

to the forefront of music performance. She has worked with a number of artists including Steven Schick, Christian Wolff, Julia Wolfe, Roscoe Mitchell, Zeena Parkins, Fred Frith, Petr Kotik, Thomas Buckner, the Eclipse Quartet, and Theatre of Yugen, San Francisco, CA. A graduate of Mills College, Anna is now pursuing her MFA at Cal Arts, studying with David Johnson, Randy Gloss, and Amy Knoles. She is an active member of the William Winant Percussion Group.

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This performance was brought to you by the CSULB Composers' Guild, a student organization dedicated to bringing in ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.

## UPCOMING EVENTS

- **Wednesday, October 29, 2014:** Guest Artist Recital, Dzovig Markarian, piano and electronics 8:00pm Daniel Recital Hall \$10/7
- **Monday, November 3, 2014:** New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, November 5, 2014:** Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall FREE
- **Wednesday, December 3, 2014:** Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall \$10/7
- **Thursday, December 4, 2014:** Guest Artist Recital, Michael Mizrahi, piano 8:00pm Daniel Recital Hall \$10/7

For tickets please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
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THE BOB COLE CONSERVATORY OF MUSIC AT  
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# COMPOSERS' GUILD

VEDA QUARTET

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MONDAY, OCTOBER 27, 2014  
8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*Stop Go* ..... Marcus Carline

*But be careful how you speak*..... Samara Rice

*Implementation*.....Kevin Capacia

*Dinner Gong* .....Zaq Kenefick

*A la Faveur de la Nuit*..... Alexander Lee

## INTERMISSION

*The Nightingale*..... Elizabeth Chavez

*Dreamcatcher* .....Cristina Lord

*The Moon*..... Magnum C. Nadal

*Square*..... Zaq Kenefick

## ABOUT VEDA QUARTET

Veda Quartet is a unique group comprised of two percussionists, harp, and mezzo-soprano. Founded in 2013, the VEDA quartet specializes in performing new music and closely working with composers. For this evening's concert, they are premiering student works from the Composition Studies area at the Bob Cole Conservatory of Music.

## ABOUT JENICA ANDERSON

Jenica Anderson is a percussionist based in the Los Angeles area. She has performed across a wide variety of musical genres throughout the U.S. and has premiered several solo works commissioned by living composers. Jenica performs regularly with folk pop duo Bear Club and new music ensemble VEDA Quartet.

## ABOUT SHARON KIM

Sharon Kim is a voice artist based in Los Angeles. She explores vocal sounds and possibilities, and she applies them to a wide range of music such as baroque, opera, contemporary, experimental, electronic, and musical theatre. She has performed in solo and ensemble concerts in venues such as RedCat, Walt Disney Hall and the Wulf, Los Angeles; Spectrum, New York; El Paso Opera and Chamizal National Memorial, Texas; Jang Chun Art Hall and Yeoungdeungpogu Theatre in Seoul, South Korea. Sharon received her MFA from California Institute of the Arts.

## ABOUT JILLIAN RISIGARI-GAI

Jillian Risigari-Gai has a MFA from CALARTS and a BM from CSU Long Beach. She is currently Principal Harpist of the Industry Opera Company, Long Beach Ballet, and a member of VEDA Quartet. She has also performed with Grammy Award winning and nominated artists such as Diane Schuur, Melissa Manchester, The Irish Tenors, and the LAPQ. She has performed with Long Beach Symphony, San Luis Obispo Symphony, Mozaic Festival Symphony, and the LA Jewish Symphony.

## ABOUT ANNA WRAY

Anna Wray, percussionist, collaborates with composers, musicians, dancers and theatre groups, who expand the world of experimental music and experimental art, through the creation of new acoustic and electro/acoustic music. She also performs classic works by composers, including Lou Harrison, John Cage, James Tenney, John Bergamo and Steve Reich, who have successfully pushed percussion

***The Moon***, excerpts

Composed by Magnum C. Nadal

Text by Henry D. Thoreau (1817-1862)

This piece is the first installment of a multi-movement work using a selection of Henry D. Thoreau texts set to music for various instruments. Here, mezzo-soprano, harp, and two percussionists are utilized, and only the first half of Thoreau's *The Moon* is set. This movement does not focus on form or pitch content as the central component; rather, it focuses on gesture and the innate character of the instruments/players involved, as well as the sonic possibilities the combination of instruments evokes.

***The Moon***

Time wears her not; she doth his chariot guide;  
Mortality below her orb is placed. –Raleigh

The full-orbed moon with unchanged ray  
Mounts up the eastern sky,  
Not doomed to these short nights for aye,  
But shining steadily.

She does not wane, but my fortune,  
Which her rays do not bless,  
My wayward path declineth soon,  
But she shines not the less.

And if she faintly glimmers here,  
And paled is her light,  
Yet always in her proper sphere  
She's mistress of the night.

## PROGRAM NOTES

***A la Faveur de la Nuit***

Composed by Alexander Lee

Text by Robert Desnos (*A la Mystérieuse*, 1926)

***A la Mystérieuse***

*Se glisser dans ton ombre à la faveur de la nuit.*

*Suivre tes pas, ton ombre à la fenêtre.*

*Cette ombre à la fenêtre c'est toi, ce n'est pas une autre, c'est toi.*

*N'ouvre pas cette fenêtre derrière les rideaux de laquelle tu bouges.*

*Ferme les yeux.*

*Je voudrais les fermer avec mes lèvres.*

*Mais la fenêtre s'ouvre et le vent, le vent qui balance bizarrement  
la flamme et le drapeau entoure ma fuite de son manteau.*

*La fenêtre s'ouvre: ce n'est pas toi.*

*Je le savais bien.*

Translation:

Glide into your shadow under cover of night

Follow your footsteps, your shadow at the window.

That shadow at the window is you, no one but you.

Don't open the window behind whose curtains you stir.

Close your eyes.

I'd like to close them with my lips.

But the window opens and the wind, that strangely moves

the flame and the flag, surrounds my flight with its cloak.

The window opens: I know

It is not you.