
UNIVERSITY PERCUSSION GROUP

Ted Atkatz, director

Damien De La Cruz
Tyler Hunt
Jazper Saldana
Connie Truong

CSULB PERCUSSION ENSEMBLE

Ted Atkatz, director

Taylor Brown	Frank Rodriguez
Matthew Gilbert	Jonathan Shih
John Jost	Adrian Tamez
Brianne Kikuchi	Connie Truong
Adam Lopez	Marc Young
Efrain Ramirez	Isabelle Zapata

UPCOMING EVENTS

- **Tuesday, April 14, 2015:**
Percussion Chamber featuring the University Percussion Group, Ted Atkatz, director 8:00pm Daniel Recital Hall \$10/7
- **Friday, April 24, 2015:**
Caribbean Extravaganza, Dave Gerhart, director 8:00pm Daniel Recital Hall \$10/7
- **Saturday, May 2, 2015:**
Celebrating Music: Mozart's Mass in C minor & Ralph Vaughan Williams' *The Lark Ascending*, Professor Moni Simeonov, violin; Jonathan Talberg and Johannes Müller-Stosch conductors 8:00pm Carpenter Performing Arts Center \$15/10

For upcoming events please call 562.985.7000 or visit the web at:
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BOB COLE
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PERCUSSION ENSEMBLE UNIVERSITY PERCUSSION GROUP

TED ATKATZ DIRECTOR

THURSDAY, MARCH 26, 2015
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Ku-Ka-Ilimoku Christopher Rouse (b. 1949)

Danse Claude Debussy (1862-1918)
arr. Joseph Kaplan

Mallet Quartet Steve Reich (b. 1936)
University Percussion Group

INTERMISSION

Mikrokosmos Stewart Copeland (b. 1952)
Bears
Tonga Toys
Dance Ants

Fluffy Ruffles George Hamilton Green (1893-1970)
Matthew Gilbert—xylophone

PROGRAM NOTES

KU-KA-ILIMOKU was completed in 1978 on commission from the Syracuse Percussion Ensemble. The composer has written:

“In Hawaiian mythology, *Ku* is perhaps the most fundamental and important of gods, occupying a place similar to that of Zeus in Greek mythology or Odin in Norse legend. *Ku* is manifested in several forms: as *Ku-Ka-Ilimoku* he represents the god of war. Thus this work for percussion ensemble is best viewed as a savage, propulsive war dance.”

DANSE Claude Debussy (1862-1918) was a French composer who challenged many norms of the Romantic period and paved the way for some of the most intense changes that were to occur in the 20th century. Originally titled *Tarantelle Styrienne*, Debussy composed the work along side a number of other dance-inspired piano solos and published it in 1890, shortly after his return from the World's Fair. It was reissued in 1903 under the title *Danse*. The main theme exhibits a lively 6/8 rhythm evocative of a traditional Tarantelle, a wild dance originating in the South of Italy that was supposedly involved in healing rituals for spider bites. The two spacious contrasting sections exhibit some of the rich harmony that is a hallmark of Debussy's later work. The piece was also orchestrated by Maurice Ravel in 1923.

—Joseph Kaplan

MALLET QUARTET *Mallet Quartet* is a composition by Steve Reich scored for two marimbas and two vibraphones; four marimbas; or one percussionist and tape. It was co-commissioned by the Amadinda Quartet in Budapest, on the occasion of its 25th Anniversary, by Nexus in Toronto, So Percussion in New York, and Synergy Percussion in Australia. It received its World premiere in December 2009 at the Bela Bartók National Concert Hall in Hungary and its US premiere at Stanford University on January 9, 2010.

ABOUT TED ATKATZ

Former Principal Percussionist of the Chicago Symphony Orchestra, **Edward (Ted) Atkatz** has performed with the Atlanta Symphony, Boston Symphony, Boston Pops, Hong Kong Philharmonic, Houston Symphony, Los Angeles Philharmonic, Pacific Symphony, Seattle Symphony, and the Santa Barbara Symphony. Now residing in Los Angeles, Ted is a studio musician as well as a performer in both the orchestral world and with his band, NYCO. Ted is an active teacher and clinician: he joined the Bob Cole Conservatory faculty in 2014; he's also on faculty at the Music Academy of the West in Santa Barbara, California and the Texas Music Festival in Houston, Texas. He has given clinics and masterclasses worldwide, and has been a three-time PASIC clinician.

Ted began his studies at age 10 at the Bloomingdale House of Music in New York City and later attended the preparatory division at Manhattan School of Music. He holds a Bachelor's degree in Percussion Performance and Music Education, magna cum laude, from Boston University. His graduate studies were at the New England Conservatory of Music and at Temple University, where he worked with Alan Abel of the Philadelphia Orchestra.