

BOB COLE CONSERVATORY SHOWCASE CONCERT

A FREE ARTS FOR LIFE EVENT

Thu **Oct 12 '17 8pm**

There will be no intermission.

Presto from Sonata no.1 by J.S Bach + Medley of Traditional Venezuelan Music..... **BACH-UZCATEGUI**
Jose Uzcategui, MARIMBA

Andante Und Rondo**LUDWIG MILDE**
Jeffrey Wasik, BASSOON
Guk-Hui Han, PIANO

Polonaise Brillante for Cello and Piano.....**FREDERIC CHOPIN**
Jisun Jung, CELLO
Guk-Hui Han, PIANO

Sonata "Vox Gabrieli" for Trombone and Piano .. **STEPJAN SULEK**
Rachel Trumbore, TROMBONE
Guk-Hui Han, PIANO

Variations on a Theme by Paganini**WITOLD LUTOSLAWSKI**
Iason Giagtzoglou and Angelos Ntais, PIANO

"Caro Nome" from Rigoletto**GIUSEPPE VERDI**
Emily Bosetti, SOPRANO
Guk-Hui Han, PIANO

All The Things You Are**JEROME KERN**
Devil May Care**BOB DOROUGH**
Tama Shutts, JAZZ VOICE
Alex Flavell, PIANO
Nick Ornelas, BASS
Tyler Kreutel, DRUMS

Almost Like Being in Love**FREDERICK LOEWE**
Alex Flavell, PIANO
Nick Ornelas, BASS
Tyler Kreutel, DRUMS

Welcome to an evening of beautiful music performed by students of the Bob Cole Conservatory of Music at California State University, Long Beach. This concert is part of the Carpenter Performing Arts Center's *Arts for Life* program, providing free arts experiences to all ages.

Tonight's concert is made possible by a generous patron of the Carpenter Center who wanted music students to experience the thrill, terror, and triumph of performing a solo piece in a large, professional theatre. Our kind patron was given a similar opportunity and has never forgotten that defining experience.

The Carpenter Center is honored to fulfill this dream and to collaborate with our colleagues at the Bob Cole Conservatory of Music. Your attendance tonight completes that collaboration. Thank you.

For information about other Bob Cole Conservatory of Music concerts, please visit csulb.edu/music. For more information about Carpenter Center performances and *Arts for Life* activities, please take a brochure in the lobby, or visit www.CarpenterArts.org.

PERFORMERS

Sophomore **José Uzcátegui** is a 19-year-old percussionist from Venezuela. He began percussion studies at the age of 10. Jose has performed with the National Percussion Ensemble of Venezuela, the Percussion Ensemble of Ciudad Guayana, the Regional Orchestra of Venezuela, and the Symphonic Orchestra of Ciudad Guayana. He is a member of the Latin American Academy of Percussion and has served as volunteer for the International Percussion Festival held in Guanare, Venezuela for four years. José's career plans are to perform with a major symphony orchestra and work as a film composer.

Graduate student **Jeffrey Wasik** was a bass clarinetist until picking up bassoon at the age of 20. He is a member of the Santa Monica Symphony and was recently hired to teach bassoon at Las Positas College. At CSULB Jeffrey performs with the University Wind Quintet, representing the conservatory in community performances. A student of Los Angeles Philharmonic bassoonist, Michele Grego, Jeffrey enjoys teaching and maintains an active private teaching studio. He plans to continue his studies in a DMA program and teach at the university level.

Junior **Jisun Jung** began cello lessons at the age of 11, attending arts magnet schools in South Korea. After moving to California, Jisun has won several competitions including the Southwestern Youth Music Festival and the Pasadena Showcase House Instrumental Competitor. She was principal cellist of the Colburn Chamber Orchestra, a

(PERFORMERS continued on back)

PERFORMERS

member of the Angeles Trio, and a recipient of the Richard D. Colburn Scholarship. Her trio was featured on the NPR radio show *From the Top*. As a soloist, Jisun performed on the Colburn School's Honors Recital and with Brentwood Westwood Symphony Orchestra. Jisun currently studies with Los Angeles Philharmonic cellist, David Garrett. She is on the coaching staff at the Community Youth Orchestra of Southern California and teaches privately.

