

We wish to thank **Regena Cole** and the **Bob Cole Foundation** for an endowment plan that provides the instrumental jazz program with two \$4,000 scholarships each year that help to attract talented young jazz musicians to the Bob Cole Conservatory of Music.

And we offer a special thanks to an honorary member of the Concert Jazz Orchestra, legendary on-air personality at KKJZ 88.1, **Helen Borgers**. For years, she has promoted our performances and served as the emcee for many "Jazz At The Beach" events.

PERSONNEL

Alto Sax—Victor Vedoy*
Alto Sax—John Michael O'Brien*†
Tenor Sax—Warren Huang*
Tenor Sax—Tim Struven*
Baritone Sax—E.J. Villanueva*

Trumpet—Jamie Gleason
Trumpet—Gordon Pettigrew
Trumpet—Jeremy Yeagley
Trumpet—James Donahue

Trombone—Daniel Walls*
Trombone—Larry Augustin
Trombone—Logan Stevens
Trombone—Bobby Burton*

Piano—Tony Escoto*
Bass—Marc Encabo*
Drums—Lucas Zumbado
Percussion—Marc Young

*—Jazz Studies major
†—President's Scholar



**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

THE **BOB COLE CONSERVATORY OF MUSIC** AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



JAZZ LAB BAND

KIM DAVIS, DIRECTOR

**SUNDAY, MAY 3, 2015
4:00PM**

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to the second Jazz Lab Band performance of the 2014-2015 season. Now in its third year of existence, this quality ensemble is an ideal setting for Jazz Studies majors, music majors, music education majors, and non-music majors to hone their jazz skills. Students in the JLB receive valuable instruction on jazz interpretation, improvisation, sight-reading, section playing, and woodwind doubling. Typical concert programming ranges from classical to modern jazz literature. We are deeply grateful to the generosity of **Joanne France** for making this ensemble possible. The **Beau and Jo France Graduate Jazz Studies Scholarship** is awarded to a graduate assistant who works closely with the Director of Jazz Studies to learn how to run a collegiate jazz program. As a part of this training the awardee directs the Jazz Lab Band. Our present recipient is *Kim Davis*, a recent graduate of California State University, Sacramento.

PROGRAM

Days of Wine and Roses..... Henry Mancini
arr. Dave Barduhn
text Johnny Mercer

Sugar..... Stanley Turrentine
arr. Simon Bates

Tony Escoto, Victor Vedoy, Daniel Walls, John-Michale O'Brien

It's Oh, So NiceSammy Nestico
Larry Augustin, Tony Escoto

Night Flight.....Mark Taylor
Victor Vedoy, Tony Escoto

Song For J.R.Bill Liston
Daniel Walls

Payday Be Good.....Bill Liston
Tim Struven, Tony Escoto, Warren Huang

Almost Like Being In Love Alan Jay Lerner & Frederick Loewe
arr. Lennie Niehaus
Warren Huang, Bobby Burton, James Donahue

Jersey Bounce..... Platter / Bradshaw / Johnson / Wright
arr. Sammy Nestico
text Robert Wright

Gordon Pettigrew, Daniel Walls

A Night In Tunisia..... “Dizzy” Gillespie / Frank Paparelli
arr. Sammy Nestico

Gordon Pettigrew, Tim Struven, Warren Huang, Daniel Walls

ABOUT KIM DAVIS

Kim Davis is a flute, saxophone, and woodwind artist recently transplanted to the Los Angeles area from Sacramento. Kim graduated from California State University, Sacramento in Fall 2012, with two Bachelor of Music degrees in Jazz Studies and Classical Flute Performance. While attending CSU Sac, Kim had the opportunity to study privately with brilliant saxophonist, composer, and arranger Mike McMullen, as well as Laurel Zucker, one of today's most virtuosic flautists. Kim was featured on Zucker's most recent album, and maintained a large studio of private students.

Kim performs regularly in a wide variety of settings. As a part CSU Sacramento's top big band ensemble, she played alongside Terrell Stafford, Wycliffe Gordon, Dave Pietro, Wayne Bergeron, and many more. She has also been featured as a soloist with many jazz and orchestral groups. Her band, *CAVE-Woman*, recently opened for world-renowned jazz vocalist Becca Stevens. The all-female group released their second EP, entitled *Second Chances*, in September 2014.

Now residing in Long Beach, Kim is currently pursuing her Master's in Jazz Studies at the Bob Cole Conservatory. As the department's Graduate Assistant under the Beau and Jo France Jazz Studies Scholarship, she has the honor of directing the conservatory's Jazz Lab Band. Kim enjoys the Los Angeles area and continues to look forward to the wonderful opportunities it has presented her thus far.

ACKNOWLEDGMENTS

We extend our sincere appreciation to **KKJZ 88.1 radio**, **Saul Levine**, and **Stephanie Levine-Fried** of Mt. Wilson Broadcasting for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four \$5,000 KKJZ Scholarships are awarded each year and we look forward to many years of partnering with KKJZ 88.1 to develop young jazz talent at the conservatory.