

PERSONNEL

Tenor

Dave Gerhart
Drew Holt
Tyler Hunt
Jazper Saldana
Connie Truong
Kim-Quang Vo

Doubles

Damien de la Cruz
Ross Harper
Michael King
Frank Rodriguez

Triple Guitar

Ted Goslin
Christopher Hoerauf
Isabelle Zapata

Bass

John Jost
Pablo Munoz
Jonathan Shih
Adrian Tamez

Engine Room

Julio De Leon
Marc Young
Lucas Zumbado

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For upcoming events please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CARIBBEAN EXTRAVGANZA

DAVE GERHART, DIRECTOR

FRIDAY, APRIL 24, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

- Old Lady Walk a Mile and A Half* Lord Kitchener
arr. Dave Gerhart
- Calypso Music* David Rudder
arr. Ross Harper
- Stirrin' Birds* Bob Marley
arr. Ross Harper
- Playa Larga*..... Ray Holman
ed. Dave Gerhart
- Musical Intoxication* Tyler Hunt
- We Kinda Music* Andy Narell

INTERMISSION

- Baila Alegre* Dave Gerhart
- But for Grace* David Baroni & John Chisum
arr. Ray Holman
- Beat Pan!* Ted Goslin
arr. Harper
- Impression*..... Liam Teague
Tyler Hunt—tenor pan soloist
- Number 2* Dave Longfellow
- Somebody*..... Timothy “Baron” Watkins Jr.
arr. Gerhart

ABOUT DAVE GERHART

Dr. Dave Gerhart, Product Manager for Yamaha Corporation of America and Director of the Bob Cole Conservatory Steel Drum Orchestra, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case studies *Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass Studio* by Adam Snider and *Technology and Its Use by Percussion Educators in the 21st Century* (Published in *Percussive Notes*—January 2012) by Tracy Wiggins. In 2010, Dave co-founded DrumChattr.com (with Tom Burritt and Shane Griffin) as a better way for percussionists all over the globe to connect, discuss, and experience quality web generated percussion content online. Recently, Dave has created PercussionEducation.com, a collection of videos, articles and anything related to percussion.

Dave’s compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications, Boxfish Music Publishing, and Living Sounds Publications. He is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo.