



BOB COLE
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



COMPOSERS' GUILD

PRESENTS

GNARWHALLABY

ALAN SHOCKLEY, DIRECTOR

TUESDAY, DECEMBER 15, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

quartet (2014) Colin Wambsgans
i. for a swollen toe
ii. for a wedge resection

blake the t-rex
goes for a sunday stroll in his cashmere sweater (2015)..... Samara Rice*

slight return (2015)..... Oscar Santos*

limiting limitations (2015) Elizabeth Chavez*

lights out (and what happens afterwards) (2015)..... Briana Harley*

too much of a bad thing (2015) Alexander Lee*

INTERMISSION

hatsik-1 (2001)..... Ramón Lazkano

black sand under shifting waves (2015) Cristina Lord*

gnarb gnarb (2015)..... Kevin Capacia*

spectrum disorder (2015) Magnum Nadal*

the love songs of the people of the great river (2015) Zaq Kenefick*

submission I (2015) Glen Eric Gray*

Muzyczka iv (koncert puzonowy), Op. 28 (1970) Henryk Mikołaj Górecki

Composers with a * indicate CSULB Composers' Guild member. All of the CSULB composers' works on tonight's program are world premieres.

ABOUT GNARWHALLABY

The Los Angeles-based quartet **gnarwhallaby** has established an important reputation as one of the foremost contemporary ensembles in Southern California. In their 2013 Carnegie Hall debut they were described as “startlingly versatile” (Steve Smith, *NY Times*). Their debut album [*exhibit a*], released in April 2014 on Populist Records, has garnered critical acclaim with praises such as “gnarwhallaby delivers remarkable precision, energy and passion along with a studied and controlled sensitivity to the music of American and European contemporary composers...a monument to tight ensemble” (*Sequenza 21*) and “satisfyingly musical, intelligently presented, ear twistingly enterprising” (*Soundproof Room*).

gnarwhallaby was formed in 2011 to revive and perform the repertoire composed for the unique instrumentation of clarinet, trombone, violoncello, and piano. As their starting point, the quartet used the missions and repertoires of the now defunct, avant-garde Polish ensemble Warsztat Muzyczny as well as the later German outfit Quartett Avance. As the third generation “grandchild” quartet—the first in the United States and the only currently active quartet of its kind in the world—they have been heard at such contemporary music and art festivals as the UC-Santa Cruz “April in Santa Cruz,” the Getty Research Institute’s “Pacific Standard Time Festival,” and MicroFest. gnarwhallaby continues to expand this largely unknown and fascinating body of repertoire with commissions and original compositions by its members.

:: gnarwhallaby is ::

Matt Barbier—trombones

Brian Walsh—clarinets and saxophones

Derek Stein—violoncello

Richard Valitutto—piano and keyboards

www.gnarwhallaby.com

ABOUT THE COMPOSERS' GUILD

The CSULB Composers' Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, and organizing group trips to major concerts.
