

CSULB LAPTOP ENSEMBLE IS:

Tim Cummins
Travis Gomez
Jacob Irvin
Zaq Kenefick
Matthew Lourtie
Jeff Westcott

Martin Herman—director
Matthew Lourtie—assistant director

UPCOMING EVENTS

- **Monday, April 27, 2015:**
Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall FREE
- **Saturday, May 2, 2015:**
Celebrating Music: Mozart's Mass in C minor & Ralph Vaughan Williams' *The Lark Ascending*
Professor Moni Simeonov, violin;
Jonathan Talberg and Johannes Müller-Stosch, conductors
8:00pm Carpenter Performing Arts Center \$15/10

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



LAPTOP ENSEMBLE AND MODULAR SYNTHESIS

FEATURING LIVE VISUALS BY
VAV VAVREK, MULTIMEDIA INSTALLATION ARTIST

MARTIN HERMAN, DIRECTOR
MATTHEW LOURTIE, ASSISTANT DIRECTOR

FRIDAY, APRIL 17, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Babblebot Numerology (2015) Matt Pogue
Modular & Analog Synthesizers, GinSing

Dub Royale (2015) Rychard Cooper
Modular Synthesizer & Sampler

BRIEF INTERMISSION

In Praise of Immaculate Data Structures (2013) Seth Shafer

Thrum (2015) Martin Herman
Tim Cummins—baritone sax, Jeff Westcott—cello
Matthew Lourtie—electric guitar

Ballad in A (2015) Zaq Kenefick
text by Brendan Kennelly
Tim Cummins—accordion, Zaq Kenefick—acoustic guitar
Jeff Westcott—cello, Jacob Irvin—spoken text

From the Dowland Under (2014) Matthew Lourtie

MAX Abruption (2015) Laptop Ensemble

missed connections (2014) Matthew Lourtie

PROGRAM NOTES

BABBLEBOT NUMEROLOGY When I was young, I was briefly seduced by numerology. Now I know better:

```
// ex falso quodlibet
void foregoneConclusions()
    { _NE , _IE , _PITCHUP , _NE , _T , _EE , _PITCHDN , _NE
, _PA1 , _ENDPHRASE}
    { _F , _BENDUP , _I , _F , _T , _EE , _F , _OO , _R , _PA1 , _
ENDPHRASE}
void loop (){}
```

—MP

THRUM explores pulse, spectra, and feedback.

—MH

BALLAD IN A

Text by Brendan Kennelly
from *Poem from a Three Year Old*

Text:

And will the flowers die?
And will the people die?
And every day do you grow old, do I
grow old, no I'm not old, do
flowers grow old?
Old things – do you throw them out?
Do you throw old people out?
And how you know a flower that's old?

—ZK

FROM THE DOWLAND UNDER John Dowland: an English Renaissance composer. The didgeridoo: an aboriginal wind instrument from Australia, The Land Down Under. Enjoy.

—ML

MAX ABRUPTION

MAX and Live improvisation.
“Abruption” – a word invented by Zaq Kenefick

MISSED CONNECTIONS “I remember the first time we met, I knew u were the one, it was like love at first sight and then I seen you at school and I asked u out tru Myspace lol...” Not to be confused with its Craigslist classified counterpart, *missed connections* utilizes voicemail messages as the material by which the piece wends its whimsical odyssey. “u did wat u did and now ur happy like nothing happends while I’m just here still wondering why. Goodbye my love, you’ll always be my high school sweetheart and ill never forget that.” life goes on - m4w

—ML