

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



THE OPERA INSTITUTE

OPERA MASTERPIECES

MUSICAL DIRECTION: BRIAN FARRELL
STAGE DIRECTION: SUZAN HANSON
PIANISTS: CLARA STOSCH, RONIN DEL CASTILLO

SATURDAY, NOVEMBER 4, 2017 8:00PM
SUNDAY, NOVEMBER 5, 2017 4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME...

We welcome you to Opera Masterpieces 2017 at The Bob Cole Conservatory!

This year we've chosen a number of extended scenes which have afforded our talented singers the opportunity to sustain their exploration of character in musical as well as dramatic terms, and in actual stage time. These longer scenes will be punctuated by intimate duets and arias, which give the singers a chance to explore an intense specificity of character in a heightened state.

We hope you'll enjoy sharing our journey!

Thank you for your continued interest and support.

Sincerely,

Suzan Hanson and Brian Farrell
Opera Institute
Bob Cole Conservatory of Music

UPCOMING FALL 2017 EVENTS:

Opera Scenes

Brian Farrell, musical director / Suzan Hanson, stage director

Saturday, November 18, 2017 8:00pm

Sunday 19, 2017 1:00pm

Daniel Recital Hall Tickets \$10/7

Don't miss our Winter Festival 2017 Concert

Saturday, December 2, 2017 @ 4:00pm + 8:00pm

Sunday, December 3, 2017 @ 4:00pm

The Brass Consortium and the combined

Choirs of The Bob Cole Conservatory

Jonathan Talberg, director

First Congregational Church of Long Beach Tickets \$30/20/15



PROGRAM

ENGELBERT HUMPERDINCK

Act 1—Duet from *Hänsel und Gretel*

Hänsel: Michaela Blanchard

Gretel: Caroline Hyatt

CLAUDIO MONTEVERDI

Act 3—Duet from *L'incoronazione di Poppea* (1651)

Nerone: Jasmine Khorsandi

Poppea: Kelsey Reynolds

BENJAMIN BRITTEN

Act 2—“Give him this orchid!” from *The Rape of Lucretia* (1946)

Lucretia: Pauline Tamale

Act 1—Finale from *Albert Herring* (1947)

Albert: Thomas Murphy O'Hara

Mum: Kathleen Moriarty

Florence Pike: Jasmine Khorsandi

Lady Billows: Brittany Logan

Superintendent Budd: Malek Sammour

Mr. Gedge: Stefan Jevtic

Mr. Upfold: Berkley Kielhack

Emmie: Caroline Hyatt

Cis: Sarah Conniff

Harry: Michaela Blanchard

Miss Wordsworth: Kelsey Reynolds

INTERMISSION

GIOACCHINO ROSSINI

Act 1—Scenes 1 & 2 from *La Cenerentola* (1817)

Clorinda: Sarah Conniff

Tisbe: Pauline Tamale

Angelina (Cenerentola): Michaela Blanchard

Alidoro: Stefan Jevtic

Chorus of Servants: Berkley Kielhack, Tim Cervenka, Malek Sammour

WOLFGANG AMADEUS MOZART

Act 3—“D’Oreste, d’Ajace ho in seno i tormenti” from *Idomeneo* (1781)

Lettra: Madeleine Adragna

CHARLES GOUNOD

Act 3—Quartet from *Faust* (1859)

Marguerite: Caroline Hyatt

Marthe: Pauline Tamale

Faust: Thomas Murphy O’Hara

Méphistophélès: Malek Sammour

FRANCESCO CILEA

Act 1—“Io son l’umile ancella” from *Adriana Lecouvreur* (1902)

Adriana: Brittany Logan

RICHARD STRAUSS

Act 2—Duet from *Der Rosenkavalier* (1911)

Sophie: Sarah Conniff

Octavian: Kathleen Moriarty

Annina: Jasmine Khorsandi

GIACOMO PUCCINI

Opening Scene from *Gianni Schicchi* (1918)

Zita: Jasmine Khorsandi

Nella: Brittany Logan

Gherardo: Berkley Kielhack

Gherardino: Niko Murakami

Rinuccio: Thomas Murphy O’Hara

Betto: Stefan Jevtic

Simone: Malek Sammour

Marco: Tim Cervenka

La Ciesca: Madeleine Adragna

Buoso Donati: Kelsey Reynolds

SUZAN HANSON OUR GUEST DIRECTOR

Suzan Hanson is very pleased to guest direct for the Bob Cole Conservatory Opera Masterpieces. As director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces, such as *North / South* (Co-creator / Dramaturge / Director / Principal) for USC Voices and Visions, *Smoke and Mirrors; the Alchemy of Desire* (Co-creator / Director / Co-star) for El Camino College Performing Arts Series, and *Medea* (Translation / Adaptation / Star) for Long Beach Opera.

Suzan has served as Assistant Director to Andreas Mitisek for *Aknahten, Van Gogh, The Tell Tale Heart, Marilyn Forever*, and to David Schweizer for *Hydrogen Jukebox*, all at Long Beach Opera. For the past two years, Suzan was a faculty member of Angels Vocal Arts, as stage director.

Suzan enjoys an extensive worldwide performing career in Opera, Musical Theater, Theater, and on the concert stage. In March 2018, Suzan will sing the role of Dora in Stewart Copeland's *The Invention of Morel*, a role she helped create through workshops with the composer. (www.suzanhanson.com)

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Tickets and info 562-985-7000 or:

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