

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



THE OPERA INSTITUTE

OPERA MASTERPIECES

MUSICAL DIRECTION: DAVID ANGLIN

STAGE DIRECTION: SARA WIDZER ASSISTANT: MADISON HATTEN

PIANISTS: DAVID ANGLIN, GUK-HUI HAN, CLARA CHENG STOSCH

CZECH LANGUAGE COACH: AMALIA FRANCALANGIA

SATURDAY, NOVEMBER 7, 2015 8:00PM

SUNDAY, NOVEMBER 8, 2015 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME...

Our inspiration for today's program—the moon—led us to imagine a story of fairytale, fantasy and wonder. There is no end to the vocal repertoire to explore this idea, from Carl Orff's Grimm-inspired tale lamenting the moon's disappearance to Dvořák's famous aria of celebration. It has been a great pleasure to explore this idea with our guest director, Sara Widzer and with this cast of talented young artists. We hope you enjoy our discoveries!

For a third year we have two sections of our Opera Class running simultaneously—and thus two programs. Please don't miss *Opera Scenes* prepared by Brian Farrell and stage director, Zeffin Quinn Hollis. They will present their program on November 21 at 8pm—also here in Daniel Recital Hall.

Thank you for your continued support of the *Opera Institute*. We look forward to seeing you at our Spring Production of Bedřich Smetana's wonderful comic opera *The Bartered Bride*, sung in English. (Operatic spoiler alert—there's a dancing bear.)

Thank You!



David Anglin
Opera Institute
The Bob Cole Conservatory of Music

UPCOMING FALL 2015 EVENTS:

Opera Scenes

Brian Farrell, musical director &
Zeffin Quinn Hollis, stage director
Saturday, November 21, 2015, 8pm
Daniel Recital Hall / \$10/7

Winter Festival Concert 2015

Jonathan Talberg, Olga Spriggs,
Christine Guter, Brian Dokko, Stacy Oh, and
Regan MacNay, conductors
Saturday, December 5 @ 4pm & 8pm
Sunday, December 6 @ 4pm
First Congregational Church / \$25/15/10



DON'T MISS OUR SPRING 2016 PRODUCTION:

Bedřich Smetana's *The Bartered Bride*

Fully staged with Orchestra (sung in English)
Johannes Müller-Stosch, conductor & Andrew Chown, stage director
April 8, 9, 10 The University Theatre @ CSULB Tickets \$25/15

PROGRAM

Today's program lasts just over one hour without intermission.

CARL ORFF

*I'll tell you of bygone days ... (scene one from *The Moon*; 1939)*

Narrator: Jack Wilkins

Moon Keeper: John Carroll

Three Fellows who covet the Moon:

Andrew Konopak, Jonathan Knauer, Michael Valentekovic

JULES MASSENET

*Che mes sœurs sont heureuses (from *Cendrillon*; 1895)*

Cinderella: Molly Burnside

Fairy Godmother: Kali Hardwick

Fairies: Michelle Choi, Vincentia Geraldine,

Saane Halaholo, Brittany Logan, Jeannine Robertson

CLAUDE DEBUSSY

*Fountain Scene (from *Pelléas et Mélisande*; 1902)*

Pelléas: Andrew Konopak

Mélisande: Erin Alford

STEPHEN SONDHEIM

*Agony (from *Into the Woods*; 1986)*

Cinderella's Prince: Andrew Konopak

Rapunzel's Prince: Jonathan Knauer

GIACOMO PUCCINI

*Flower Duet (from *Madama Butterfly*; 1903)*

Cio-Cio San: Vincentia Geraldine

Suzuki: Michelle Choi

JULES MASSENET

*Toi qui m'es apparue (from *Cendrillon*; 1895)*

Cinderella: Molly Burnside

Prince: Erin Alford

WOLFGANG AMADEUS MOZART

*Porgi Amor (from *Le nozze di Figaro*; 1786)*

Countess: Brittany Logan

STEPHEN SONDHEIM

Agony reprise (from Into the Woods; 1986)

Cinderella's Prince: Andrew Konopak

Rapunzel's Prince: Jonathan Knauer

ANTONÍN DVOŘÁK

Scene one: At Water's Edge (from Rusalka; 1901)

Wood Nymphs: Michelle Choi, Saane Halaholo, Jeannine Robertson

Vodník, the water goblin: Michael Valentekovic

GIOACCHINO ROSSINI

Mira la bianca luna (from Péchés de vieillesse; 1860)

Jeannine Robertson

Jack Wilkins

HARVEY SCHMIDT

Soon it's gonna rain (from The Fantasticks; 1960)

El Gallo: Jack Wilkins

Luisa: Saane Halaholo

Matt: John Carroll

JACQUES OFFENBACH

Belle nuit (from Les contes d'Hoffmann; 1881)

Niklausse: Michelle Choi

Giuletta: Brittany Logan

ANTONÍN DVOŘÁK

Song to the Moon (from Rusalka; 1901)

Rusalka: Jeannine Roberston

SARA WIDZER OUR GUEST STAGE DIRECTOR

Sara Widzer is a stage director and acting coach whose work has been seen in leading production companies across the country and abroad including The Actors Gang, The Lee Strasberg Theatre and Film Institute, Florida State Opera, Portland Opera, Hawaii Opera Theatre, The Glimmerglass Festival, The Royal Opera House of Muscat, and upcoming projects with Pasadena Opera and Virginia Opera Theatre. Sara has assisted many stage and screen directors over the years, including Francesca Zambello, Marcia Milgrom Dodge, Peter Kazaras, Robert Egan, Ray Roderick, Salome Jens, and Mark Rydell. As Francesca Zambello's associate director, Sara remounted her 2013 Glimmerglass production of *The Flying Dutchman* for Hawaii Opera Theatre with original cast members: Ryan McKinny, Jay Hunter Morris, and Melody Moore. She will

remount this same production for the Virginia Opera in March 2016. As an acting coach and teacher, Sara has worked in private and studio settings with singers and actors of varying ages and abilities. She is a staff member at the Lee Strasberg Theatre and Film Institute where she teaches in both the adult and children's programs. She has coached acting with opera singers at UCLA, Opera in the Ozarks, the Glimmerglass Festival, and Florida State University. Opera credits include: *The Flying Dutchman*, *Le Jongleur de Notre-Dame*, *The Elixir of Love*, *Tosca*, *Don Giovanni*, *I Pagliacci*, *Hansel and Gretel*, *Faust*, and Handel's *Giulio Cesare*. Theatre credits include: *Bury the Dead*, Irwin Shaw; *Reasons to be Pretty*, Neil LaBute; Shakespeare's *As You Like It* and *A Midsummer Night's Dream*; *The Seagull*, Anton Chekhov; *Spring Awakening*, Frank Wedekind; *The Illusion*, Tony Kushner; and *The Last Days of Judas Iscariot*, Steven Adly Gurgis. Sara received her MM in Opera Direction from Florida State University, her BA in Theatre from Connecticut College and an Artist's Diploma from RADA in Shakespeare. She is a lifetime member of the Actors Studio Playwright Directors Unit, and in a previous life also worked as an actress.

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