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who contributed between \$1 and \$ 499  
to the Bob Cole Conservatory of Music.  
We are grateful for your support!

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**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY - LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

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# JAZZ & TONIC

SEAN FITZPATRICK, DIRECTOR

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SATURDAY, APRIL 29, 2017

4:00PM / 8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

To be selected from the following:

### JAZZ & TONIC

Sean Fitzpatrick—director

*As* ..... Stevie Wonder  
arr. Jennifer Barnes

*Without You* ..... Josh Nelson  
arr. Gerhard Guter

*All Blues* ..... Miles Davis  
arr. Darmon Meader

*Holocene* ..... Josh Stevens & Toby Gad  
arr. Kerry Marsh

*I Love Bein' Here With You* ..... Peggy Lee & Bill Schluger  
arr. Jeremy Fox

## BOB COLE CONSERVATORY DONORS

The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity to our students and programs. Included are donors who have contributed to the Annual Fund and Special Events this year. Private donations help support scholarships, production, tours, and concerts.

### Legacy Donors

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John & Alaine Weiss (In memory of Bernice M. Weiss)

Continued thanks to **The CSULB Alumni Association** and **The Swoish Family** for our wonderful sound system! We are so grateful for this wonderful gift that continues to serve us year after year.

Our deep gratitude to **Mike & Erin Mugnai** for annually providing us with our beautiful fall retreat home. Incredible music and memories are made in that home every year, and our students thank you from the bottom of their hearts for your continued generosity.

**Heartfelt Thanks to ALL our Donors**

We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all.

# PERSONNEL

(listed in standing order, from left to right)

## JAZZ & TONIC

**Sean Fitzpatrick—director**

Diane Narvaez \*  
 Patrick Tsoi-A-Sue  
 Desirae Hafer  
 Chris Cazneaux  
 Teriyanna Boddie  
 Kathleen Van Ruiten  
 Kyle Gabriel  
 Emma Caltrider  
 Harlee Balajadia^  
 Jenny Paz^

Guitar—Zane Johnson  
 Bass—Liam Coats  
 Drums—Minwoo Ha ^

## PACIFIC STANDARD TIME

**Christine Guter—director**

Christian Valdez  
 Angie Villarreal  
 Jonny Arenas ^ \*  
 Ashley Miner  
 Colin Monaco  
 Gracelyn Hedrick \*  
 Terrence Taylor  
 Attia Arenas ^  
 Tama Shutts \*  
 Marisa DiCamillo  
 Morgan Davi



Piano—John-Michael O'Brien  
 Bass—Julian Esparza  
 Drums—Pat Malone

^ Section Leader \* Ella Fitzgerald Scholar

# PACIFIC STANDARD TIME

**Christine Guter—director**

*So In Love* ..... Cole Porter  
 arr. Kate Janzen

*Comment Allez Vous*.....Murray Grand  
 arr. Kerry Marsh

*What Are You Doing The Rest Of Your Life?*..... Martin Legrand  
 lyrics Alan & Marilyn Bergman  
 arr. Gene Puerling

*Mornin'* ..... Al Jarreau, Jay Graydon & David Foster  
 arr. Kirby Shaw

*Open Your Eyes You Can Fly* .....Neville Potter & Chick Corea  
 arr. Rosana Eckert

*Start A Fire* ..... John Legend  
 arr. Morgan Davi

*Whispering Grass* .....Fred Fisher  
 arr. Jeremy Siskind  
 adapt. & arr. Zach Yaholkovsky

*Caravan*.....Ellington, Mills, & Tizol  
 arr. Darmon Meader

## ABOUT CHRISTINE GUTER

**Christine Helferich Guter** is a jazz vocalist and studio singer in the Los Angeles area. She works frequently in L.A. and Orange County, and has worked with many legendary musicians including Joe Williams, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, Mel Torme, Bobby McFerrin, and Darmon Meader.

