Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching: his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Garrett teaches cello at California State University, Long Beach.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports.

ABOUT MARK URANKER

Mark Uranker joined the Department of Music faculty in 1999. He has enjoyed a varied career as a concert pianist, chamber musician, composer and dance musician. He has concertized extensively and has premiered the works of many composers. He has performed at many venues such as the Luckman Center for the Arts, The Carpenter Performing Arts Center, California Institute of the Arts, The Palm Springs Winterfest Bach Festival, and the *Sundays at Four* program on KUSC, a live broadcast from the Los Angeles County Museum of Art.

He has composed for both theater and dance; his works include incidental music for Moliere's *Bourgeois Gentleman*, Peter Shaffer's *Royal Hunt of the Sun* and music for prominent choreographers. Mark composed and directed the music for the Gala Opening of the Aquarium of the Pacific.

UPCOMING EVENTS

** Events marked with an asterisk are free with a valid Music Major Pass*

- **Monday, March 6, 2017:**
  Woodwind Chamber Music, John Barcellona, director 8:00pm Daniel Recital Hall Tickets $10/7 *
- **Sunday, March 12, 2017:**
  Faculty Artist Recital, Orpheus Duo: Mark Uranker and Althea Waites, piano, 4:00pm Daniel Recital Hall Tickets $10/7 *
- **Monday, April 17, 2017:**
  Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall Tickets $10/7 *

For ticket information please call **562.985.7000** or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

FACULTY ARTIST RECITAL

JOHN BARCELLONA
BAROQUE FLUTE

DAVID GARRETT
VIOLA DE GAMBA

MARK URANKER
HARPSICHORD

"MUSICAL MASTERPIECES OF THE BAROQUE ERA"

TUESDAY, FEBRUARY 28, 2017 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Methodical Sonata No. 5 ..... Georg Philipp Telemann (1681-1767)
- Andante
- Allegro
- Tempo giusto
- Vivace
- Allegro

Toccata in F sharp minor, BWV 910 ..... Johann Sebastian Bach (1685-1750)
for solo harpsichord

Sonata in A major, No. 274 ..... Joachim Quantz (1697-1773)
- Allegro
- alla Siciliana
- Grazioso ma Vivace

INTERMISSION

Sonata V, from *L'echo du Danube,* Op. 9 ..... Johannes Schenk (1660-1712)
for solo viola da gamba
- Adagio
- Aria: Largo
- Gavotta: Presto
- Adagio
- Giga vivace
- Aria

Partita in A minor, BWV 1013..... Bach
for solo flute
- Allemande
- Corrente
- Sarabande
- Bourree Angloise

Trio Sonata in G minor ..... Telemann
- Siciliana
- Allegro
- Adagio
- Allegro assai

ABOUT THE INSTRUMENTS

Dr. Barcellona's flauto traversi are replicas of a Carlo Palanca mid-18th century flute, one made in 2011 from grenadilla (black wood) and one made in 2012 from ebony, by Martin Wenner, Singen, Germany.

Mr. Uranker's harpsichord was built by Willard Martin in Bethlehem, Pennsylvania; it is a Franco-Flemish double manual harpsichord in the French tradition, patterned after an antique prototype made in Paris circa 1720 signed "Nicolas Blanchet."

Dr. Garrett's viola da gamba was made in 1995 by Joe Baker in the style of baroque instruments by Barak Norman.

After the performance, you are cordially invited on stage to view the instruments and ask questions.

ABOUT JOHN BARCELLONA

John Barcellona is Professor of Flute and Director of Woodwind Studies at California State University Long Beach, teaches doctoral students at Claremont Graduate University and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Ardus Gramophone), the Caliendo/Barcellona Duo, Concordia Clarimontis (faculty Baroque ensemble at Claremont Graduate University).

He is the former Prinicipal Flutist with the Pacific Symphony and piccolo with the Long Beach Symphony. An active freelance musician in Southern California, he has played Principal Flute with many international ballet companies. His solo album, *Is this the way to Carnegie Hall?* (with Calvin Smith—horn) was nominated to the National Academy of Recording Arts and Sciences for a Grammy award. John is a former member of the Moyse Duo with pianist, Louis Moyse. He was also a member of the West Point Military Academy Army Band during the Vietnam War Era.

John is a Contributing Editor and has written a regular column in *Flute Talk* magazine entitled, "The Flute Doctor." This is the first and only time the magazine has run a complete flute pedagogy series of articles. John has taught and performed in many music festivals, including the Rio International Cello Encounter in Brazil and the Fairbanks Summer Arts Festival for 30 years.

John Barcellona received his Bachelor of Music from the Hartt School of Music, Master of Arts from California State University Long Beach, and Doctor of Musical Arts from the University of Southern California.

ABOUT DAVID GARRETT

David Garrett joined the applied teaching faculty in the department of Music in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously he was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in *Strad* magazine, Henry Roth observed, he is, "*a polished and experienced musician…excellent in all departments.*"