

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



BOB COLE CONSERVATORY BRASS QUINTET

EVAN WALSH, DIRECTOR

CONCERT BAND

JERMIE S. ARNOLD, CONDUCTOR

JEFFREY DE SERIERE, GRADUATE CONDUCTOR

AMERICAN TAPESTRIES

THURSDAY, MARCH 12, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM BOB COLE CONSERVATORY BRASS QUINTET

Fanfare La Peri..... Paul Dukas

Die Bankelsangerlieder..... King

Nessus Dorma..... Puccini

3 Pieces..... Maurer

Satin Doll..... Duke Ellington

In a Sentimental Mood..... Ellington

BOB COLE CONSERVATORY BRASS QUINTET
Evan Walsh—trumpet, Harry Ostrander—trumpet, Tyler McGeough—trombone
Christian Siqueiros—french horn, Prichard Pearce—tuba

INTERMISSION CONCERT BAND

Concord..... Clare Grundman (1913-1996)
Jeff de Seriere—graduate conductor

Walls of Zion..... Greg Danner Chance (b. 1958)
Jeff de Seriere—graduate conductor

Prairie Dances..... David Holsinger (b. 1945)

Songs of Old Kentucky..... Brant Karrick (b. 1960)

Strong Men to the Front..... John Philip Sousa (1854-1932)
Jeff de Seriere—graduate conductor

PROGRAM NOTES

CONCORD is based on three traditional tunes from old New England; *The White Cockade*, William Billings' *America*, and *Yankee Doodle*.

The White Cockade is a fife and drum marching tune widely known during the days of the American Revolution. It had also played a part in British military tradition.

America was written by William Billings (1746-1800); an ardent patriot, amateur musician, and tanner by trade. He attempted to create a new kind of hymn for the New England church, which resulted in an outpouring of hymn tunes such as *America*, which reflects the independent spirit of the young nation at its birth.

Yankee Doodle is a folk song most widely associated with the revolutionary war. Its origins are obscure and have been subject to a great variety of improbable theories. It had spread throughout the colonies by the mid-eighteenth century, and was very popular as a tune for jigs and country-dances.

—Clare Grundman

WALLS OF ZION

The Walls of Zion is a revival spiritual that has been used by many composers as the basis of their music. Aaron Copland used the tune in the finale of his opera *The Tender Land* as well as Dan Welcher, who used the tune in his piece for wind ensemble, *Zion*. In this setting, Greg Danner uses the tune in a piece for young band, contrasting beautiful tonal colors in the woodwinds with rich chorale-like sections in the brass.

PRAIRIE DANCES

Settled in 1876, Wichita Falls, Texas, became a bustling cattle and grain shipping center after the arrival of the railroad in 1882. One can imagine the hustle and bustle of this cowboy town in those railroad days where the ‘rambunctiousness’ of the cowhand came face to face with the businesslike demeanor of the mercantile owners and frontier gentility of the Ladies Society. For my good friends in Region II, I offer this ‘celebrative’ cowboy dance to commemorate the rip-roaring history that surrounds this portion of Texas portrait.

—David Holsinger

SONGS OF OLD KENTUCKY

Stephen Foster wrote *My Old Kentucky Home* in 1852. Between 1895 and 1901 the Edison Quartet recorded the song on a brown wax cylinder and the song became hugely popular. In 1928 the song was adopted as Kentucky’s official state song. *Kentucky Home* was commissioned by the Psi Chapter, Phi Beta Mu International Bandmaster Fraternity, with the request that *My Old Kentucky Home* be included in the piece. Having an affinity for the songs of Stephen Foster, I was inspired and motivated to write a piece that celebrated the great state of Kentucky and sought to capture the pioneer spirit of Daniel Boone and others who led the area to statehood in 1792. The piece alternates between a sprightly theme (first heard in the trumpets) and Foster’s *My Old Kentucky Home* which is first eluded to in the slow introduction. The sprightly theme is indicative of the pioneer spirit of the early Kentuckians and, of course, the Foster song reminds us, quite nostalgically, of the beautiful countryside where thousands of people have made their homes. A development section occupies the middle of the piece which includes an array of percussion and a fugal exposition built on a subject utilizing the first two phrases of *My Old Kentucky Home*. This section drives toward a tour de force in which both themes are united and culminate in a spirited and exciting coda.

—Brant Karrick

SOLID MEN TO THE FRONT

Published in 1918, *Solid Men to the Front* is a lesser-known march by the “March King” John Philip Sousa. At California State University, Long Beach we have a close connection with the march. In the 1960’s, director of bands H. Robert Reynolds decided to have the members of the marching band play the trio from the march in a very lively fashion. This became a tradition at the football games and eventually became to CSULB Fight Song. Go Beach!

