

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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THE OPERA INSTITUTE

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# OPERA MASTERPIECES

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MUSICAL DIRECTION: DAVID ANGLIN  
STAGE DIRECTION: LEROY VILLANUEVA  
PIANISTS: DAVID ANGLIN & COOKIE HAN

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SATURDAY, NOVEMBER 8, 2014 8:00PM  
SUNDAY, NOVEMBER 9, 2014 4:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# WELCOME...

The premise for this performance was to select repertoire that would challenge the students to make connections between multiple characters and operatic plots. It would require that they maintain character throughout the entire program. It challenged us all to find connections in repertoire of contrasting styles and periods and we were pleasantly surprised to find them where we least expected! It has been a pleasure working with LeRoy Villanueva—a fantastic partner in exploring this idea.

This is the second year we are running two sections of our Opera Class simultaneously—and thus two programs. Please don't miss *Opera Scenes* prepared by Brian Farrell and LizBeth Lucca. Their program will be presented on November 19 at 8pm—also here in Daniel Recital Hall.

We look forward to seeing you at our Spring Production of Donizetti's delightful comic opera, *L'elisir d'amore* (*The Elixir of Love*).

Thank You!



**David Anglin**  
*Opera Institute*  
The Bob Cole Conservatory of Music

# PROGRAM:

**Today's program lasts just over one hour without intermission.**

## CHARLES GOUNOD

***Vous qui faites l'endormie* (from *Faust*; 1859)**

Méphistofélès: Nehemiah Chen

## GIOACCHINO ROSSINI

***Un Sou—complainte à deux voix* (from *Péchés de vieillesse*; 1860)**

Fils: Jonathan Knauer

Père: Andrew Konopak

## F. MORENO TORROBA

***Habanera—Marchaba a ser soldado* (from *Luisa Fernanda*; 1832)**

Saboyano: Andrew Konopak

## WOLFGANG AMADEUS MOZART

***Alla bella Despinetta* (from *Così fan tutte*; 1791)**

Despina: Elizabeth Queen

Fiordiligi: Jeannine Robertson

Dorabella: Madison Hatten

Ferrando: Jonathan Knauer

Guglielmo: Timothy Hall

Alfonso: Gregory Haueter

## WOLFGANG AMADEUS MOZART

***Crudel, perchè finora ...* (from *Le nozze di Figaro*; 1786)**

Susanna: Jeannine Robertson

Conte: Timothy Hall

## CARL MARIA VON WEBER

***Schelm, halt' fest!* (from *Der Freischütz*; 1821)**

Ännchen: Elizabeth Queen

Agathe: Madison Hatten

## CHARLES GOUNOD

***Prenez mon bras un moment* (from *Faust*; 1859)**

Maguerite: Vincentia Geraldine

Marthe: Jennifer Renteria

Faust: Landon Shaw

Méphistofélès: Nehemiah Chen

## WOLFGANG AMADEUS MOZART

*Andrò ramingo e solo (from Idomeneo; 1781)*

Illia: Vincentia Geraldine  
Idamante: Molly Burnside  
Elettra: Kali Hardwick  
Idomeneo: Landon Shaw

*Tutte nel cor vi sento*

Elettra: Kali Hardwick

## F. MORENO TORROBA

*Cállate, corazón (from Luisa Fernanda; 1932)*

Luisa Fernanda: Jennifer Renteria  
Javier: Landon Shaw

## GEORGE FRIDERIC HANDEL

*Non è amor, né gelosia (from Alcina; 1735)*

Alcina: Elizabeth Queen  
Ruggiero: Molly Burnside  
Bradamante: Jennifer Renteria

*Io t'abbraccio (from Rodelinda; 1725)*

Rodelinda: Saane Halaholo  
Bertarido: Gregory Haueter

## LEONARD BERNSTEIN

*We'll catch up Some Other Time (from On the Town; 1944)*

Opera Institute Ensemble

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## LEROY VILLANUEVA OUR GUEST STAGE DIRECTOR

Winner of the Metropolitan Opera National Auditions and San Francisco Opera's 1st prize Scwabacher Award, American baritone **LeRoy Villanueva** was also the first recipient of the Lotos Foundation Award, earning him his debut at Weill Recital Hall, Carnegie Hall. He has sung with San Francisco, Houston, Philadelphia, Geneva, Montreal, Dresden, and Paris Opera houses to name a few. He has sung with major orchestras, including Los Angeles, San Francisco, Chicago, Suisse Romande, and Tokyo Symphony Orchestras. He and his brother Eli Villanueva have written two children's operas, *Figaro's American Adventure* (published by Cherry Lane Music Publishing Company, NY NY), and *The Marriage of Figuroa* for LA Opera's education programs.

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Bev Spring  
Michael Valentekovic  
Robert Waltz

### UPCOMING EVENTS:

**Winter Festival 2014**, Jonathan Talberg, Conductor  
December 6, 4pm & 8pm / December 7, 4pm  
First Congregational Church of Long Beach / \$25/15/10

**Opera Scenes**, Brian Farrell, Musical Director & LizBeth Lucca, Stage Director  
Wed. November 19, 2014, 8pm / Daniel Recital Hall / \$10/7

### AND OUR SPRING 2015 PRODUCTION:

**Gaetano Donizetti's—*Elixir Of Love***  
April 10,11,12 The University Theatre @ CSULB / \$25/15  
Fully staged with Orchestra (sung in Italian w/English supertitles)

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