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**BOB COLE
 CONSERVATORY
 OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA

STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, MARCH 8, 2015 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME

to our third campus concert of the season featuring two award-winning jazz ensembles, the Concert Jazz Orchestra and the Studio Jazz Band. It was a busy fall semester for "Jazz At The Beach". Our jazz majors and participants have been busy with Jazz Forum events in the BCCM Outdoor Amphitheater, our "Jazz at the Nugget" concert series, and two combo nights, also held at the Nugget - our campus grill and gathering place. In November, our Beau and Jo France Graduate Jazz Studies Scholarship recipient Kim Davis conducted the Jazz Lab Band in a terrific concert. CJO was in the recording studio this past November to start a new CD project that will be completed in May. This ensemble also traveled to San Diego in January to perform at the Jazz Education Network Conference with guest soloists Wayne Bergeron and Bob McChesney. On February 13th CJO performed at the Newport Beach Jazz Party with guest soloist James Morrison from Australia. CJO and PST welcomed the big band and jazz choir from the Northampton School in England for clinics and an exchange concert on February 18th. CJO will travel to Colorado to participate in the University of Northern Colorado Jazz Festival from April 17-19. And finally on April 26th, CJO and SJB will perform their final campus concert with guest composer George Stone. As always at our final concert of the year, we will award the K-Jazz Educator of the Year and the John Prince Memorial Scholarship Award. We will end the concert season with a performance of the Jazz Lab Band on May 3rd.

Over the years, our jazz ensembles have achieved local, national, and international recognition through appearances at jazz festivals, music education conventions, and command performances. The CJO won 1st place in the college division of the 2007 and the 2009 Next Generation Jazz Festivals, which resulted in invitations to perform at the 50th and 52nd Annual Monterey Jazz Festivals. Both the CJO and SJB have won 1st place awards at the Western States Jazz Festival. Other notable invitations include performances for Jazz At Lincoln Center, Montreux Jazz Festival, North Sea Jazz Festival, Playboy Jazz Festival, Hollywood Bowl, Jazz Education Network, International Association for Jazz Education, California Music Educators Association, Dorothy Chandler Pavilion, Disneyland, Newport Beach Jazz Party, West Coast Jazz Party, and numerous performances at Los Angeles Jazz Institute events. The CJO has recorded two compact discs, the latest of which resulted in their 2014 Downbeat Student Music Award win in the graduate college division. But at the end of the day, our most satisfying activity is to perform for our friends and colleagues right here on campus. We appreciate your spending this time with us and hope you enjoy the music we have prepared for you.

PROGRAM / STUDIO JAZZ BAND

IS THERE LIFE AFTER BEBOP? / Tom Kubis

A.J. Polidoro—bass, Donghee Kim—piano, Jared Smith—guitar
Liam Robertson—tenor sax, Tom Hughes—drums

JERRY'S TUNE / Bill Liston

Taylor Smith—trombone, Dewey Clark—tenor sax

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PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Lawrence Pi *
 Alto Sax—Erik Larsen * >
 Tenor Sax—Dewey Clark *
 Tenor Sax—Liam Robertson *
 Baritone Sax—Tim Cummins *

Trumpet—Scott Dagg (split lead)
 Trumpet—Kael Sharp
 Trumpet—Jeremy Yeagley (split lead)
 Trumpet—Tatiana Giesler

Trombone—Taylor Smith
 Trombone—Ryan Elder
 Trombone—Greg Ochotorena
 Bass Trombone—Gabriel Roque

Guitar—Jared Smith *
 Piano—Donghee Kim * ^
 Bass—A.J. Polidoro *
 Drums—Tom Hughes *

CONCERT JAZZ ORCHESTRA

Alto Sax—Miguel Menchaca
 Alto Sax—Eric Hirschhorn *
 Tenor Sax—Anibal Seminario * ^
 Tenor Sax—Alex Johnson * ‡
 Baritone Sax—Kim Davis * † (grad assistant)

Trumpet—Tony Belletti (split lead)
 Trumpet—Harry Ostrander * +
 Trumpet—Ian Holmquist (split lead)
 Trumpet—Andy Camou *

