

UPCOMING EVENTS

* Events marked with an asterisk are free with a valid *Music Major Pass*

- **Saturday, February 24, 2018:**
Faculty Artist Recital, Darrin Thaves, flute 7:00pm Daniel Recital Hall
Tickets \$10/7 *
- **Friday, March 2, 2018:**
Chamber and University Choirs: *On nature and the "other"* Jonathan Talberg and Joshua Palkki, directors 8:00pm Los Altos United Methodist Church
Tickets \$10/7
- **Sunday, March 4, 2018:**
Faculty Artist Recital, The Orpheus Duo, Althea Waites and Mark Uranker, piano 4:00pm Daniel Recital Hall Tickets \$10/7 *
- **Monday, March 5, 2018:**
Woodwind Chamber Music, Rena Urso, director 8:00pm Daniel Recital Hall
Tickets \$10/7 *
- **Friday, March 9, 2018:**
Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center Tickets \$10/7
- **Sunday, March 11, 2018:**
BCCM Tenth Anniversary Gala, Johannes Müller Stosch, conductor 2:00pm
Carpenter Performing Arts Center Tickets \$10/FREE



For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST RECITAL

JOHN BARCELLONA, BAROQUE FLUTE
DAVID GARRETT, VIOLA DA GAMBA
MARK URANKER, HARPSICHORD

WITH SPECIAL GUEST

KEN AISO, BAROQUE VIOLIN

*“MUSICAL MASTERPIECES
OF THE BAROQUE ERA”*

WEDNESDAY, FEBRUARY 21, 2018 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Chaconne en Trio.....M. Morel
(1660-1725)

Concerto IV for HarpsichordJean-Philippe Rameau
Loure vive (1683-1764)
Vivement
Rondement

Trio in F.....Georg Philipp Telemann
Vivace (1681-1767)
Mesto
Allegro

INTERMISSION

Fuga canonica in Epiadiapente Johann Sebastian Bach
from *The Musical Offering* (1685-1750)

Trio Sonata in C minor J. S. Bach
from *The Musical Offering*
Largo
Allegro
Andante
Allegro

Ken Aiso—baroque violin

of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in *Strad* magazine, Henry Roth observed, he is, “a polished and experienced musician...excellent in all departments.”

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching: his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Garrett teaches cello at the Bob Cole Conservatory of Music.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports.

ABOUT MARK URANKER Mark Uranker enjoys a varied career as a pianist, harpsichordist, chamber musician, and composer. With pianist Althea Waites, he tours as the **Orpheus Duo**, a two-piano ensemble dedicated to performing standard works of the repertoire as well as championing new works.

Premiering the works of many composers, he has performed at many venues including the Luckman Center for the Arts, California Institute of the Arts, the Palm Springs Bach Festival, and on KUSC.

He has composed for both theater and dance: his works include incidental music for Moliere’s *Bourgeois Gentleman*, Peter Shaffer’s *Royal Hunt of the Sun* and music for prominent choreographers. Mr. Uranker has also composed and directed music for the gala opening of the Aquarium of the Pacific in Long Beach. He gave his New York premiere as a harpsichordist at the prestigious Midtown Concerts early music series.

In addition, Mr. Uranker also studied harpsichord and continuo playing with Gwendolyn Toth, and Baroque vocal technique and interpretation with Grant Herreid. He has coached and directed many works from the Baroque era, including *Orfeo* by Monteverdi, *Agrippina* and *Giulio Cesare* by Handel and the *Magnificat* of J. S. Bach.

Mr. Uranker is on the faculty of the Bob Cole Conservatory of Music.

Mr. Aiso is a faculty member at the Loyola Marymount University in Los Angeles and at La Sierra University in Riverside. He has co-founded Soundness Festival in the UK, bringing awareness of classical music as vibrational healing medium, working in music meditation and improvisation workshops. His holistic work includes music in hospitals and schools for special needs children.

