

FINDING PORPOISE An underwater soundscape experience with the sounds of the ocean and whale songs.

UPCOMING EVENTS

- **Wednesday, October 28, 2015:**
Faculty Composers Recital, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Monday, November 2, 2015:**
New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, November 4, 2015:**
Composers' Guild presents Gnarwhallaby in *Three Minute Wonders* 8:00pm Daniel Recital Hall FREE
- **Saturday, November 14, 2015:**
Guest Artist Recital, *Scordatura*: Hannah Addario-Berry, cello 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, December 2, 2015:**
Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall \$10/7

For tickets please call 562.985.7000 or visit the web at:
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BOB COLE
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OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



COMPOSITION STUDIO RECITAL

ALAN SHOCKLEY, DIRECTOR

MONDAY, SEPTEMBER 28, 2015
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Harmonic Etudes:.....Alexander B. Lee
I. Waves in Parallel Motion
Alexander B. Lee—piano

Sol.....Cristina Lord
Greg Haueter—baritone, Cristina Lord—piano

Finding Porpoise “Whales/Sails/Veils?”.....Kevin Capacia
Andrew Arensman—horn

Delphiniums and TulipsSamara Rice
Garett Dahl—bass clarinet, Kevin Capacia—marimba

Nox.....Magnum Nadal
Liz Chavez—violin

PROGRAM NOTES

Works on the Composition Studio Recital are presented by invitation of the faculty.

HARMONIC ÉTUDES This piece started as a simple exercise from my improvisation at the piano in which I play a consistent harmonic pattern in both hands, then slowly alter the left hand while keeping the right hand the same. The result has become a meditative process as well as a way to deepen a performer’s sensitivity to harmonic color.

SOL Meant to evoke the often dark and provocative nature of the text, *Sol* is full of imagery and text painting in its musical language. It is a setting of a condensed poem by Chapman University alumnus John Carlo Encarnacion, who received his MFA in Creative Writing in 2014. The text, which describes the cyclical nature of life by way of the sun’s metaphor, is

both beautiful and inspiring while equally dark and haunting. The song is composed of a series of through-composed sections, each meant to draw upon various thematic ideas presented in the text, and culminates with a return of material akin to the opening section.

Sol

Oh you bright and risen sun,
The angel and star,
You lone star and gold star
Who chips away at our days,
Who burns earth and flesh.
Us, whom you’ve birthed
Through soup and mud and the ages
Every one of us, whom you’ll eat again.
You’ll get sick, roar, and vomit us back out,
Not us, but a different us,
And we’re returning again to our dear mothers
Back to the streets of those three o’clock bars and red high heels.
Passing us circular, passing us dizzy,
Wandering by like the planets and hobos and ghosts
Wandering in wonder
Because it’s been fated:
You were already dead before you were born
Time has seen it.
You’re the monument of tragedy,
Because it’s just that time is all you have
That it seems your cosmic brothers and sisters
Are ahead of you through time and across time
And left all behind.
That time will lose track of itself
That time will leave us all alone in the long dark,
To roam the valleys of the dead
As the hobos and ghosts
In the empty spaces they’ll be gone
And so will you,
The wandering orb of fury and love
The giver of cancer and good nights
The crowned king, the solar sultan,
The bright and risen sun.

—John Carlo Encarnacion