

# THE SOUTHERN CALIFORNIA BRASS CONSORTIUM

Hector Salazar—conductor/artistic director

## Trumpet

Drew Ninmer  
*concertmaster*  
Robert Allen  
Ian Holmquist  
Kevin Miller  
Evan Walsh  
Chad Willis

## Trombone

Michael Beltran  
Taylor Covey  
Tyler McGeoug

## Executive Director

C. Leonard Coduti

## Personnel Manager

Kyle Richter

## Production Manager

Neil Jansen

## Librarian

Patrick Lenertz

## Bass Trombone

Patrick Lenertz

## Tuba

Kyle Richter  
Prichard Pearce

## Timpani

Linda Michelou

## Horn

Lisa Cherry  
Josh Coté  
Beau Knechtel  
Brian Shetland

## Euphonium

Salvador Hernandez  
Neil Jansen

## UPCOMING EVENTS

- **Monday, April 13, 2015:**  
New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Friday, April 17, 2015:**  
Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall \$10/7
- **Monday, April 27, 2015:**  
Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7

For ticket information please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# COMPOSERS' GUILD SNAPSHOTS

SOUTHERN CALIFORNIA  
BRASS CONSORTIUM  
HECTOR SALAZAR, CONDUCTOR

TUESDAY, APRIL 7, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

<i>Ambigrams</i> .....	Jake Abernathie
<i>DEcONStRuCTiON</i> .....	Kevin Capacia
<i>It comes and goes</i> .....	Elizabeth Chavez
<i>Pinwheel Graffiti</i> .....	Garett Dahl
<i>Tunnel Vision: Prelude</i> .....	Alexander Lee
<i>Breaking Point</i> .....	Cristina Lord
<i>Yowzah (or Sunday in the Park With George... Clinton)</i> .....	Magnum C. Nadal
<i>Prelude to the void</i> .....	Samara Rice
<i>...the end</i> .....	Jeffrey Wu

## INTERMISSION

<i>Fanfare pour précéder "La Péri"</i> (1912).....	Paul Dukas
<i>Kleine Turmmusik</i> (1974) .....	Ferenc Farkas
<i>Concert Prelude</i> (1982-88).....	Roger Nixon
<i>Kraken: Another Cat</i> (1991) .....	Chris Hazell
<i>Swimming Light Fanfare</i> (2007) .....	Daniel James Chan
<i>Divertimento</i> (2008).....	Roger Zare
<i>Give Me Jesus</i> (2014).....	Scott Nimmer

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## PROGRAM NOTE

The first part of tonight's program is a series of "snapshots," each piece roughly two minutes long and written specifically for the Southern California Brass Consortium by members of the CSULB Composers' Guild. The challenge the composers faced was not simply to write a few minutes of music, but to write a work that was fully realized and complete within that time frame. The Composers' Guild members are excited to hear their works performed by musicians of this caliber. We thank the Southern California Brass Consortium for taking on the challenge of premiering these new works.

## ABOUT THE COMPOSERS' GUILD

The CSULB Composers Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.

## ABOUT THE SOUTHERN CALIFORNIA BRASS CONSORTIUM

Founded in 2013, the Southern California Brass Consortium (SCBC) grew out of the desire to form a large, professional brass ensemble that performs challenging, yet accessible music. There is nothing quite as exhilarating as the sound of brass and percussion. Our 26+ member group performs a wide range of compositions and styles, as well as presenting works that include harp, piano, and organ.

SCBC not only includes talented brass players and percussionists, but also highly-skilled arrangers and composers within its ranks. We strive to present both new compositions and new arrangements of works by local and national composers.

The goal of the SCBC is to share the exhilarating spirit of brass ensemble music through high-quality concerts, recordings, and educational outreach.

SCBC recently had the honor of opening the 55th L.A. County Holiday Celebration at the Los Angeles Music Center on Christmas Eve to an audience of over 3,000, which was televised live on PBS.

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