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BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, APRIL 26, 2015 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to our final campus concert of the season featuring two award-winning jazz ensembles, the Concert Jazz Orchestra and the Studio Jazz Band. It was a busy year for "Jazz At The Beach". Our jazz majors and participants have been busy with Jazz Forum events in the BCCM Outdoor Amphitheater, our "Jazz at the Nugget" concert series, and two combo nights, also held at the Nugget - our campus grill and gathering place. CJO started a recording project this past November that will be completed May 9 & 10. This ensemble also traveled to San Diego in January to perform at the Jazz Education Network Conference with guest soloists Wayne Bergeron and Bob McChesney. On February 13th CJO performed at the Newport Beach Jazz Party with guest soloist James Morrison from Australia. Just a few days ago the CJO traveled to Colorado to perform at the University of Northern Colorado Jazz Festival. Once again, the Bob Cole Conservatory was well represented at the Downbeat Student Music Awards. We won three Outstanding Performances; Pacific Standard Time for large vocal jazz ensemble graduate college division, Anibal Seminario for Jazz Soloist in the graduate college division, and Glynis Davies in the Latin group category. Christine Guter directed the Iowa All-State Jazz Choir that won in the honors high school vocal jazz category. The CJO was named winner in the graduate college large jazz ensemble category of the Downbeat Student Music Awards for the second consecutive year! As always at our final concert of the year, we will award the K-Jazz Educator of the Year and the John Prince Memorial Scholarship Award. And to conclude our concert season, Beau and Jo France Graduate Jazz Studies Scholarship recipient Kim Davis will conduct the Jazz Lab Band in concert on Sunday, May 3rd.

Over the years, our jazz ensembles have achieved local, national, and international recognition through appearances at jazz festivals, music education conventions, and command performances. The CJO won 1st place in the college division of the 2007 and the 2009 Next Generation Jazz Festivals, which resulted in invitations to perform at the 50th and 52nd Annual Monterey Jazz Festivals. Both the CJO and SJB have won 1st place awards at the Western States Jazz Festival. Other notable invitations include performances for Jazz At Lincoln Center, Montreux Jazz Festival, North Sea Jazz Festival, Playboy Jazz Festival, Hollywood Bowl, Jazz Education Network, International Association for Jazz Education, California Music Educators Association, Dorothy Chandler Pavilion, Disneyland, Newport Beach Jazz Party, West Coast Jazz Party, and numerous performances at Los Angeles Jazz Institute events. The CJO has recorded two compact discs, the latest of which resulted in their 2014 Downbeat Student Music Award win in the graduate college division. But at the end of the day, our most satisfying activity is to perform for our friends and colleagues right here on campus. We appreciate your spending this time with us and hope you enjoy the music we have prepared for you.

BOB COLE CONSERVATORY DONORS 2015

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STUDIO JAZZ BAND

Alto Sax—Lawrence Pi *
Alto Sax—Erik Larsen * >
Tenor Sax—Dewey Clark *
Tenor Sax—Liam Robertson *
Baritone Sax—Tim Cummins *

Trumpet—Scott Dagg (split lead)
Trumpet—Kael Sharp
Trumpet—Jeremy Yeagley (split lead)
Trumpet—Tatiana Giesler

Trombone—Taylor Smith
Trombone—Ryan Elder
Trombone—Greg Ochotorena
Bass Trombone—Gabriel Roque
Tuba—Pritchard Proctor Pearce

Guitar—Jared Smith *
Piano—Donghee Kim * ^
Bass—A.J. Polidoro *
Drums—Tom Kendall Hughes *

*—Jazz Studies major

+—Cole Scholar

^—KKJZ Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar

‡—Jazz Studies Scholar

>—President's Scholar

CONCERT JAZZ ORCHESTRA

Alto Sax—Miguel Menchaca
Alto Sax—Eric Hirschhorn *
Tenor Sax—Anibal Seminario * ^
Tenor Sax—Alex Johnson * ‡
Baritone Sax—Kim Davis * † (grad assistant)

