

the world's most well known classical saxophonists, including Jean-Yves Forneau, Dr. Ken Fisher, Stephen Jordheim, Dr. Stephen Mauk, and Joe Lulloff. His primary teachers are Leo Potts and Dr. Otis Murphy.

He is a founding member of the Los Angeles Saxophone Quartet, and one half of the ALLOY Wind Duo. His students can be found in the nations top graduate programs, and he recently judged at the MTNA National Senior and Young Artist solo competition. James has served as Associate Instructor of Saxophone at Indiana University, and is currently Professor of Saxophone at the Bob Cole Conservatory of Music, and Saxophone Instructor at the Orange County High School of the Arts.

## UPCOMING EVENTS

- **Wednesday, April 15, 2015:**  
Woodwind Chamber Music, Darrin Thaves, director, 8:00pm Daniel Recital Hall \$10/7
- **Sunday, April 19, 2015:**  
Brass Ensemble & Chamber Music, Rob Frear, director, 8:00pm Daniel Recital Hall \$10/7
- **Friday, April 24, 2015:**  
Caribbean Extravaganza, Dave Gerhart, director 8:00pm Daniel Recital Hall \$10/7
- **Sunday, April 26, 2015:**  
Concert Jazz Orchestra & Studio Jazz Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall \$10/7
- **Tuesday, April 28, 2015:**  
University Wind Quintet, John Barcellona, director, 8:00pm Daniel Recital Hall \$10/7

For ticket information please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# BCCM SAXOPHONE ENSEMBLE

JAY MASON, DIRECTOR

# UNIVERSITY SAXOPHONE QUARTET

JAMES BARRERA, DIRECTOR

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FRIDAY, APRIL 10, 2015 8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*Caricatures* ..... Katherine Bergman  
III. Lolita

Krissia Molina—soprano sax, Armando Rosales—alto sax  
Zaq Kenefick—tenor sax, Tim Cummins—baritone sax

*Lullaby* ..... Rebecca Clarke  
arr. Zaq Kenefick

*Body of Your Dreams* (2003) ..... Jacob Ter Veldhuis  
arr. J.O. Rojas

UNIVERSITY SAXOPHONE QUARTET  
Jotaro Nakano—soprano sax, Paul Cotton—alto sax  
Alex Baiseri—tenor sax, Krissia Molina—baritone sax

Saxophone Quartet No. 1 ..... James LaPiana Jr.

*Soul Trek* ..... John Michael O'Brien

*Stolen From the Trench* ..... Brandon Rivera

*Petite Suites* ..... Claude Debussy

1. En bateau
3. Menuet
4. Ballet

BCCM SAXOPHONE ENSEMBLE  
Jotaro Nakano & Krissia Molina—soprano sax  
Paul Cotton & Josue Gonzalez—alto sax  
Alex Baiseri & Armando Rosales—tenor sax  
Tim Cummins & Zaq Kenefick—baritone sax  
Michael Camacho—alto & bass sax

## ABOUT JAY MASON

**Jay Mason** attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows *Wicked*, *Legally Blonde*, *Young Frankenstein*, *Spamalot*, *Grease* and many others.

His recording credits include work with John Lithgow, Take 6, Eddie Daniels, Michael Feinstein, and Gordon Goodwin. Motion picture credits include Disney's *Aladdin King of Thieves* and *Tower of Terror*, *Toy Story 3*, *The Princess and The Frog*, *Just Like Heaven*, and *The Curious Case of Benjamin Button*. Television credits include *Dragon Tales*, *Child Star: The Shirley Temple Story*, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games *World of Warcraft* and *Diablo*, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin's Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.

## ABOUT JAMES BARRERA

**James Barrera** has been active as a performer and educator in the Southern California area for the past 15 years. While a student at California State University, Long Beach he performed with the Wind Symphony, University Symphony Orchestra, Studio I Jazz Band, and the CSULB Saxophone Ensemble. After completing his BM in Saxophone Performance, James attended the Indiana University Jacobs School of Music in Bloomington, Indiana as a Saxophone Performance Major. He performed throughout the Midwest as a member of the IU Wind Ensemble conducted by Ray Cramer, and as a featured soloist at many North American Saxophone Alliance conferences. He graduated with a M.M. in Saxophone Performance in 2003.

James has played with many symphony orchestras such as the American Youth Symphony, Columbus Indiana Philharmonic Orchestra, Indiana University Festival Orchestra, Bloomington Symphony Orchestra, Bloomington POPS, and the Rio Hondo Symphony. As an advocate for classical saxophone and new music, he has commissioned or premiered many works for saxophone and piano, saxophone quartet, and saxophone and flute. James has studied under many of