—Jeffrey de Seriere

ABOUT JERMIE S. ARNOLD

Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the CSULB Alumni Association. Dr. Arnold completed his DMA from George Mason University in Fairfax Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Bachelor’s and Master’s degrees in Music Education from Brigham Young University, Provo Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold’s public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Dr. Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah, Dr. Arnold also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While Asst. Director of the Marching Band countless Region and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy’s Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was named the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ABOUT JEFFREY DE SERIERE

Jeffrey de Seriere was born and raised in Lakewood, CA and is an active saxophonist, music educator, and conductor in Southern California. Mr. de Seriere is currently the Symphonic Band Director at the Orange County School for the Arts and the Assistant Band Director at Mayfair High School. Since 2013, he has also been the Music Director of True Brass Choir, a professional brass ensemble in the Long Beach area.

As a conductor, Mr. de Seriere has studied privately with Dr. David Betancourt and Dr. Anthony Mazzaferro. He has participated in conducting workshops with Dr. Frank Battisti and Dr. Mallory Thompson. Since 2006, Mr. de Seriere he has been the guest conductor for many ensembles including the Cerritos College Symphonic Winds, Fullerton College Community Band, CSULB Collegium Musicum, Orange County Youth Wind Symphony, and the Symphonic Winds of the Pacific. In 2012, he won the Inaugural Undergraduate Conducting Competition at the Bob Cole Conservatory of Music. In 2014, he was named one of seven finalists in the National Band Association's Young Conductor Mentor Project and also made his international conducting debut with the CSULB Wind Symphony in Seoul, South Korea.

In 2013, Mr. de Seriere earned his B.M. in Music Education from the Bob Cole Conservatory of Music at California State University Long Beach. Mr. de Seriere is currently working on his M.M. in Instrumental Conducting at the Bob Cole Conservatory where he is a student of John Carnahan. Mr. de Seriere holds active memberships in the California Band Directors Association, Southern California School Band and Orchestra Association, and the North American Saxophone Alliance.

ABOUT EVAN WALSH

Cole Scholar, **Evan Walsh**, is currently studying trumpet with Rob Frear at the Bob Cole Conservatory of Music. During his first year of music school, Evan received an honorable mention in the Yamaha Young Performing Artists Competition. Orchestrally, he performs with the Young Musicians Foundation Debut Orchestra and has performed with the American Youth Symphony.

In the pit, he has performed with Lamb's Players Theatre, Moonlight Stage Productions, and Christian Community Theatre. In pop and commercial music, Evan has performed for Disneyland and SeaWorld San Diego.

PERSONNEL CONCERT BAND

Jermie Arnold, conductor / Jeffrey de Seriere, graduate conductor

Flute

Rachel Holtz*
Megan Hallisey
Kevin Kim
Hyea Ji Shin
Hortencia Hernandez
Guadalupe Casteñeda
Erik Larsen
Edith Nuno
Cindy Leung
Anneka Miller
Anna Yeng
Angelica Hernandez-Chavoya
Miles Dewey Clark
Liam Robertson

Oboe

Alan Gabriel-Lopez
Jannette Ledesma
Alex Rosales

Bassoon

Jeff Wasik*
Kyra Taylor

Bb Clarinet

Abel Ayala*
Rhonnell Agatep
Bryan Ngo
Warren Huang
Kevin Ai
Kelly Fenniger
Douglas Lue
Nicolis Yuvenco

Bass Clarinet

Christopher Maye
Alexander Lee
Michael Camacho

Alto Saxophone

Josue Gonzalez
Victor Vedoy
Leslie Grkinich
Abril Fragoso
Marcelo Santos
Joaquin De Joya

Tenor Saxophone

Marc Harris*
Jeff Madrid
Kelly Veing

Baritone Saxophone

Armando Rosales

French Horn

Kim Fonseca
Herbert Medrano
Brendan Marcy
Dorian Bonner
Sean Yeutter

Trumpet

Gerardo Ramirez*
Adam Grosvirt-Dramen
Oscar Santos
Erik Salamanca
Gordon Pettigrew
Armondo Godinez
Roberto Ontiveros
Jocelyn Aguilera
Roberto Ontiveros

Trombone

Logan Stevens*
Sarah Young
Lauren Holm
Steven Hong
Luis Gracia
Nicholas Pavlakovich
Sai Ravilisey
Natassja Bourbour

Bass Trombone

Alann Pak
John Stone
Robert Burton

Euphonium

Hannah Turley
James Davidson
Jeff Joyce
Lauren Holm

Tuba

Conrad Zimmer*
Melissa Rosales
Louis Rosen
Osvaldo Casas
Shawn Everts
Gilbert Tingey

Percussion

Efrain Ramirez
Jonathan Shih
Daniel Ramos
Marc Young
Steven Santos
Sam Sleiman

**principal*

Special thanks to Mike Napoli at: <http://www.performingartslive.com>
For more information and tickets please call 562.985.7000 or visit:

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