Trumpet—Tony Belletti (split lead)
Trumpet—Harry Ostrander * +
Trumpet—Ian Holmquist (split lead)
Trumpet—Andy Camou *

Trombone—Tyler McGeough * +
Trombone—Matt Hettwer * +
Trombone—Ken Eernisse * +
Bass Trombone—Daniel Walls *

Guitar—Chris Taube *
Piano—Kyle Schafer * ^
Bass—Nick Ornelas * ^
Drums—Tyler Kreutel *



PROGRAM / STUDIO JAZZ BAND

FRECKLE FACE / **Sammy Nestico**

Jared Smith—guitar, Donghee Kim—piano

WHAT'S NEW / **arr. Dirk Fischer**

Christine Guter—vocals

MINOR POINT OF VIEW **George Stone**

Taylor Smith—trombone, Dewey Clark—tenor sax, Jared Smith—guitar
Liam Robertson—tenor sax, Tim Cummins—baritone sax

MAY I HAVE THIS DANCE ? / **George Stone**

Erik Larsen—alto sax

GONE WITHOUT A TRACE / **George Stone**

Donghee Kim—piano, Lawrence Pi—soprano sax

THE NEW GENERATION / **George Stone**

Lawrence Pi—alto sax, Kael Sharp—trumpet

INTERMISSION / CONCERT JAZZ ORCHESTRA

WHAT IS THIS THING CALLED LOVE? / **arr. George Stone**

Anibal Seminario—tenor sax, Kyle Schafer—piano

BROWN KNOWS ROSE / **arr. George Stone**

Chris Taube—guitar, Anibal Seminario—tenor sax
Ian Holmquist—trumpet

SO MUCH TO TELL YOU / **arr. George Stone**

Alex Johnson—tenor sax

STRAIGHT AHEAD / George Stone

Matt Hettwer—trombone, Kyle Schafer—piano, Jeff Jarvis—trumpet

Presentation of the K-JAZZ Educator of the Year Award

Presentation of the John Prince Memorial Award

B'BYE / arr. George Stone

Anibal Seminario—tenor sax

JUST ONE OF THOSE THINGS / arr. George Stone

Christine Guter—vocals, Harry Ostrander—trumpet

NORTHERN EXPOSURE / George Stone

Miguel Menchaca—soprano sax

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon



Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band*

SINCERE APPRECIATION TO:

KKJZ 88.1 radio and Mt. Wilson Broadcasting who provide four \$5,000 scholarships annually to leading instrumental jazz majors. We look forward to many years of partnership between KKJZ 88.1 and "Jazz At The Beach".

Regena Cole for an endowment plan that provides the instrumental jazz program with two \$4,000 scholarships annually that attracts talented young jazz musicians to the Bob Cole Conservatory of Music.

Joanne France, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This endowment provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn the coordination of a collegiate jazz program and to serve as director of the Jazz Lab Band.

Helen Borgers, legendary on-air personality at KKJZ 88.1, longtime friend of "Jazz At The Beach", and an honorary member of the Concert Jazz Orchestra. We are honored to have her serve as the emcee for our jazz performances.

Christine Guter, Jimmy Emerzian, Ian Brekke, Dr. Ray Briggs, and our **applied jazz faculty** for helping our jazz students develop and maintain a high level of musicianship and professionalism.

"Jazz At The Beach" welcomes Professor **Tom Blomquist** and his **students from the Department of Film and Electronic Arts** area, who are filming our concert today.

And last but not least, the **stage crew** for sound reinforcement and staging.

UPCOMING "JAZZ AT THE BEACH" EVENT

Sunday, May 3, 2015:

Jazz Lab Band concert, Kim Davis, Director, Daniel Recital Hall, 4:00pm

commissioned regularly by high school, college and professional bands to compose new music.

