition and the 2005 National Flute Association Convention Performers Competition, as well as performing in the 2005, 2010, and 2012 NFA Professional Flute Choir. He is the coordinator of the annual CSULB Flute Competition and past-coordinator for the NFA High School Soloist Competition.

An active teacher and adjudicator, he has judged for Orange County Musical Arts, Junior Bach Festival, CSULB Middle School Flute Competition, MTAC Western Regionals, CBDA High School Honor Group Auditions, SCSBOA High School and Middle School All-Southern Honor Group Auditions, Seattle Ladies Music

The *Entr'acte* was published that same year for flute or violin and guitar or harp, and has been transcribed for many other instruments since its original publication. It opens with a breathless, whirling dance with propulsive accompaniment, inspired by flamenco guitar music. The opening is then repeated after the briefest of pauses, the music vividly calling to mind a dancer as he or she improvises a variation on the theme. That image of an animated dancer, showing off his or her footwork, continues in the following serenade-like solo for the guitar. That, in turn, leads into a cadenza for both instruments and a final, brief statement of the theme, ending, so obviously, with the dancer's arms in the air and a final stamp of the feet.

"UNDINE" **Carl Reinecke's** Sonata in E minor is based on the German romantic tale by Friedrich de la Motte Fouqué. It portrays Undine, a water spirit, who longs for an immortal soul, which can only be obtained through true love with a mortal man.

The first movement portrays Undine in her underwater world with flute melodies that give off watery sounds. She leaves the water kingdom in search of love with a mortal man and is discovered as a child by a fisherman and his wife who have recently lost their own daughter, who then decide to raise Undine as their own.

The second movement paints a picture of Undine's cheeky nature as she is growing up, which is depicted through the piano and flute melodic lines that chase each other. The piano's proud folk-like solo section represents the knight Huldebrand who seeks shelter at the fisherman's house from a raging storm. He then falls in love with Undine.

The third movement represents the couple's happy marriage. They then both befriend Bertalda, who is revealed to be the true daughter of the fisherman and his wife. The peacefulness is interrupted when a fountain is uncovered and Undine's uncle, a water spirit, rushes out and beckons to Undine not to continue this relationship with a mortal. All is stilled suddenly by the dropping of a boulder over the fountain.

In the fourth movement, all three good friends take a trip on the Danube, which rouses the anger of the water spirits. Huldebrand states he wishes he never married Undine, for his life is constantly in danger from spirits. In shock, Undine falls overboard and sinks to the bottom. Thinking she is dead, Huldebrand makes plans to marry Bertalda. On the night of Huldebrand's wedding Undine returns as a spirit and kills him with a kiss.

THE DEEPEST DESIRE **Jake Heggie**, inspired by his friendship with Sister Helen Prejean (which began with Heggie's opera *Dead Man Walking*, based on Sister Helen's book of the same title) and by his own struggle with spirituality, commissioned the texts for this cycle from Sister Helen. As Heggie describes in his program note for the song cycle: "...I asked her [Sister Helen] about her own sense of what "spirituality" means. (It is a constant struggle for me, personally.) She answered that at one point in her life she'd had to throw away all the 'stuff' she'd been told she needs...She went to the deepest waters of her being, and it was there she found the core of her spirituality: the deepest desire of her heart."

The song cycle is comprised of four sections, beginning with a flute solo, which Heggie has named "The Call."

More is Required—Sister Helen Prejean

More is required than being swept along—
All the currents pulling me
Easy and wide in a long, slow drift—
Without rudder, floating backwards, now to the side.
What can one person do against a sucking tide?
I coil like a bow;
I gather like a fist;
I forge like a rudder
And I lean into the wide, slow drift.
I tack and veer by God's pure will.
I raise my voice against the silence.
My voice alone. Until a chorus joins.

Love—Sister Helen Prejean

Love is the pure energy of God: pray for it ardently.
Be grateful when it comes into your life: give of it generously.
Lavish it on others: even the undeserving ones.
Cultivate friendship with care: it is the best love of all.

I Catch on Fire—Jake Heggie

Long black dress to my toes—
Flowing black sleeves and veil.
A walking bolt of black material.
Fourth grade religion class--Teaching full force:
The Gospel according to...
Lit candle.
Fifty little eyes wide.
Twenty-five voices shout:
"Sister! Sister! You're on fire!"
Flames shooting. Hands beating.
Silence. Breathing
Children, this teaches us always to be careful with fire.
Now, years later, when I pray
I catch on fire.
Amen.

The Deepest Desire—Sister Helen Prejean

I thought I knew my heart's desire:
To love God. To be with God in heaven.
A bud unfolding; A dutiful, prayerful nun.
I pleased God, I thought,
By being obedient.
It made me feel holy.

But getting to heaven takes a long time.
And dwelling far below was a Voice, calling:
"Lose yourself!"
"Lose yourself upon the deeper currents!"

Then I heard cries from the heart of the city:
"Is there life before death?" I saw. I heard. I followed.
I made my way to prison cells.
I made my way to death chambers.
I saw. I heard. I followed.
I witnessed.

A desire for justice woke in me.
A fierce desire that will not let go.
The deepest desire.
The deepest desire of my heart.
"Come home!" "Come home!" "Come home!"

Primary Colors—Sister Helen Prejean

I live my life in primary colors.
I let praise or blame fall where they may.
I hold my soul in equanimity
And leave the fruits of my labors to God.
At night, when I pray, I catch on fire;
And when I put my head on the pillow,
I fall instantly to sleep.

FANTASIE FÜR FLÖTE Carl Frühling was an Austrian composer and pianist. Born in Lemberg (now Lviv, Ukraine), he attended the Gesellschaft der Musikfreunde from 1887-89. He then became a piano accompanist and teacher, working with such esteemed musicians as Pablo de Sarasate and the Rose Quartet.