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A big thank you to the many supporters  
who contributed between \$1 and \$ 499  
to the Bob Cole Conservatory of Music.  
We are grateful for your support!

For tickets and info  
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**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

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# JAZZ & TONIC

LOREN BATTLE, DIRECTOR

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SATURDAY, MAY 7, 2016

4:00PM / 8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

To be selected from the following:

## JAZZ & TONIC

Loren Battley—director

*Comes Love*.....Stept, Brown, Tobias  
arr. Duane Davis

*Stoned Soul Picnic*..... Laura Nyro  
arr. Eldridge & Meader

*Your Home* .....Chiara Civello  
arr. Kerry Marsh

*Say A Little Prayer For You*..... Bacharach & David  
arr. Loren Battley

*Gingerbread Boy*..... Jimmy Heath  
arr. Jennifer Barnes

*I Want You Back*..... Perren, Troutman, Mizell, Gordy, Lussier  
arr. Kerry Marsh

## BOB COLE CONSERVATORY DONORS

The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity to our students and programs. Included are donors who have contributed to the Annual Fund and Special Events from 2015-2016. Private donations help support scholarships, production, tours, and concerts.

### Legacy Donors

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Bob & Regena Cole  
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Dr. Charmaine Meyer †  
John & Alaine Weiss  
(In memory of Bernice M. Weiss)

Continued thanks to **The CSULB Alumni Association** and **The Swoish Family** for our wonderful sound system! We are so grateful for this wonderful gift that continues to serve us year after year.

Our deep gratitude to **Mike & Erin Mugnai** for annually providing us with our beautiful fall retreat home. Incredible music and memories are made in that home every year, and our students thank you from the bottom of their hearts for your continued generosity.

**Heartfelt Thanks to ALL our Donors**

We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all.

# PERSONNEL

## JAZZ & TONIC

**Loren Battley—director**

Attia Arenas ^  
 Mason Allred  
 Desirae Hafer  
 Jake Asaro + ^  
 Kaytie Holt  
 Courtney Burroughs  
 Christian Valdez  
 Bekka Knauer  
 Ricardo Martinez  
 Jennifer Paz  
 Harlee C. Balajadia  
 Christine Patrikian

Guitar—Dominic Furiani  
 Bass—Marc Encabo ^  
 Drums—Minwoo Ha

^ Section Leader  
 \* Ella Fitzgerald Scholar  
 + Cole Scholar  
 # Jenkins Scholar

## PACIFIC STANDARD TIME

**Christine Guter—director**

Marisa DiCamillo  
 Marcus Carline  
 Loren Battley \*  
 Jonny Arenas  
 Lia Booth (Marsh)  
 Gregory Fletcher # ^  
 Jaime Van Der Sluys \* ^  
 Justin Tillitt +  
 Emma Reynolds  
 Jamond McCoy \*  
 Natalie Mendoza  
 Morgan Davi +  
 Angelica Villarreal

Piano—Donghee Kim ^  
 Bass—Nick Ornelas  
 Drums—Tom Hughes



# PACIFIC STANDARD TIME

**Christine Guter—director**

*Have You Heard*.....Pat Metheny  
 arr. Sherrine Mostin

*I Had the Craziest Dream*..... Warren & Gordon  
 arr. Neil Carson

*And So It Goes*..... Billy Joel  
 arr. Carlos Eduardo Da Costa

*Where I Belong*..... Kurt Elling & Laurence Hobgood  
 arr. Kerry Marsh

*Hotline Bling*..... Drake  
 arr. Gregory Fletcher

*Cornerpocket*..... Freddie Green  
 arr. Manhattan Transfer

*How Sweet It Is*..... James Taylor  
 arr. Kelly Kunz

**ABOUT CHRISTINE GUTER** Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She works frequently in L.A. and Orange County, and has worked with many legendary musicians including Joe Williams, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, Mel Torme, Bobby McFerrin, and Darmon Meader.

