

We play the music we love, whether this is one of our favorite masterworks of the 20th century, or the latest dazzling score from a composer whose music we just discovered. What the listener can expect at a Brightwork concert—at the very least—is exciting, emotionally engaging music presented in state-of-the-art performances. Brightwork seeks to draw the audience into the creative process.

ABOUT THE COMPOSERS' GUILD The CSULB Composers' Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.

UPCOMING EVENTS

** Events marked with an asterisk are free with a valid Music Major Pass*

- **TONIGHT IMMEDIATELY FOLLOWING THIS CONCERT:**
Composition 60x60 Event, Alan Shockley, director

60x60 is a project containing 60 works each 60 seconds in length presented continuously in an hour performance synchronized with an analog clock. 60x60 presents a slice of what is happening in the contemporary music scene by representing 60 works that are diverse in aesthetic and style. Works are selected from an international pool of emerging and established composers and sequenced in order. The resulting mix is presented, without interruption, as a continuous one-hour performance synchronized to an on-stage analog clock.

- **Wednesday, November 1, 2017:**
New Music Ensemble, Alan Shockley, director 8:00PM Daniel Recital Hall
Tickets \$10/7 *
- **Tuesday, November 14, 2017:**
Composers' Guild, Alan Shockley, director 8:00PM Daniel Recital Hall
Tickets FREE
- **Wednesday, November 29, 2017:**
Laptop Ensemble, Martin Herman, director 8:00PM Daniel Recital Hall
Tickets \$10/7 *

For upcoming events please call 562.985.7000 or visit:
CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



COMPOSERS' GUILD

*"THREE-MINUTE WONDERS" FEATURING
BRIGHTWORK NEWMUSIC*

MONDAY, OCTOBER 23, 2017 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Composers' Guild Set I

Pending Damian Nguyen
Kann Nicht Schlafen! Sharon Hesse
Adrenaline Shaye Swanson
Stutter Rapper Brian Nguyen
Harmonia Luis Molina
Music Cogs: Preview Anthony Truong
I AM Brew Kelly McCandless
monarch blossoms David Saldaña

MINE MIME MEME (2015) Andrew Norman

INTERMISSION

Composers' Guild Set II

monadic black hill (an incidental introduction) Sean Martineau Jones
Impetus Matt Miller
First Days in California Jonathan Figueroa
BIRHGTWROK Jeremy Field
The Music Plays On Stephen Tontz
Terran Views Zach Taburaza
5.1 Cameron Johnston
On Raindrops Brent Vallefuoco

By-By Huey (2014) Ted Hearne

ABOUT TONIGHT'S PROGRAM

Part of tonight's program is a series of miniature new works, each one roughly three minutes long and written specifically for **Brightwork newmusic** by members of the CSULB Composers' Guild. The challenge the composers faced was not simply to write a few minutes of music, but to write a work that was fully realized and complete within that time frame. The Composers' Guild members are excited to hear their works performed by musicians of this caliber. We thank **Brightwork newmusic** for taking on the challenge of premiering these new works.

PROGRAM NOTES

MINE MIME MEME

MINE MIME MEME is a 9-minute work written for the chamber sextet eighth blackbird. It is part of an evening-length work by the Sleeping Giant collective called Hand/Eye. It was inspired by an interactive installation by the art and technology collective Random International. Scenario: The cellist finds themselves in a strange environment where everything they do is mimicked by five other instrumentalists. The cellist tries out various sounds and figures in this unfamiliar sonic world, making things up as they go and listening to the result. The cellist eventually finds a soulful aria (Meme 3), and as the aria becomes more impassioned, the imitators get better and better at predicting what the cellist is going to do, eventually singing right along with the cellist as equals, subsuming the cellist into his/her sound and then supplanting the cellist in the leadership position. A fight/ dialogue ensues, and as the cellist gradually regains their role as the primary voice, the clarinet emerges as the principal outlier/antagonist, only re-joining the task at hand with the piece's final note.

BY-BY-HUEY

Robert Arneson's painting "Bye Bye Huey P." is a portrait of 24-year-old Tyrone "Double R" Robinson, who murdered Huey P. Newton (co-founder of the Black Panther Party) in 1989. Robinson, a member of the Black Guerrilla Family, is painted with a giant praying mantis superimposed over his face, its wings circling Robinson's bloodshot eyes. When I saw this work at the Frankel Gallery, my guide told me Arneson included the mantis in the portrait because "they eat their own." Like Arneson's painting, my piece *By-By Huey* memorializes the (self-)destructive. The piano leads, with aggressive and unhinged music that forces the other instruments to follow or be left behind, but its strings are muted for much of the piece, leaving its voice muzzled and growling. This piece is a part of Sleeping Giant's evening length collection of works for eighth blackbird, called Hand/Eye.

ABOUT BRIGHTWORK NEWMUSIC

Brightwork newmusic is a classical new music sextet based in Los Angeles, California. A flexible and fearless group of world-class musicians, Brightwork consists of piano, violin, cello, flute, clarinet, percussion (an instrumentation which is often called "Pierrot + percussion," and which is to modern chamber music what the string quartet was to earlier centuries), and champions the best of the music that's being written today, while continuing to play the classics of "new" music from the last hundred years.
