

UPCOMING EVENTS

** Events marked with an asterisk are free with a valid Music Major Pass*

- **Thursday, November 30, 2017:**
Piano con Brio! Althea Waites, director 8:00pm Daniel Recital Hall
Tickets \$10/7 *
- **Friday, December 1, 2017:**
Caribbean Holiday Celebration, Dave Gerhart, director 8:00pm Daniel Recital Hall
Tickets \$15/10/5 children under 10
- **Monday, December 4, 2017:**
Beach Orchestra, Erin Hobbs, conductor 8:00pm Daniel Recital Hall
Tickets \$10/7 *
- **Wednesday, December 6, 2017:**
Concert Band with LBCC Symphonic Band, Jermie Arnold, conductor
8:00pm Daniel Recital Hall Tickets \$10/7 *

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



LAPTOP ENSEMBLE

MARTIN HERMAN, DIRECTOR
MATTHEW LOURTIE, ASSISTANT DIRECTOR

WEDNESDAY, NOVEMBER 29, 2017 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

sunbleached memory..... David García Saldaña

Hey Siri Cameron Johnston

Pars Luis Molina

Christopher Brown—cello

Defusal..... Daniel Kim

missed connections.....Matthew Lourtie

Another Bird: Garbage, Treasure, Stones..... Sean Jones

CSULB LAPTOP ENSEMBLE:

Martin Herman—director, Matthew Lourtie—assistant director

Cameron Johnston
Sean Jones
Daniel Kim
Matthew Lourtie
Daniel García Saldaña

PROGRAM NOTES

SUNBLEACHED MEMORY is a reflection on the multiple lenses that we inevitably use to look at our past as we cope with fading resolution by relying on vivid, imagined memories. Max patches utilize samples passed through multiple filters and delays, switching between two main musical sections from the composer's own piece for violin, viola, and piano by the same name.

HEY SIRI This piece is a part of my early experimentations with Max and so I intentionally limited it to my current knowledge of the program. It also contributes to my current body of work involving some from of live improvisation. *Hey Siri* requires two laptops, each with one player. One manages the activation of Siri on an iPhone and the other live-processes these sounds. The goal of this piece is for the player activating Siri to create interesting sounds from the preset queries available in order to give the other player more content to process.

PARS explores the partials of the cello through their manipulation in Max. As the cellist plays through the partials acoustically, the laptop performers enhance those partials electronically in Max.



DEFUSAL is a game in which four players try to defuse a bomb. In order to do this, the players must collaborate with each other and utilize their audio tools to move forward. This timed audio puzzle requires all players to be calm, attentive listeners who are willing to work with one another.

Failure to comply will result. In. Detonation.

MISSED CONNECTIONS "I remember the first time we met, I knew u were the one, it was like love at first sight and then I seen you at school and I asked u out tru myspace lol..." Not to be confused with its Craigslist classified section counterpart, *missed connections* utilizes voicemail messages as the material by which the piece wends whimsical wanderings. "u did wat u did and now ur happy like nothing happends while I'm just here still wondering why. Goodbye my love, you'll always be my high school sweetheart and ill never forget that." life goes on - m4w

ANOTHER BIRD: GARBAGE, TREASURE, STONES "MIDI (Musical Instrument Digital Interface) consists of sets of pre-programmed digital sounds, and is often used for audio representations of music that will eventually be performed by live instruments. MIDI instruments are akin to literary cliché. They are substitutes for original thought, and often can obscure the composer's true intended meaning. However, new and evocative meaning can be instilled into inert clichés by rearranging their components. *Another Bird: Garbage, Treasure, Stones* deals with methods of rearrangement to create dimensionality, warmth, and organic liveliness from MIDI, which is commonly admonished for having flat, cold, and mechanically precise characteristics.