

## UPCOMING EVENTS

- **Tuesday, April 28, 2015:**  
University Wind Quintet, John Barcellona, director 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, April 29, 2015:**  
*Piano Plus!* Shun-Lin Chou, director 8:00pm Daniel Recital Hall \$10/7
- **Thursday, April 30, 2015:**  
Wind Symphony & Symphonic Band: 60th Anniversary Concert, John Carnahan & Jermie Arnold, conductors; Jeffrey de Seriere, graduate conductor 8:00pm Carpenter Performing Arts Center \$10/7
- **Saturday, May 2, 2015:**  
Celebrating Music: Mozart's Mass in C minor & Ralph Vaughan Williams' The Lark Ascending, Professor Moni Simeonov, violin; Jonathan Talberg & Johannes Müller-Stosch conductors, 8:00pm Carpenter Performing Arts Center \$15/10
- **Sunday, May 3, 2015:**  
Jazz Lab Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall \$10/7

For ticket information please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# COMPOSERS' GUILD

ALAN SHOCKLEY, DIRECTOR

MONDAY, APRIL 27, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

*Overture for Wind Quintet* ..... Alexander Lee

Edith Nuno—flute, Caitlin Smith—oboe, Carrie Johnstone—clarinet  
Carrie Johnston & Liam Lacey—french horn, Jeffrey Wasik—bassoon  
Holly Choe—conductor

*A Disquisition on the Consciousness of  
a Trans-Dimensional Caballus* ..... Vasken Ohanian & Brandon Rivera

Vasken Ohanian & Brandon Rivera—voice

*In a Quiet Room*..... Cristina Lord

Marcus Carline—guitar

*Stop Go*..... Marcus Carline

Gracie Sprout—harp

*cogsandbolts*..... Zaq Kenefick

*le Simon*..... Magnum Nadal

Kevin Capacia—percussion, Garrett Dahl—bass clarinet  
Alex Lee—bass clarinet, Jeff Wu—piano, Liz Chavez—violin  
Cristina Lord—piano, Samara Rice—toy piano

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# PROGRAM NOTES

*COGSANDBOLTS* is a working title for an electronic piece written in collaboration with choreographer Lexi Neidhart. It appropriates elements of Reichian phasing and musique concrete.

*LE SIMON* is an experiment in structured improvisation and freedom of choice on the part of the ensemble and the conductor. This piece recalls childhood experiences including games of *Simon Says* and experiments with mixing colors for finger painting.

—Zaq Kenefick

# ABOUT THE COMPOSERS' GUILD

The CSULB Composers Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.

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