

CSULB LAPTOP ENSEMBLE IS:

Gemma Castro
Glen Gray
Zaq Kenefick
Matthew Lourtie
Samara Rice
Justin Scheid

Martin Herman—director
Matthew Lourtie—assistant director

Brian Akenoh—live video performance

UPCOMING EVENTS

- **Friday, December 4, 2015:**
New Music Ensemble: Terry Riley's *keyboard study no. 2* in a large ensemble realization. Join us to listen or bring your instrument and play with us! (parts provided) **3:15pm BCCM Amphitheatre FREE**



For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



LAPTOP ENSEMBLE

FEATURING LIVE VIDEO PERFORMANCE BY
BRIAN AKENOH

MARTIN HERMAN, DIRECTOR
MATTHEW LOURTIE, ASSISTANT DIRECTOR

WEDNESDAY, DECEMBER 2, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Upon Return to Earth (2013).....Seth Shafer

Arpeggiate (2015).....Justin Scheid



(2015).....Glen Gray

May 15th (2015).....Zaq Kenefick

Gravity Well (2012).....Seth Shafer

sequi conor, sed (2013).....Matthew Lourtie

PROGRAM NOTES

UPON RETURN TO EARTH

Upon Return to Earth is based on Richard Strauss's song *Befreit*, Op. 39 and the associated text by Richard Dehmel. Concerning the loss of a spouse, the poem focuses on the joy of human relationships rather than the inevitable separation. This piece is an envisioning based on the concluding lines of the poem:

We have freed each other from sorrow.
And so I return you to the world!
You will then appear to me only in dreams,
and bless me and weep with me.
O joy!

Upon Return to Earth was composed for the CSULB Laptop Ensemble for theatrical performance in "Voyage" at the La Mama Spoleto Open Festival 2013 under the direction of Byungkoo Ahn and Martin Herman.
—SS

ARPEGGIATE

"Remember...always practice your scales and arpeggios!"

—Your first music teacher.
—JS



I built these instruments. These lovely people created the music.
—GG

MAY 15TH

"Imagine a world in which there is no time. Only images."

—Alan Lightman, *Einstein's Dreams*

Ft. samples from Marianne Schuppe's performance of Morton Feldman's *Three Voices*.

—ZK

GRAVITY WELL

A gravity well is a funnel-shaped model used to depict the gravitational field created by celestial bodies. On the surface of the earth, we live at the bottom of the planet's gravity well, meaning that we have been affected by earth's gravity to the fullest extent. Incredible amounts of energy are required to climb out of the bottom of the well and so be freed from the gravitational tethers of our planet. Energy is also required to maintain a constant orbit around a body exhibiting a gravity well. Without any intervention, an object will inevitably drift deeper into the funnel, the forces growing ever stronger, until spiraling violently, the object comes crashing into the pit of the well.

—SS

SEQUI CONOR, SED...

I try to follow, but...

—ML