

UPCOMING EVENTS

- **Sunday, March 15, 2015:**
Faculty Artist Recital, The Orpheus Duo, Mark Uranker and Althea Waites, piano 4:00pm Daniel Recital Hall \$10/7
- **Tuesday, March 17, 2015:**
Men's, Women's, and '49er Choruses, Brian Dokko, Regan MacNay, and Jonathan Talberg, conductors 8:00pm Daniel Recital Hall \$10/7
- **Saturday, March 21, 2015:**
The Bob Cole Chamber Choir and CSULB University Choir present: Legacy, Olga Spriggs and Jonathan Talberg, conductors 8:00pm Daniel Recital Hall \$10/7
- **Monday, March 23, 2015:**
Faculty Artist Recital, John Barcellona, Native American flutes 8:00pm Daniel Recital Hall \$10/7
- **Thursday, March 26, 2015:**
Percussion Ensemble, Ted Atkatz, director 8:00pm Daniel Recital Hall \$10/7
- **Friday, March 27, 2015:**
University Symphony Orchestra, Johannes Müller-Stosch, conductor, Carpenter Performing Arts Center, \$15/10
- **Tuesday, April 14, 2015:**
Percussion Chamber / University Percussion Group, Ted Atkatz, director 8:00pm Daniel Recital Hall \$10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



WORLD PERCUSSION

STEEL DRUM ORCHESTRA
DAVE GERHART, DIRECTOR

WEST AFRICAN DRUM ENSEMBLE
NEILI SUTKER & ERIC HARTWELL, DIRECTORS

FRIDAY, MARCH 13, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

CSULB STEEL DRUM ORCHESTRA

Dave Gerhart—director

Old Lady Walk a Mile and A Half.....Aldwyn Roberts

We Kinda Music..... Andy Narell

But for Grace..... David Baroni & John Chisum
arr. Ray Holman

Playa Larga Ray Holman

Somebody Timothy “Baron” Watkins Jr.
arr. Dave Gerhart

INTERMISSION

WEST AFRICAN DRUM ENSEMBLE

Neili Sutker & Eric Hartwell—directors

Agbekor.....Traditional Music from Ghana

Bawa.....Traditional Music from Ghana

Jazper Saldana & Marc Young—gyl

Agahu.....Traditional Music from West Africa

Eric has taught for many nonprofit organizations and after school programs, such as Inner-City Arts, Plaza de La Raza, Hillcrest Academy, Agua Dolce Elementary, and Helmers Elementary. He has held workshops on African drumming and instrument building as well as performing as an accompanist for college level African dance classes. Eric is currently the director of the middle school music program at Pegasus, one of the premier private schools in Southern California.

PERSONNEL / STEEL DRUM ORCHESTRA

Tenor

Dave Gerhart
Drew Holt
Tyler Hunt
Jazper Saldana
Connie Truong
Kim-Quang Vo

Doubles

Damien de la Cruz
Ross Harper
Michael King
Frank Rodriguez

Triple Guitar

Ted Goslin
Christopher Hoerauf
Isabelle Zapata

Bass

Andrew Carnes
John Jost
Pablo Munoz
Jonathan Shih

Engine Room

Julio De Leon
Marc Young
Lucas Zumbado

PERSONNEL / WORLD PERCUSSION GROUP

Chaseton Hebert
Tyler Hunt
Michael King
Andrew Loyola
Emily Nelson-Garcia
Evan Perkins
Michael Pettingale
Jazper Saldana

Jonathan Shih
Paul Stengel
Adrian Tamez
Kyra Taylor
Connie Truong
Marc Young
Isabelle Zapata

(with Tom Burritt and Shane Griffin) as a better way for percussionists all over the globe to connect, discuss, and experience quality web generated percussion content online. Recently, Dave has created *PercussionEducation.com*, a collection of videos, articles and anything related to percussion.

Dave's compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications, Boxfish Music Publishing and Living Sounds Publications. He is a founding member of the Island Hoppin' Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative percussion, bdl Percussion and Remo Drum Heads.

ABOUT NEILI SUTKER

Neili Sutker is a Los Angeles native. She first began playing percussive instruments in her high school marching band, and continued on to learn Western orchestral percussion. When she began her studies at the California Institute of the Arts, Neili was introduced to music from West Africa, North India, Bali, Java, and Latin America, while still studying Contemporary Western music. Her attention was hooked by the intricate rhythms and dances from Ghana that were taught to her by Kobla Ladzekpo, Beatrice Lawluvi, Yeko Ladzekpo-Cole, Sulley Imoro, and Andrew Grueschow.

In 2007, Ms. Sutker graduated from the California Institute of the Arts with a BFA in Multi-Focus Percussion, and in 2009, she traveled to Ghana, where she took private lessons from master Ewe and Dagomba drummers. While in Ghana, Neili had the opportunity to perform with Sulley Imoro's ensemble, Mbangba Cultural Troupe, for several ceremonies, including a special performance for the induction of the new chief of Suhum and at a convention for Voices of African Mothers where the First Lady of Suriname, Lisbeth Venetiaan-Vanenburg, was a featured guest.

ABOUT ERIC HARTWELL

Eric Hartwell received his BFA and MFA in World Music Performance from California Institute of the Arts. His Masters Thesis researched and compared social and cult music of the Ewe societies, in particular the Afa and Yeve people. His emphasis on West African music and culture (Ewe, Ashanti, Ga, Dagomba) led to his study abroad in 1999 where he spent three months in Ghana under the tutelage of Ghanian Tribal Elders. Eric has studied under such world renowned musicians as Kobla Ladzekpo, Alfred Ladzekpo, Beatrice Lawluvi, Shrinivasen, Nyoman Wenten, and John Bergamo. Eric's expertise in other forms include Balinese drumming (Kebyar Gamelan), Latin drumming (congas, bongos, timbales percussion), and Frame drumming (Egyptian and Indian rhythms).

PROGRAM NOTES

Agbekor was derived from a traditional Ewe war dance named Atamga. In the Ewe language, Atamga literally means "great oath." This is in reference to the oaths which were taken by the ancestral Ewe before going into battle. Today it is performed as a social dance for entertainment. Many of the dance movements portray stories from the battlefield.

Bawa was created by the Dagarti people of Northwestern Ghana and was later adopted by the Lobi people. Traditionally, it is performed as a harvest festival dance and is also used to entertain visiting dignitaries.

Agahu was created by the Egun speaking people of Benin. It's popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it with their people upon their return to Ghana. In the language of its creators, *Agahu* means "airplane"—in reference to an event that occurred during its inaugural performance. As *Agahu* spread, it has collected song texts in many languages including: Egun, Yoruba, Ewe, French and English.

ABOUT DAVE GERHART

Dr. Dave Gerhart, Product Manager for Yamaha Corporation of America and Director of the Bob Cole Conservatory Steel Drum Orchestra, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case study *Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass Studio* by Adam Snider and *Technology and Its Use by Percussion Educators in the 21st Century* (Published in *Percussive Notes*—January 2012) by Tracy Wiggins. In 2010, Dave co-founded *DrumChattr.com*