ABOUT JOHN BARCELLONA John Barcellona is Professor Emeritus of Flute at California State University, Long Beach and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Ardis Gramophone), the Caliendo/Barcellona Duo, and the BCCM Faculty Baroque Trio (Baroque flute). John conducts and composes for the BCCM Native American flute Choir—the only group of its kind.

He is the former Principal flutist with the Pacific Symphony and piccolo with the Long Beach Symphony. An active freelance musician in southern California, he has played Principal flute with many international ballet companies. His solo album, *Is this the way to Carnegie Hall?* (with Calvin Smith, horn) was nominated to the National Academy of Recording Arts and Sciences for a Grammy award. John is a former member of the Moyse Duo with pianist, Louis Moyse. He has also taught doctoral students at Claremont Graduate University and has performed with Concordia Clarimontis (faculty Baroque ensemble at Claremont Graduate University), and Con Gioia Early Music Ensemble.

John is a Contributing Editor and has written a regular column in *Flute Talk* magazine entitled, “The Flute Doctor.” This is the first and only time the magazine has run a complete flute pedagogy series of articles. John has taught and performed in many music festivals, including the Rio International Cello Encounter in Brazil, The International flute Festival in Lima, Peru and the Fairbanks Summer Arts Festival for 30 years. During the Vietnam War era, John was a member of the U.S. Army Military Academy Band at Westpoint, NY.

John Barcellona received his Bachelor of Music from the Hartt School of Music, Master of Arts from California State University Long Beach, and Doctor of Musical Arts from the University of Southern California. He has ran 77 marathons to date completing the last one February 28, 201. It was his 28th annual University Wind Quintet, Scholarship Run at the Surf City Marathon in Huntington Beach.

ABOUT DAVID GARRETT David Garrett joined the teaching faculty in the department of Music in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously David was a member

ABOUT THE INSTRUMENTS

Mr. Aiso’s baroque violin was made by Antonio Bardantoni in Ancona, Italy, during the 19th Century (n.d.). It was converted back to an early set up. The bow was made by Meridith Attwood in the mid 18th Century English style.

Dr. Barcellona’s traversi are replicas of a Carlo Palanca mid-18th-century flute, one made in 2011 from grenadilla (black wood) and one made in 2012 from ebony, by Martin Wenner, Singen, Germany.

Dr. Garrett’s viola da gamba was made in 1995 by Joe Baker in the style of baroque instruments by Barak Norman.

Mr. Uranker’s harpsichord was built by Willard Martin in Bethlehem, Pennsylvania; it is a Franco-Flemish double manual harpsichord in the French tradition, patterned after an antique prototype made in Paris circa 1720 signed “Nicolas Blanchet.”

After the performance, you are cordially invited on stage to view the instruments and ask questions.

ARTIST BIOGRAPHIES

ABOUT KEN AISO Ken Aiso is internationally recognized as one of today’s most musical and versatile violinists. His playing is praised not only for his singularly beautiful tone, but also for the unique atmosphere of intimacy he evokes as he draws in his audiences.

As recitalist and chamber musician, Mr. Aiso has performed throughout Europe, the US and Japan with appearances at prestigious concert halls such as the Concertgebouw (Amsterdam), Musikverein (Vienna), Wigmore and Queen Elizabeth Halls (London). He is a graduate of Royal Academy of Music in London, and is a prize winner of Long-Thibaud International Competition in Paris and International Music Competition of Japan. He was honored to appear before the Emperor and Empress of Japan.

Mr. Aiso has been invited to renowned music festivals in Europe, India, Georgia, Bolivia and Kazakhstan, and has taught at Montecito Summer Music Festival in Southern California since 2008. He has performed regularly with the Orchestra of the Age of Enlightenment and Orchestre Révolutionnaire et Romantique, in the period instrument, as well as with the London Philharmonic, Mahler Chamber, English Chamber, Scottish Chamber and Los Angeles Chamber Orchestras in the major concert venues in Europe and USA. He was elected an Associate of the Royal Academy of Music in London in 2005.