Christine has worked extensively in studio settings since 1990, and has sung on over 40 Hollywood soundtracks including *Star Wars Rogue One*, *Star Trek Beyond*, *Ghostbusters*, *Jurassic World*, *Tomorrowland*, *Despicable Me 2*, *The Lorax*, *X-Men 3*, *Superman Returns*, and *Spiderman 3*. She is a member of SAG-AFTRA (Screen Actors Guild - American Federation of Television and Radio Artists). She also is the lead singer in the nationally acclaimed vocal jazz ensemble, "Vocology".

An extraordinary educator, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She has presented many clinics, performances, and demonstrations for music education organizations and conferences, and has conducted numerous All-State Jazz Choirs. Christine is currently the Western Division ACDA Jazz Repertoire & Resources Chair, and has served on the boards for the California Alliance for Jazz (CAJ) and California American Choral Directors Association (ACDA). She is also a member of the Jazz Education Network (JEN), and California Music Educators Association (CMEA). She is sought after as a clinician and adjudicator for jazz festivals and workshops throughout the United States and Canada.

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. Classes she has taught include private jazz and classical voice lessons, solo jazz singing workshops, class jazz piano, jazz theory, and the university's award-winning vocal jazz ensemble, "Pacific Standard Time".

## ABOUT SEAN FITZPATRICK

**Sean Fitzpatrick** is a freelance vocalist, drummer, and educator living in Los Angeles, CA. He earned a bachelor's degree in vocal performance from the Bob Cole Conservatory of Music at CSULB, and a master's degree in jazz studies from the California Institute of the Arts with an emphasis in drum set performance.

Sean specializes in many different performance styles including jazz, pop, and classical. An established vocal percussionist and improviser, Sean also performs as a drummer in various projects across Southern California. He is a vocal soloist, percussionist, and section leader for the Cathedral Choir at First Congregational Church of Los Angeles. As an educator, Sean serves as vocal, choral, and instrumental coach at Orange County School of the Arts and San Marino High School, where he also currently holds the position of Musical Director for the theater department. Sean is grateful to also be the director of "Jazz & Tonic," the 2nd vocal jazz ensemble at CSULB.

Sean has studied with Joe La Barbera, Marvlee Cariaga, Aarón Serfaty, Larry Koonse, Darek Oleszkiewicz, Christine Guter, Andrew Grueschow, David Roitstein, Allan Vogel, and John Baffa. He has performed and recorded with artists such as Beck, James Moody, Charlie Haden, Mike Keneally, and Dena DeRose.

## ABOUT PACIFIC STANDARD TIME

**Pacific Standard Time** is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including conferences for the Jazz Education Network Conference, the International Association for Jazz Education, National and Regional American Choral Directors Association, the California Music Education Association, and the California All State Music Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, and 2014 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival and won first place in the Collegiate Vocal Jazz Ensemble category all three times. They were invited back to perform at the historical and prestigious 52nd, 54th, and 57th Annual Monterey Jazz Festivals.

Students from Pacific Standard Time have received national recognition in the "Downbeat Magazine Student Music Awards" for the past twelve years. This year (2017), the group was honored with their EIGHTH CONSECUTIVE DownBeat Award in a row, and our own Jaime Van Der Sluys, Loren Battley, and Lia Marsh all received solo awards!

## ACKNOWLEDGMENTS

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory.

We extend our deepest gratitude to **Fran Morris-Rosman** and the **Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They award four scholarships annually to our jazz vocalists. This year's Ella Scholars are: *Jonny Arenas*, *Gracelyn Hedrick*, *Diane Narvaez*, and *Tama Shutts*. The EFCF also sponsors us for tours and special performance invitations. We are so grateful for your support!

We also extend a heartfelt thanks to **Helen Borgers** from KKJZ 88.1 for all her help in promoting our concerts and serving as the emcee for many of our "Jazz at the Beach" events.