

UPCOMING EVENTS

- **Sunday, April 19, 2015:**
Brass Ensemble & Chamber Music, Rob Frear, director, 8:00pm Daniel Recital Hall \$10/FREE
- **Monday, April 20, 2015:**
Collegium Musicum, Mark Alpizar, director, 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, April 22, 2015:**
University String Quartet, Moni Simeonov, director 8:00pm Daniel Recital Hall \$10/7
- **Saturday, May 2, 2015:**
Celebrating Music: Mozart's Mass in C minor & Ralph Vaughan Williams' *The Lark Ascending*, Professor Moni Simeonov, violin; Jonathan Talberg & Johannes Müller-Stosch conductors, 8:00pm Carpenter Performing Arts Center \$15/10

For tickets please call 562.985.7000 or visit the web at:
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**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



STRING CHAMBER MUSIC

DAVID GARRETT, DIRECTOR

THURSDAY, APRIL 16, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Trio in D major, Op. 70, No. 1 Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Largo assai ed espressivo

Margaret Potter—violin, Sydney Moss—cello, Yoontak Han—piano

String Quartet in D minor, Op. post. (D. 810) Franz Schubert
"Death and the Maiden" (1797-1828)

Allegro
Andante con moto

String Quartet in E flat, Op. 33, No. 2 (Hob. III: 38)..... Franz Joseph Haydn
Finale: Presto (1732-1809)

Joseph Chung & Jackson Snead—violin
Trevor Torres—viola, Roxanne Kieme—cello

INTERMISSION

Quintet, Op. 163 (D. 956) Franz Schubert
Allegro ma non troppo

Adagio
Scherzo: Presto—Trio: Andante sostenuto

Jessica Livermore & Jorge Vazquez—violin
Romario Rivera—viola, Debbie Lee & Benton Preciad—cello

ABOUT DAVID GARRETT

David Garrett joined the applied teaching faculty in the department of Music in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously he was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in *Strad* magazine, Henry Roth observed, "he is a polished and experienced musician... excellent in all departments."

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching: his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Currently, Garrett teaches cello at California State University, Long Beach.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports, especially, tennis, chess, and bridge.