THE BOB COLE CONSERVATORY OF MUSIC AT

CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



THE OPERA INSTITUTE

OPERA MASTERPIECES

MUSICAL DIRECTION: DAVID ANGLIN STAGE DIRECTION: SUZAN HANSON PIANISTS: DAVID ANGLIN, GUK-HUI HAN

SATURDAY, NOVEMBER 5, 2016 8:00PM SUNDAY, NOVEMBER 6, 2016 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME...

Not since the *Stars Wars* bar scene has there been a more diverse assembly of characters. We find ourselves in Don Giovanni's drinking establishment. William Shakespeare turns up and confesses he suffers from writer's block. Giovanni offers up his operatic clientele as possible examples to inspire our poor author: Romeo and Juliet; the princess Ilia who finally confesses her love to her captor; Ensoleillad who is pursued by the ever-persistent Chérubin; Falstaff, with his penchant to woo married women; Carmen, who tries to convince her friends that she really is in love; Louisa Miller who has renounced her lover to rescue her father. Don Giovanni, himself, is pursued by a jilted ex-lover.

With the invented narrative of this scenes program, we are afforded the opportunity to choose moments in different operas—in varying styles—which best suit and challenge our talented cast of young singers. We hope you enjoy what we have discovered together.

We have been delighted to welcome Suzan Hanson as our guest director. We have all admired her work with Long Beach opera—among many others—but who knew she would have such a positive effect on our students? Thank you, Suzan!

The duet from Massenet's *Chérubin* is a teaser! The opera premiered in 1905 when Jules Massenet was at the top of his game and picks up the story of Cherubino where Mozart had left it more than a century earlier. Please join us in April when we present *Chérubin* fully-staged with orchestra.

Thank you for your continued interest and support!

David Anglin

Opera Institute

Bob Cole Conservatory of Music

Dard angle

UPCOMING FALL 2016 EVENTS:

Opera Scenes

Brian Farrell, musical director / Josh Shaw, stage director Saturday, November 19, 2016, 8:00pm Daniel Recital Hall Tickets \$10/7

Don't miss our Winter Festival Concert Saturday, December 3, 2016 @ 4:00pm + 8:00pm Sunday, December 4, 2016 @ 4:00pm Brian Dokko, Sean Fitzpatrick, Christine Guter, Marcus Klotz, Joshua Palkki, and Jonathan Talberg, conductors First Congregational Church of Long Beach Tickets \$30/20/15



DON'T MISS OUR SPRING 2017 PRODUCTION

The Opera Institute presents: Massenet's *Chérubin*Fully staged with Orchestra (sung in French with English supertitles) David Anglin, conductor
April 7, 8, 9, 2017 University Theatre @ CSULB Tickets \$25/15

PROGRAM

Today's program lasts approximately eighty minutes without intermission.

CLAUDIO MONTEVERDI

Sento un certo non so che (from L'incoronazione di Poppea; 1643)

Damigella: Symphonie Constant

Valetto: Blake Larson

VINCENZO BELLINI Sì, fuggire (from I Capuleti ei Montecchi; 1830)

Giulietta: Saane Halaholo Romeo: Erin Alford

GIUSEPPE VERDI

Pallida, mesta sei! (from Luisa Miller; 1849)

Luisa: Brittany Logan Miller: Emilio Valdez

JULES MASSENET

Chi parle dans la nuit confuse? (from Chérubin; 1905)

Ensoleillad: Jeannine Robertson Chérubin: Molly Burnside

Wolfgang Amadeus Mozart

Mi par ch'oggi ... non ti fidar, o misera (from Don Giovanni; 1787)

Elvira: Erin Alford Anna: Brittany Logan Ottavio: Jonathan Knauer

Don Giovanni: Andrew Konopak

Misera me ... S'io non moro (from Idomeneo; 1781)

Ilia: Saane Halaholo

Idamante: Jasmine Khorsandi

RALPH VAUGHAN WILLIAMS

Hold, sirs! (from Sir John in Love; 1929)

Bardolph: Blake Larson Corporal Nym: Emilio Valdez

Falstaff: Ryan King

Host of the 'Garter' Inn: Andrew Konopak

Ancient Pistol: John Carroll

Nos avons en tête une affaire (from Carmen; 1875)

Frasquita: Kali Hardwick Mercedes: Kaylee Lackman Carmen: Jasmine Khorsandi Remendado: Blake Larson Dancaïro: Andrew Konopak

RALPH VAUGHAN WILLIAMS

Thine own true knight (from Sir John in Love; 1929)

Mrs. Ford: Kaylee Lackmann Mrs. Page: Jeannine Robertson

OTTO NICOLAI

Die Glocke schlug schon Mitternacht (from Merry Wives of Windsor; 1849)

Frau Ford: Kaylee Lackman Frau Page: Jeannine Robertson

Falstaff: Ryan King

GIUSEPPE VERDI

È sogno o realtà? (from Falstaff; 1893)

Ford: Emilio Valdez

OTTO NICOLAI

Dies ist die Stunde ... Horche ... Fenton! (from Merry Wives of Windsor; 1849)

Spärlich: Blake Larson Cajus: Andrew Konopak Fenton: Jonathan Knauer Anne: Kali Hardwick

Violin solo: Emma McAllister

JACQUES OFFENBACH

Duo de la mouche ('Fly Duet' from Orphée aux enfers; 1858)

Euridice: Kali Hardwick

William Shakespeare: John Carrol

RALPH WAUGHAN WILLIAMS

Whether men do laugh or weep (from Sir John in Love; 1929)

Anne: Kali Hardwick Mrs. Ford: Kaylee Lackman Mrs. Page: Jeannine Robertson Mrs. Quickly: Molly Burnside Fenton: Jonathan Knauer Falstaff: Ryan King

Pistola: John Carroll Mr. Page: Andrew Konopak Mr. Ford: Emilio Valdez

Chorus: Symphonie Constant, Saane Halaholo, Brittany Logan, Erin Alford,

Jasmine Khorsandi, Blake Larson

SUZAN HANSON OUR GUEST DIRECTOR Suzan Hanson is very pleased to guest direct for the Bob Cole Conservatory Opera Masterpieces. As director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces, such as *North / South* (Co-creator / Dramaturge / Director / Principal) for USC Voices and Visions, *Smoke and Mirrors*; *the Alchemy of Desire* (Co-creator / Director / Co-star) for El Camino College Performing Arts Series, and *Medea* (Translation / Adaptation / Star) for Long Beach Opera.

Suzan has served as Assistant Director to Andreas Mitisek for *Aknahten, Van Gogh, Tell-Tale Heart, Marilyn Forever,* and to David Schwiezer for *Hydrogen Jukebox,* all at Long Beach Opera. This past summer, Suzan was also a faculty member of Angels Vocal Arts, as stage director.

Suzan enjoys an extensive worldwide performing career in Opera, Music Theater, Theater, and on the Concert stage. In November she will reprise the role of Colleen in *FALLUJAH* for New Your City Opera—a role she premiered for Long Beach Opera that was broadcast live on PBS in March 2016. *www.suzanhanson.com*

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