Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Hollywood Symphony Orchestra, Orange County's Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, Rob has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack of more than 60 motion pictures, including the recent blockbuster *Avatar.*

Rob Frear is a Yamaha performing artist and plays on mouthpieces by Gary Radtke.

UPCOMING EVENTS

- **Thursday, October 23, 2014:**
  Brass Ensembles, Shoreline Winds & Concert Band, Rob Frear, Greg Flores and Jermie Arnold, conductors 8:00pm DRH $10/7
- **Friday, November 7, 2014:**
  Faculty Artist Series, John Barcellona, flute 8:00pm DRH $10/7
- **Monday, November 10, 2014:**
  Saxophone Ensemble, Jay Mason, director 8:00pm DRH $10/7
- **Wednesday, November 12, 2014:**
  Woodwind Chamber Music, John Barcellona, director 8:00pm DRH $10/7
- **Thursday, November 20, 2014:**
  Brass Ensemble, Rob Frear, director 8:00pm DRH $10/FREE
- **Tuesday, December 2, 2014:**
  Concert Band and Brass Chamber, Jermie Arnold and Rob Frear, conductors 8:00pm DRH $10/7

For tickets please call **562.985.7000** or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

UNIVERSITY WIND QUINTET

JOHN BARCELLONA, DIRECTOR

CONSERVATORY BRASS QUINTET

ROB FREAR, DIRECTOR

WEDNESDAY, OCTOBER 22, 2014
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Divertimento ..... J. Haydn
- Allegro con Spirito
- Andante quasi allegretto. "Chorale St. Antoni"
- Menuetto
- Rondo allegretto

Quintet Op. 43 ..... Carl Nielsen
- Allegro ben moderato
- Menuet
- Praeludium/Tema con variazioni

UNIVERSITY WIND QUINTET

Vanessa Fourla—flute, Spencer Klass—oboe, Sarra Hey—clarinet
Sarah Krueger—horn, Brian Tuley—bassoon

INTERMISSION

Fanfare pour préceder 'La Peri' ..... Paul Dukas

Scherzo ..... John Cheetham

Quintet ..... Malcolm Arnold
- 1. Allegro vivace

Three Renaissance Madrigals ..... arr. Irving Rosenthal
- 1. Jubilate Deo
- 2. Dolorasi Martin, Fieri Tormenti
- 3. Revecy Venir du Printans

This is Halloween ..... Danny Elfman
from *The Nightmare Before Christmas* arr. Charles Warren

Sonatine ..... Eugene Bozza
- 4. Largo-Allegro-Allegro vivo

CONSERVATORY BRASS QUINTET

Harry Ostrander & Evan Walsh—trumpet, Christian Siqueiros—horn
Tyler McGeough—trombone, Prichard Pearce III—tuba

ABOUT JOHN BARCELLONA

John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB. He is also flutist with the Westwood Wind Quintet which has recorded the complete 24 Quintets of Anton Reicha (12 CDs/Crystal Records) and have other recordings on Columbia and WIM. He is a member of The Caliendo Trio, with guitarist/composer, Christopher Caliendo and cellist, Ian Flatt. The Trio released *Caliendo World Music Hits, Vol. I,* August 2007. The Caliendo Barcellona Duo and Caliendo Trio perform concerts throughout the US. Dr. Barcellona also teaches doctoral students at Claremont Graduate University and plays traverso in the Faculty Trio with harpsichordist Robert Zappulla and Shanon Zusman on viola da gamba.

An active freelance musician throughout the Southern California area, he has played principal flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffery and the San Francisco Ballet. Studio credits include recordings for Disney such as the motion picture *The Newsies*, and film scores composed by Christopher Caliendo. His solo album, *Is this the way to Carnegie Hall?* (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award. He was also a member of the Moyse Duo, with pianist, Louis Moyse. He is active on the masterclass/recital circuit and has collaborated with prominent flutists including Julius Baker, William Bennett, Michel Dubost, Louis Moyse, Robert Dick, Robert Langevin, Carol Wincenc and many others. He has been design consultant for the A.D. Geoffrey, Natuski, Maramatsu Flute Companies and was also the designer of the Barcellona Model Kori Flute. He has written a column for *Flute Talk* magazine entitled, "The Flute Doctor." This was their first and only series of complete flute pedagogy articles. He has written an intonation article for the 2nd edition of the NFA Pedagogy Anthology to mark the 40th anniversary of the NFA.

He has been guest artist at the Fairbanks Summer Arts Festival for the 30 consecutive years and has made several appearances at the International Cello Encounter in Rio de Janeiro, Brazil. He received his B.M. from Hartt School of Music, M.A. from CSULB and D.M.A. from USC. His principal teachers were Harold Bennett (NY Metropolitan Opera), Carl Bergner (Hartford Symphony), Roger Stevens (Los Angeles Philharmonic) and John Wummer (New York Philharmonic).

ABOUT ROB FREAR

CSULB Director of Brass Studies Rob Frear continues to be in demand throughout the country as a trumpet player. His recently released CD *In the Big City* is receiving rave reviews both in the U.S. and abroad. In October 2009 and May-July of 2010 he toured North America as Principal Trumpet for *Star Wars: A Musical Journey.* A member of the Hollywood Bowl Orchestra, he has performed as Principal Trumpet with the