

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



UNIVERSITY SYMPHONY ORCHESTRA

JOHANNES MÜLLER-STOSCH, MUSIC DIRECTOR

FRIDAY, FEBRUARY 6, 2015 8:00PM

CARPENTER PERFORMING ARTS CENTER

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Variations on a Rococo Theme, Op. 33Pyotr Ilyich Tchaikovsky
Moderato assai – Thema (1840-1893)
Var. I: Tempo della Thema
Var. II: Tempo della Thema
Var. III: Andante sostenuto
Var. IV: Andante grazioso
Var. V: Allegro moderato
Var. VI: Andante
Var. VII e Coda: Allegro vivo

Hyunji Evonne Yi—cello
Winner of the 2014/15 Instrumental Concerto Competition

“No word from Tom” (Anne’s aria)Igor Stravinsky
from *The Rake’s Progress* (1822-1971)

Madison Hatten—Soprano
Winner of the 2014/15 Vocal Concerto Competition

INTERMISSION*

Symphony No. 2 in D Major, Op. 43Jean Sibelius
Allegretto (1865-1957)
Tempo andante
Vivacissimo
Finale: Allegro moderato

*You may text: (562)-774-2226 or email: csulborchestra@gmail.com to ask a question about the orchestras or today’s program during intermission. A few of the incoming questions will be addressed before the beginning of the second half of the program.

ABOUT HYUNJI EVONNE YI

Hyunji Evonne Yi attended the University of Southern California and is currently a senior attending The Bob Cole Conservatory of Music at Long Beach. Having started the piano at age 5, she began playing the cello at 11 years of age. Since then, she has enjoyed many musical experiences, including receiving first place the Greater Los Angeles Regional ASTA competition, Southwestern Youth Music Festival, Greater Los Angeles Bach Complete Works Competition, Rotary District Music Competition, and many others. In 2014 as a member of the Haust Duo she advanced to the final round of the Chamber Music Competition (CMC). She was also a recipient of the National School Orchestra Award in 2008 and was given a scholarship to attend the Interlochen Summer Arts Festival in 2009. In addition she is an active member of the Music Teacher’s Association of California (MTAC). Furthermore, she has enjoyed many orchestral experiences as principal cellist in the SCSBOA All-Southern Honor Orchestra, Orchestra Da Camera at the Colburn School of Arts, the Colburn Chamber Orchestra under Ron Leonard, and the University Symphony Orchestra at the Bob Cole Conservatory of Music under Johannes Müller-Stosch. In addition, she has enjoyed performing in masterclasses for Daniel Rothmueller, Johannes Moser, David Garrett, Robert Demaine and Tao Ni. She has studied privately with Dorothy Muggeridge, Astrid Schween, and is currently a student of Joon-Sung Jun.

ABOUT MADISON HATTEN

Madison Hatten is currently an undergraduate classical vocal performance major at the Bob Cole Conservatory of Music. She began her musical training at five years old in piano and became a professional musician by the age of eleven, performing at weddings and directing weekly church services. After high school, Madison was admitted to the Conservatory to study composition, but soon after fell in love with performing classical art song and opera. In 2013, she was awarded the Howard Still Memorial Scholarship through the Conservatory foundation. She premiered the role of Bertie Wooster in Luke Hannington's pocket opera *The Inferiority Complex of Old Sipperly* with the Four Seasons Youth Orchestra and appeared as Papagena and Spirit in The BCCM Opera Institute's production of Mozart's *The Magic Flute* in Spring, 2014. Madison's upcoming engagements include the roles of Giannetta in Donizetti's *L'elisir d'amore* with the BCCM Opera Institute and Michaela in Bizet's *Carmen* with Center Stage Opera.

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Johannes Müller-Stosch—Music Director

Full bio for Johannes Müller-Stosch available at: csulb.edu/music

Violin I

Jaclyn Kim,
Concertmaster
Korina Davis
Jessica Livermore
Laura Bedol
Hannah Yim
Constance Millecan
Jackson Snead
Margaret Potter
Ricardo Rios
Jorge Vasquez
Emmeline Cosman

Violin II

Emma McAllister,
Principal
Sage Barton
Carmen Marquez
Joseph Chung
Joseph Ceman
Alicia Rubio
Daniel Kim

Viola

Annaliese Ippolito Reed,
Principal
Amira Bennett
Romario Rivera
Trevor Torres
Nicolette van den Bogerd

Violoncello

James Clark,
Principal
Debbie Lee
Irene Kang
Sori Shin
Roxanne Kieme
Sydney Moss
Benton Preciado
Eileen O'Neill
Michelle Tambash

Bass

Tim Jensen,
Principal
James Medway
Daleth Caspeta
Anthony Xanthos
Alexis Luter
Felix Mares

Flute

Elizabeth LaCoste*^
Vasiliki Furla+
Kelly Catlin

Oboe

Alexander Zatolokin+^
Juaquin Moraga*

English Horn

Alexander Zatolokin

Clarinet

Sarra Hey*^
Rani Oliveira+
Kevin Sakai

Bassoon

Emily Prather*^
Brian Tuley+
Shannon O'Neill

Horn

Kevin McBrien+*
Christian Siqueiros^
Katy Robinson
Sarah Krueger
Liam Lacey

Trumpet

Kurt Peregrine+
Evan Walsh^
Oscar Garibay

Trombone

Kaelyn Gima,
Principal
Greg Ochotorena
Larry Agustin

Tuba

Tom Idzinski

Timpani

Adam Lopez

+ Principal on Tchaikovsky

* Principal on Stravinsky

^ Principal on Sibelius

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