

## UPCOMING EVENTS

- **Wednesday, February 11, 2015:**  
Guest Artist Recital—MOBIUS 8:00pm Daniel Recital Hall \$10/7
- **Monday, February 16, 2015:**  
Composer's Studio, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Monday, February 23, 2015:**  
New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Tuesday, April 7, 2015:**  
Composers' Guild, Snapshots Southern California Brass Consortium 8:00pm Daniel Recital Hall FREE
- **Monday, April 13, 2015:**  
New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Friday, April 17, 2015:**  
Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall \$10/7
- **Monday, April 27, 2015:**  
Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7

BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL

JEFFREY  
JACOB

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WEDNESDAY, FEBRUARY 4, 2015  
8:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*Makrokosmos*, Vol. II ..... George Crumb  
12 Fantasy-Pieces after the Zodiac (b. 1925)

### Part One

1. *Morning Music (Genesis II)*—Cancer
2. *The Mystic Chord*—Sagittarius
3. *Rain-Death Variations*—Pisces
4. *Twin Suns*—Gemini

### Part Two

5. *Ghost-Nocturne: for the Druids of Stonehenge*—Virgo
6. *Gargoyles*—Taurus
7. *Tora! Tora! Tora! Cadenza Apocalittica*—Scorpio
8. *A Prophecy of Nostradamus*—Aries

### Part Three

9. *Cosmic Wind*—Libra
10. *Voices from "Corona Borealis"*—Aquarius
11. *Litany of the Galactic Bells*—Leo
12. *Agnus Dei*—Capricorn

## ABOUT JEFFREY JACOB

Described by the *Warsaw Music Journal* as “unquestionably one of the greatest performers of 20th century music,” and *The New York Times* as “an artist of intense concentration and conviction,” **Jeffrey Jacob** received his education from the Juilliard School (Master of Music) and the Peabody Conservatory (Doctorate) and counts as his principal teachers, Mieczyslaw Munz, Carlo Zecchi, and Leon Fleisher. Since his debut with the London Philharmonic in Royal Festival Hall, he has appeared as piano soloist with over 25 orchestras internationally including the Moscow, St. Petersburg, Seattle, Portland, Indianapolis, Charleston, Saõ Paulo and Brazil National Symphonies, the Silesian, Moravian, North Czech, and Royal Queenstown Philharmonics and recently the London Symphony and New Jersey Philharmonic. A noted proponent of contemporary music, he has performed the world premieres of works written for him by George Crumb, Vincent Persichetti, Gunther Schuller, Samuel Adler, Francis Routh, Jianjun He, and many others. He has performed solo recitals in London, Dublin, Glasgow, Berlin, Cologne, Munich, Moscow, St. Petersburg, Prague, Warsaw, Bucharest, Milan, Madrid, Helsinki, Rio de Janeiro, Saõ Paulo, Havana, Beijing, Hong Kong, Taipei, Tokyo, Sydney, Auckland, Toronto, Ottawa, and throughout the U.S.

Mr. Jacob has recorded over 120 works for solo piano and piano and orchestra including his critically acclaimed series of CDs of the complete piano music of Samuel Barber and George Crumb and major works of Bela Bartok. *Fanfare Magazine* recently devoted a feature article to his series of CDs for New Ariel Recordings entitled *Contemporary American Eclectic Music for the Piano*. Additionally, he has made radio recordings for Radio Warsaw, Radio Prague, and Brazil National Radio, as well as a series of recordings of American music for the BBC.