Graduate student **Rachel Trumbore** earned the Bachelor of Music at Northwestern University. She regularly performs with the San Diego Symphony and has performed with the Chicago Symphony Orchestra. Rachel has played with international artists Il Divo and Angélique Kidjo, and under the baton of Charles Dutoit, Rossen Milanov, Cristian Măcelaru, and James Gaffigan. An avid chamber musician, Rachel is a member of the Los Angeles-based trombone quartet Skinny Lips and the Sound Malfunction. This group commissions all of its music while working to create a music education program for children and unique multimedia shows for all ages.

Fulbright Scholar **Angelos Ntais** received his piano diploma from the State Conservatory of Thessaloniki, Greece, and his bachelor's degree in philosophy and education from the Aristotle University of Thessaloniki. He also pursued graduate studies in neuroscience and education at the University of Macedonia, Thessaloniki. Currently, he is a graduate student in the studio of Dr. Shun-Lin Chou and a graduate assistant for the Keyboard Area. Angelos is a Cole Scholar and was awarded the Keyboard Foundation Scholarship. He intends to pursue interdisciplinary doctoral studies with emphases in music and neuroscience. His goal is to create piano learning methods for people with neurological disorders.

Iason Giagtzoglou is a graduate student in piano performance, studying with Dr. Shun-Lin Chou. In addition to being a Fulbright Scholar, Iason is also a Cole Scholar, and a graduate assistant for the Keyboard Area. He completed his undergraduate studies at the University of Macedonia, Thessaloniki, and at the State Conservatory of Thessaloniki. He won several top prizes in concerto performance competitions and frequently performed as a soloist with professional Greek orchestras. Iason has performed diverse, demanding works of the chamber music repertoire. He has given solo recitals and

participated in chamber concerts around Greece. He won the first prize in the 2017 State Finals of the California Association of Professional Music Teachers Honors Competition.

Emily Bosetti is a junior majoring in vocal performance and studies with Shigemi Matsumoto. Emily is a member of the Bob Cole Conservatory's Opera Institute and the Chamber Choir. She performed her first full role as Esmeralda in *The Bartered Bride* in 2016 with the Opera Institute and in 2017, she performed the role of La Comtesse in *Chérubin*. In addition to her performances on campus, Emily sang in the Long Beach Opera chorus at the American premiere of Philip Glass' *The Perfect American*, and performed the role of Pepik in *The Cunning Little Vixen* at the Miami Music Festival. While at the Miami Music Festival, Emily also sang the role of Konstanze in the opera scene, "Ach, Belmonte," from *Die Entführung aus dem Serail*.

Senior **Tama Shutts** is a jazz instrumentalist/vocalist. He has studied different forms of jazz from bebop to modern pop. Tama has performed across Europe, Asia, and North America, and has collected many accolades, including a *DownBeat Magazine* Student Music Award, the Monterey Next Generation Jazz Festival Outstanding Soloist Award, the Reno Jazz Festival Outstanding College Vocal Musician Award, and eight Reno Jazz Festival collegiate Outstanding Musicianship Awards in both the vocal and instrumental divisions. Tama is currently an Ella Fitzgerald Scholar studying with Christine Guter, and is a member of the award-winning vocal jazz ensemble, Pacific Standard Time.

Sophomore **Alex Flavell** is a 19-year-old pianist, keyboardist, composer, arranger, and private instructor. He is a K-Jazz Scholarship awardee. Alex has been a Yamaha finalist in the National American Jazz Pianist Competition, a two-time YoungArts Winner, and a merit finalist for *Orange County Register's* Varsity Artist of the Year (Instrumental Music). He has also won competitive performance scholarships from Stanford University, Berklee City Music, and the Music Teachers' Association, California North Orange County Branch. Alex has won several awards from Chapman University's "Composers Today" contest, and has been commissioned as a big band orchestrator and studio arranger. Alex is credited as an arranger on Bryan Lanning's first full release album, "Us," which peaked at #2 in the U.S. Pop category and at #6 overall (iTunes).

ARTS FOR LIFE AT CARPENTER PERFORMING ARTS CENTER

Arts for Life is a comprehensive education program that provides interactive, wide-ranging and hands-on arts activities for all ages. *Arts for Life* includes *Classroom Connections*, now in its 19th season, for elementary schools; *Campus Connections* for CSULB faculty and students; and *Community Connections* for our Greater Long Beach area.

Arts for Life is also meant to complement performances by national and international performing artists on the Carpenter Center stage. Please visit CarpenterArts.org for more information and to reserve your place at an *Arts for Life* event.

Everyone who enters the theatre, including babes in arms, must have a ticket by order of the State Fire Marshal.

Richard & Karen
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