Trombone—Tyler McGeough * +
 Trombone—Matt Hettwer * +
 Trombone—Ken Eernisse * +
 Bass Trombone—Daniel Walls *

Guitar—Chris Taube *
 Piano—Kyle Schafer * ^
 Bass—Nick Ornelas * ^
 Drums—Tyler Kreutel *

*—Jazz Studies major
 +—Cole Scholar
 ^—KKJZ Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar
 ‡—Jazz Studies Scholar
 >—President's Scholar

HARD BARGAIN / **Mike Tomaro**

Taylor Smith—trombone, Tim Cummins—baritone sax, Lawrence Pi—alto sax

NAIMA / **arr. Manny Mendelson**

Lawrence Pi—soprano sax

JAZZ ME BLUES / **arr. Brent Wallarab**

Dewey Clark—tenor sax, Kael Sharp—trumpet

CENTRAL PARK WEST / **arr. John Fedchock**

Liam Robertson—tenor sax

MAS PRODUCTION / **Matt Harris**

Donghee Kim—piano, Tim Cummins—baritone sax, Kael Sharp—trumpet

INTERMISSION / CONCERT JAZZ ORCHESTRA

LOCK 'N LOAD / **Jeff Jarvis**

Anibal Seminario—tenor sax, Harry Ostrander—trumpet

BEAUTIFUL DREAMER / **arr. Pete McGuinness**

Miguel Menchacax—soprano sax

LABELMATES / **Jeff Jarvis**

Eric Hirschhorn—alto sax, Andy Camou—trumpet

JEWELS / **Bill Fulton**

Matt Hettwer—trombone

YOU DON'T KNOW WHAT LOVE IS / **arr. Eric Richards**

Kyle Schafer—piano, Kim Davis—baritone sax, Alex Johnson—tenor sax

JESSICA'S DAY / **Quincy Jones**

Kim Davis—flute, Kyle Schafer—piano

ELEANOR RIGBY / **arr. Jeff Jarvis**

Harry Ostrander—trumpet, Anibal Seminario—tenor sax, Tyler Kreutel—drums, Tyler Hunt—percussion

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.



A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

SINCERE APPRECIATION TO:

KKJZ 88.1 radio and Mt. Wilson Broadcasting for funding \$5,000 scholarships awarded to four instrumental jazz majors annually. We look forward to many years of partnership between KKJZ 88.1 and "Jazz At The Beach".

Regena Cole for an endowment plan that provides the instrumental jazz program with two \$4,000 scholarships annually that attracts talented young jazz musicians to the Bob Cole Conservatory of Music.

Joanne France, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This endowment provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn the coordination of a collegiate jazz program and to serve as director of the Jazz Lab Band.

Helen Borgers, legendary on-air personality at KKJZ 88.1, longtime friend of "Jazz At The Beach", and an honorary member of the Concert Jazz Orchestra. We are honored to have her serve as the emcee for our jazz performances.

Christine Guter, Jimmy Emerzian, Ian Brekke, Dr. Ray Briggs, and our **applied jazz faculty** for helping our jazz students develop and maintain a high level of musicianship and professionalism.

"Jazz At The Beach" welcomes Professor **Tom Blomquist** and his **students from the Department of Film and Electronic Arts** area, who are filming our concert today.

And last but not least, the stage crew for sound reinforcement and staging.

UPCOMING "JAZZ AT THE BEACH" EVENTS

Mar 13—Jazz Forum @ BCCM Amphitheater, 3:30pm
Mar 21—CJO @ Irvine Jazz Festival
Apr 9—Jazz @ The Nugget, 5:00pm
Apr 10—Jazz Forum @ BCCM Ampitheater 3:30pm
Apr 17—19 CJO Tour to Univ. of Northern Colorado Jazz Festival
Apr 22—Combo Night #1 @ The Nugget, 8:00pm
Apr 23—Combo Night #2 @ The Nugget, 8:00pm
Apr 25—Vocal Jazz concert, Daniel Recital Hall, 4:00pm & 8:00pm
Apr 26—CJO/SJB concert, Daniel Recital Hall, 4:00pm
May 3—Jazz Lab Band concert, Daniel Recital Hall, 4:00pm