Christine has worked extensively in studio settings since 1990, and has sung on over 40 Hollywood soundtracks including *Jurassic World*, *Tomorrowland*, *Dawn of the Planet of the Apes*, *Despicable Me 2*, *Oz the Great and Powerful*, *The Lorax*, *Men in Black 3*, *Superman Returns*, *Spiderman 3*, and Disney's *Jungle Book*. She is a member of SAG-AFTRA (Screen Actors Guild - American Federation of Television and Radio Artists). She also is the lead singer in the nationally acclaimed vocal jazz ensemble, Vocalogy.

An extraordinary educator, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She has presented many clinics, performances, and demonstrations for music education organizations and conferences, and has conducted numerous All-State Jazz Choirs. Christine has served on the boards for the California Alliance for Jazz (CA) and American Choral Directors Association (ACDA). She is also a member of the Jazz Education Network (JEN), and California Music Educators Association (CMEA). She is sought after as a clinician and adjudicator for jazz festivals and workshops throughout the US and Canada.

Christine is the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. Classes she has taught include private jazz and classical voice lessons, solo jazz singing workshops, class jazz piano, jazz theory, and the university's award-winning vocal jazz ensemble, Pacific Standard Time.

**ABOUT LOREN BATTLE** Loren Battle is an award-winning vocalist originally from Downey, CA whose early exposure to gospel, jazz, R&B, and pop, contributes to her unique singing and songwriting style. Loren is a member of Deke Sharon and the Santa Fe Desert Chorale's A Cappella ensemble, Voasis, featuring eight of Los Angeles' most esteemed singers. She has been a member of numerous DownBeat-award winning groups, and has shared the stage with such performers as Michael Bublé, Dianne Reeves, Kurt Elling, Mark Murphy, The Real Group, and The New York Voices. She was also a finalist in the International Riga Jazz Competition in Latvia.

Loren earned an Associate of Professional Music degree from the School for Music Vocations in Iowa (founded by Phil Mattson), a Bachelor of Jazz Studies degree from Western Michigan University, and is now pursuing a Master's Degree in Jazz Studies at California State University, Long Beach where she holds a full scholarship from the Ella Fitzgerald Charitable Foundation. Loren also assists the Downey High School Jazz Choir, clinics local high school vocal jazz programs, teaches private lessons, and holds a Graduate Teaching Assistantship here at CSULB.

**ABOUT PACIFIC STANDARD TIME** Pacific Standard Time is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including conferences for the Jazz Education Network Conference, the International Association for Jazz Education, National and Regional American Choral Directors Association, the California Music Education Association, and the California All State Music Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, and 2014 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival, and won first place in the Collegiate Vocal Jazz Ensemble category all three times. They were invited back to perform at the historical and prestigious 52nd, 54th, and 57th Annual Monterey Jazz Festivals.

Students from Pacific Standard Time have received national recognition in the "DownBeat Magazine Student Music Awards" for the past eleven years. This year (2016), the group was honored with their SEVENTH CONSECUTIVE DownBeat Award in a row, and our own Ella Fitzgerald Scholar, Jamond McCoy received an award for "Outstanding Soloist."

This year, Pacific Standard Time performed at the International Jazz Education Network Conference in Louisville, the Western Division ACDA Conference in Pasadena, and the Monterey Next Generation Jazz Festival. Our own Jaime Van Der Sluys and Gregory Fletcher both received "Outstanding Soloist Awards" at Monterey. We are thrilled to have the honor of performing at these prestigious events.

## ACKNOWLEDGEMENTS

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory.

We extend our deepest gratitude to **Fran Morris-Rosman** and the **Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They award four scholarships annually to our jazz vocalists. This year's Ella Scholars are: *Jared Freiburg*, *Jamond McCoy*, *Jaime Van Der Sluys*, and *Loren Battle*. The EFCF also sponsors us for tours and special performance invitations. We are so grateful for your support!

We also extend a heartfelt thanks to **Helen Borgers** from **KKJZ 88.1** for all her help in promoting our concerts and serving as the emcee for many of our "Jazz at the Beach" events.