

## COLLEGIUM MUSICUM PLAYERS

### Violin

Nicolette van den Bogerd  
Joseph Cemen  
Daniel Kim  
Ricardo Medina  
Korina Davis  
Laura Bedol  
Jessica Livermore  
Margaret Potter  
Joseph Chung  
Lucy Lu

### Viola

Dr. Roger Hickman  
Annaliese Ippolito Reed

### Violoncello

Michelle Tambash  
Debbie Lee  
Callie Galvez

### Flute

Jessica Geels  
Catherine Hirabayashi

### Clarinet

Oscar Esteves  
Mark Alpizar

### Bassoon

Shannon O'Neill  
Jeff Wasik

### Horn

Melisandra Teteris  
Adrian Dunker

### Harpichord

Katrina Tasha Locke  
Marc Lombardino

### Lute/Guitar

Anson Brown

### Mezzo-soprano

Kirsten Tyff Hoeft

### Assistant Conductor

Denny Bui

## UPCOMING EVENTS

- **Wednesday, April 22, 2015:**  
University String Quartet, Moni Simeonov, director, James Clark, assistant director 8:00pm Daniel Recital Hall \$10/7
- **Friday, April 24, 2015:**  
Caribbean Extravaganza, Dave Gerhart, director 8:00pm Daniel Recital Hall \$10/7
- **Tuesday, April 28, 2015**  
University Wind Quintet, John Barcellona, director 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, April 29, 2015:**  
Piano Plus! Shun-Lin Chou, director 8:00pm Daniel Recital Hall \$10/7
- **Saturday, May 2, 2015:**  
Celebrating Music: Mozart's Mass in C minor & Ralph Vaughan Williams' *The Lark Ascending*, Professor Moni Simeonov, violin. Jonathan Talberg & Johannes Müller-Stosch conductors 8:00pm Carpenter Performing Arts Center \$15/10

For tickets please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

BOB COLE  
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# COLLEGIUM MUSICUM

ROGER HICKMAN, DIRECTOR

MARK ALPIZAR, CONDUCTOR

MONDAY, APRIL 20, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

Concerto for Two Flutes in C Major, RV 533 ..... Antonio Vivaldi  
(1678-1741)

Catherine Hirabayashi and Jessica Geels—piccolo

*Pieces de Clavecin: Suite No. 2 in G Minor*....Elisabeth Jacquet de la Guerre  
(1665-1729)

Prelude  
Alemande  
Courante  
Sarabande  
Gigue  
Menuet

Katrina Tasha Locke—harpsichord

*The First Book of Songs or Ayres* ..... John Dowland  
Now, O Now, I Needs Must Part”  
“Can She Excuse my Wrongs?”  
(1563-1626)

Kirsten Tyff Hoeft—mezzo soprano  
Anson Brown—lute

Symphony in D Major,  
Op. 11 No. 2 ..... Joseph Bologne, Chevalier de Saint-Georges  
(1745-1799)

## INTERMISSION

*Abdelazer Suite*..... Henry Purcell  
(1659-1695)

Overture  
Rondeau  
2 Airs  
Minuet  
Air  
Jig  
Hornpipe  
Air  
“Lucinda Is Bewitching Fair”

Kirsten Tyff Hoeft—mezzo soprano

Octet-Partita, Op. 57 ..... Franz Krommer  
I. Allegro Vivace (1759-1831)  
II. Minuetto  
III. Adagio-Andante Cantabile  
IV. Alla Polacca

Overture to *Le Calife de Bagdad*..... Adrien Boieldieu  
(1778-1834)

## ABOUT MARK ALPIZAR

Mark is a conductor, clarinetist, and educator in the Los Angeles and Orange County areas. He received his Bachelor of Music degrees in Clarinet Performance and Music Education in 2010 from the Bob Cole Conservatory of Music at California State University Long Beach. This year, he has returned to CSULB for a Master’s in orchestral conducting with Dr. Johannes Müller-Stosch.

Mr. Alpizar conducts many of the southland’s most reputable youth ensembles. He serves as Music Director of the Four Seasons Youth Orchestras and conducts their flagship group—La Primavera. Under his baton, La Primavera has toured New York and will play the Sydney Opera House this August. He also serves as conductor of the South Coast Youth Symphony Orchestra which he has conducted in performances in Spain, England, Ireland and the Walt Disney Concert Hall. Formerly, he served as the Associate Conductor of the Orange County Youth Wind Ensemble.

Mr. Alpizar is the clarinetist of Quintessential Winds, a professional wind quintet with whom he has concertized and competed all across the country. In addition to his playing, Mr. Alpizar maintains an elite studio of private clarinet students who have participated in the CBDA “All-State” Wind Ensemble, the SCSBOA “All-Southern” ensembles, and have sat principal in many of the area’s youth orchestras, youth wind ensembles, and district honor bands.

## ABOUT ROGER HICKMAN

Roger Hickman teaches musicology, undergraduate music history, and humanities courses and is a specialist in film music, music of the Classical era, and performance practices. He has numerous publications to his credit, including several articles for *The New Grove Dictionary of Music and Musicians*. He has written two books, *Miklós Rózsa’s Ben-Hur* and a textbook entitled *Reel Music: Exploring 100 Years of Film Music*. As a performer, he has conducted a festival performance of *Carmina Burana* in the Sydney Opera House and conducted orchestral concerts in China, Taiwan, Vienna, Prague, Budapest, Rome, and at Carnegie Hall. Active in the community, he was selected by the *Los Angeles Times* as the Arts Volunteer of the Year in 1999.