He is the recipient of the Cuesta College Outstanding Academic Employee and Teacher of the Year award, recognizing his numerous contributions to the college, staff and students of Cuesta and the surrounding community of San Luis Obispo.

George performs regularly on trumpet and piano, with compositions and arrangements released through publishers worldwide. His latest CD entitled *The Real Deal* features his newest charts performed by a list of the greatest Los Angeles musicians comprising his big band. This and other recordings, as well as his most recently published charts can be found at: www.georgestonemusic.com.

ABOUT JOHN RUSH



As the director of Instrumental Music at Los Alamitos High School, John Rush leads the Jazz I, II and III bands along with string orchestra, jazz combos and he teaches music appreciation. John joined the teaching staff at Los Alamitos High School in 2002, overseeing the marching band, Jazz II, color guard, concert bands, string orchestra, and drum line programs. Since then, each of the groups has achieved award-winning and championship status, receiving superior ratings at music festivals and competitions each year.

Prior to joining the Los Alamitos staff, John taught at Vista Verde Middle School in Moreno Valley and grew the instrumental and vocal programs to award-winning status with well over 300 students involved each year. In addition, he was awarded Teacher of the Year in 1998 from the Val Verde Unified School District.

Mr. Rush is a clinician and adjudicator for marching bands, jazz bands and drum lines in the Los Angeles and Orange County areas. John grew up in the neighboring city of Cypress and graduated from California State University, Long Beach, with a degree in Music Education, after studying with the late Dr. Michael Carney in percussion and John Prince in jazz studies.

A professional drummer and percussionist himself, John has performed with several local jazz big bands, blues and rock bands, a steel-drum band with former CSULB alumni known as Island Hoppin' and recently toured with the do-wop group The Hi-Lites in Switzerland. In 2015 he was the director of the Southern California School Band and Orchestra Association Middle School Honor Jazz Band All-Stars. Mr. Rush has shared the stage with such greats as jazz trumpeter/singer/actor Jack Sheldon, actor/musician John Stamos, saxophone greats Eric Marienthal, Bill Liston and Dan Higgins, trumpet great Wayne Bergeron, legendary trombonists Andy Martin and Alex Iles, Mike Love (Beach Boys), Jan and Dean and more.

John Rush lives in Los Alamitos with his wife, Gina, and two children, Jackie and Justin.

& *Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

ABOUT GEORGE STONE

George Stone has enjoyed a rewarding career in music performance, composition, arranging and music education for over 26 years. He directs the Audio Technology Program and teaches Music Theory at Cuesta College, San Luis Obispo, CA.

Born and raised Southern CA, George was a product of the strong local music programs and teachers of the Santa Clarita Valley. He received his degrees from Cal State University Northridge where he was a member of the renowned Jazz A-Band for whom he wrote extensively. By age 21 he was leading his own Los Angeles big band and writing for live shows and television, including the *NBC Tonight Show* Orchestra led by Doc Severinson.



Other artists and groups with whom he has been privileged to work include Dave Grusin, Tom Scott, Jack Jones, Chris Vadala, Jeff Babko, Bobby Shew, Alan Ferber, Donny McCaslin, Dave Tull, Luis Bonilla, Maynard Ferguson, Wayne Bergeron, Bob McChesney, Larry Koonse, Ron Jones and most recently, the new Steve Wynn Showstoppers show in Las Vegas. He has composed for CBS, NBC, HBO, Warner Brothers and Disney. He is also the composer of the most famous MIDI song of all time, *Trip Through the Grand Canyon* (Canyon.Mid) that was released on over 66 million copies of Microsoft Windows operating systems.

George has appeared as guest composer/conductor at CSU Northridge, University of New Mexico, University of Las Vegas, University of New Hampshire, University of Kansas and the University of Texas at Arlington. He recently directed the Centrum Jazz Big Band Workshop this fall in Port Townsend, WA. He has adjudicated literally hundreds of jazz festivals throughout the United States and is