

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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THE OPERA INSTITUTE

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# OPERA SCENES

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STAGE DIRECTOR: ELI VILLANUEVA  
MUSICAL DIRECTOR: IOANNIS PROTOPAPAS  
PIANISTS: IASON GIAGTZOGLU, GUK-HUI HAN

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SATURDAY, NOVEMBER 18, 2017 8:00PM  
SUNDAY, NOVEMBER 19, 2017 1:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# WELCOME...

I would like to offer a sincere welcome to this year's Opera Scenes, or as I like to call it, "...LIFE, LOVE, AND APPEARANCES... A behind-the-door retrospective of suburban LIFE..."

Since you will be seeing *Trouble In Tahiti* in its entirety, I thought it would be fun to set everything in the same time period as Bernstein's provocative work and explore the different relationships offered in these scenes with the perspective of suburban life in the 1950s. Please enjoy...

Sincerely,

*Eli Villanueva*  
Opera Institute  
Bob Cole Conservatory of Music

## DON'T MISS

**Winter Festival Concert 2017**

**Saturday, December 2 @ 4:00pm + 8:00pm**

**Sunday, December 3 @ 4:00pm**

**Brian Dokko, Matthew Hazzard, Marcus Klotz, Joshua Palkki, and Jonathan Talberg, conductors**

The combined choirs of The Bob Cole Conservatory  
join Southern California Brass Consortium + Pacific Handbells  
First Congregational Church of Long Beach

Tickets \$30/20/15



# PROGRAM

## WOLFGANG AMADEUS MOZART

### **Act 1— Quintet from *Die Zauberflöte* (1791)**

1st Lady: Melina Adragna  
2nd Lady: Dakota Clement  
3rd Lady: Nancy Morgan  
Tamino: Cesar Ballardo  
Papageno: Charles Egger

### **Act 3—“Sull’aria” from *Le Nozze di Figaro* (1786)**

Susanna: Candelaria Dangerfield  
Countess: Melina Adragna

### **Act 1—“Via resti servita” from *Le Nozze di Figaro* (1786)**

Susanna: Abigail Wyatt  
Marcellina: Holly Freiberg

### **Act 1—“La ci darem la mano” from *Don Giovanni* (1789)**

Don Giovanni: Brandon Guzman  
Zerlina: Candelaria Dangerfield

### **Act 2—“Porgi amor” from *Le Nozze di Figaro* (1786)**

Countess: Abigail Wyatt

### **Act 2—Finale from *Le Nozze di Figaro* (1786)**

Countess: Emily Bosetti  
Count: Ryan King  
Susanna: Niko Murakami  
Figaro: Brandon Guzman  
Antonio: Malek Sammour  
Marcellina: Holly Freiberg  
Basilio: Alexander Kupelian  
Bartolo: Charles Egger

# INTERMISSION

## LEONARD BERNSTEIN

### ***Trouble in Tahiti* (1952)**

Sam: Ryan King  
Dinah: Kaylee Lackman  
Girl: Nancy Morgan  
Boy 1: Alexander Kupelian  
Boy 2: Brandon Guzman

## IOANNIS PROTOPAPAS MUSICAL DIRECTOR

**Ioannis Protopapas** is from Sitia, on the Island of Crete. He completed his bachelor's degree in Orchestral Conducting at the Ionian University in Corfu, Greece. While there, he directed performances with the Ionian University Orchestra and Ionian University Contemporary Music Ensemble.

He is currently completing his master's degree in Orchestral Conducting at CSULB and is a student of Professor Johannes Müller Stosch. Ioannis is the graduate assistant conductor for the Bob Cole Conservatory Symphony, the teaching assistant for the Opera Orchestra, and was recently named a Conducting Fellow for the Long Beach Symphony Orchestra. He is also coaching and working with the BCCM Opera Institute.

Ioannis is a recipient of the prestigious Onassis Foundation Scholarship and is a Bob Cole Scholar. Last year he received the Gerondelis Foundation Scholarship and in 2014, he won third prize in the International Conducting masterclass and competition with the Duna Symphony Orchestra and Michael Dittrich in Budapest, Hungary. He has attended both orchestral and choral conducting seminars and masterclasses with Andre Thomas, Michalis Economou, Andre van Der Merwe, Basilio Astulez, Miltos Logiadis, Doris Lang Kosloff, and Norbert Baxa.

## ELI VILLANUEVA STAGE DIRECTOR

**Eli Villanueva** has earned outstanding credentials as a performer and has become a respected name as a stage director and published composer. He has appeared internationally in leading baritone roles including Figaro in *The Barber of Seville*, Marcello and Schaunard in *La Bohème*, and Falke in *Die Fledermaus* with such noted companies as the San Francisco Opera Center, LA Opera, and for the Cultural Arts Festival in Cortona, Italy.

Recently for LA Opera, Mr. Villanueva directed the acclaimed production of Noye's *Fludde* at the Cathedral of Our Lady of the Angels in downtown Los Angeles conducted by Maestro James Conlon. This event combined a community cast and orchestra of over 200 as well as professional artists from LA Opera. Mr. Villanueva is resident stage director for LA Opera's acclaimed Education and Community Programs department. For their In-School Opera programs, he teaches and directs more than 1,500 students annually in original productions. These one-act operas include his very popular compositions, Figaro's *American Adventure* and *The Marriage of Figueroa* working with his brother LeRoy Villanueva as librettist. Mr. Villanueva's compositions are praised for their appeal to audiences and performers alike. In addition, compositions ranging from solo vocal to choral works to popular handbell songs, can be found through publishing companies like Fred Bock Music and Laundale Associates. Mr. Villanueva has appeared as guest stage director for universities throughout Southern California.

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