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CALIFORNIA STATE UNIVERSITY, LONG BEACH

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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

IAN BREKKE, DIRECTOR

SATURDAY, NOVEMBER 15, 2014

4:00 & 8:00PM

DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

*To be selected from the following:

JAZZ & TONIC

Ian Brekke, director

How Sweet It Is.....James Taylor
arr. Kelly Kunz

At the End of the Day.....Rosana Eckert
arr. Michele Weir

I've Got Life.....Mark Kibble & David Thomas
trans. David Das

Triste.....Antonio Carlos Jobim
arr. Marianne Jayme

Tenderly.....Walter Gross
lyrics Jack Lawrence
arr. Clare Fischer

Everybody's Boppin'.....Jon Hendricks
arr. Darmon Meader

PACIFIC STANDARD TIME

Christine Guter, director

Strollin'.....Horace Silver
lyrics Cathy Jensen-Hole
arr. Paris Rutherford

Magalenha.....Carlinhos Brown
arr. Roger Treece

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JAZZ & TONIC

Ian Brekke, Director

Kathleen Van Ruiten
 Courtney Burroughs ^
 Natalie Todd
 Desirae Hafer
 Samantha Reising
 Kaytie Holt
 Harlee Balajadia
 Jake Asaro +
 Morgan Davi + ^
 John Carroll +

Guitar—Chris Taube ^
 Bass—Marc Encabo
 Drums—Lucas Zumbado

PACIFIC STANDARD TIME

Christine Guter, Director

Loren Battley * ^
 Graciela Sprout +
 Maria Quintanilla *
 Emma Reynolds
 Natalie Mendoza
 Marisa DiCamillo
 Justin Tillitt +
 Emilio Tello
 Marcus Carline
 Gregory Fletcher # ^
 Jamond McCoy *
 Will Luster

Piano—Donghee Kim % ^
 Bass—A.J. Polidoro
 Drums—Tom Hughes

^ Section Leader * Ella Fitzgerald Scholar + Cole Scholar
 % Fine Arts Affiliates Scholar # Jenkins Scholar

**Can't Take It In*..... Imogen Heap
 lyrics Harry Gregson-Williams
 arr. Sherrine Mostin

Round Midnight..... Thelonious Monk
 lyrics Bernie Hanighen
 arr. Darmon Meader

Over the Rainbow..... Harold Arlen
 arr. Gene Puerling

Deixa..... Baden Powell
 arr. Michele Weir / adap. Christine Guter

Chameleon..... Herbie Hancock
 arr. Gary Eckert / adap. Christine Guter

ABOUT IAN BREKKE

Ian Brekke is a vocalist, educator, and arranger in the Los Angeles area. A Minnesota native, he grew up in the Lutheran choral tradition that has blossomed into a career involving all varieties of vocal music. He has sung with a number of classical and jazz ensembles throughout the United States, and is beginning a budding career as a studio singer.

Ian earned a Master's Degree in Jazz Studies from the Bob Cole Conservatory of Music at California State University Long Beach, a Bachelor's Degree in Jazz Studies and Vocal Performance from Sacramento State University, and an Associate's Degree in Music from The School for Music Vocations in Creston, Iowa. Ian has received multiple *Downbeat Magazine* Student Music Awards in both vocal and arranging categories, and has performed at many nationally recognized events including the Monterey Jazz Festival, the American Choral Directors Association National and Regional Conferences, and the Reno Jazz Festival.

Ian is currently teaching Class Jazz Piano and directing Jazz & Tonic at the Bob Cole Conservatory of Music. He also works as a commissioned and published arranger, guest clinician, adjunct collegiate faculty member, liturgical chorus section leader, and private voice and piano instructor in the greater Los Angeles area. He is absolutely honored to be welcomed back into the CSULB family.

ABOUT CHRISTINE GUTER

Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She works frequently in L.A. and Orange County, and has worked with many legendary musicians including Joe Williams, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, Mel Torme, Bobby McFerrin, and Darmon Meader.

Christine has worked extensively in studio settings since 1990, and has sung on over 40 Hollywood soundtracks including *Dawn of the Planet of the Apes*, *Despicable Me 2*, *Oz the Great and Powerful*, *The Lorax*, *Men in Black 3*, *Ice Age 4*, *Superman Returns*, *Beowulf*, *Horton Hears a Who*, and *Spiderman 3*. She is a member of SAG-AFTRA (Screen Actors Guild-American Federation of Television and Radio Artists). She also is the lead singer in the nationally acclaimed vocal jazz ensemble, **Vocalogy**.

An extraordinary educator, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She has presented many clinics, performances, and demonstrations for music education organizations and conferences, and has conducted numerous All-State Jazz Choirs. Christine is on the board for the California Alliance for Jazz (CAJ), and is a member of the Jazz Education Network (JEN), California Music Educators Association (CMEA), Music Educator's National Conference (MENC), and American Choral Directors Association (ACDA). She serves the California ACDA as Vocal Jazz R&S Chair. She is sought after as a clinician and adjudicator for jazz festivals and workshops throughout the United States and Canada.

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz and classical voice lessons, a course in solo jazz singing, class jazz piano, jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT PACIFIC STANDARD TIME

Pacific Standard Time is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including conferences for the Jazz Education Network Conference, the International Association for Jazz Education, National and Regional American Choral Directors Association, the California Music Education Association, and the California All State Music Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, and 2014 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival, and won first place in the Collegiate Vocal Jazz Ensemble category all three times. They were invited back to perform at the historical and prestigious 52nd, 54th, and 57th Annual Monterey Jazz Festivals.

Students from Pacific Standard Time have received national recognition in the "Downbeat Magazine Student Music Awards" for the past ten years. In 2010 the ensemble was given the "Outstanding Performance" award for Collegiate Graduate Vocal Jazz Ensemble, and in 2011, 2012, 2013, 2014 they were voted "Best Collegiate Graduate Vocal Jazz Ensemble" by *DownBeat Magazine*.

This year, Pacific Standard Time has been invited to perform at the National ACDA Conference in Salt Lake City. This will be their second consecutive invitation to this prestigious event.

ACKNOWLEDGMENTS

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory.

We extend our deepest gratitude to **Fran Morris-Rosman** and the **Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They award four scholarships annually to our jazz vocalists. This year's Ella Scholars are: *Maria Quintanilla*, *Jamond McCoy*, *Jaime Van Der Sluys*, and *Loren Battley*. The EFCF also sponsors us for tours and special performance invitations. We are so grateful for your support!

We also extend a heartfelt thanks to **Helen Borgers** from KKJZ 88.1 for all her help in promoting our concerts and serving as the emcee for many of our "Jazz at the Beach" events. Continued thanks to **The CSULB Alumni Association** and **The Swoish Family** for our wonderful sound system! We are so grateful for this wonderful gift that continues to serve us year after year.

Our deep gratitude to **Mike & Erin Mugnai** for providing us with a beautiful retreat home every year. Incredible music and memories are made in that home every year, and our students thank you from the bottom of their hearts for your continued generosity.

Heartfelt Thanks to ALL our Donors

We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all.