

PROGRAM CREDITS

- John Cage's readings from the CD "Indeterminacy," Smithsonian/Folkways 40804/1992
- Shrude reading from T.S.Eliot "Burnt Norton" ("Four Quartets") in *The Complete Poems and Plays by T.S.Eliot* (NY: Harcourt, Brace & World, Inc., 1971), p.121
- Recording artists for Shrude's *Trope* – James Fusik, Jeff Heisler, and John Sampen
- Visual conception and animation for Shrude's *Trope* by Marilyn Shrude/Tim Stulman
- Video for Mark Bunce's composition created/produced by Glenn Burris and Mark Bunce
- Photos for *Goodnight Noises Everywhere* from *Goodnight Moon* by Margaret Wise Brown with pictures by Clement Hurd. Other photos/posters collected from "Art Against War" by Bruckner/Chwast/Heller and from various sources on the internet
- Remarks by Takemitsu from an interview with classical music announcer/producer Bruce Duffie, recorded in Chicago (1990) (www.bruceduffie.com)
- Photos for Takemitsu's DISTANCE by Mizuno Katsuhiko in "The Gardens of Kyoto"
- *Sho* recorded sounds (Takemitsu) by David Badagnani
- Preparation of electronics for the interactive *sho* by Mark Bunce
- Electronic rendering of Subotnick's *In Two Worlds* by Jeff Heisler/Mark Bunce
- Program sponsored in part by the BGSU MidAmerican Center for Contemporary Music and the Conn-Selmer Company

UPCOMING EVENTS

- **Monday, September 29, 2014:** Composition Studio Concert, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, September 24, 2014:** New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Monday, October 27, 2014:** Composers' Guild, Veda Quartet 8:00pm Daniel Recital Hall FREE
- **Wednesday, October 29, 2014:** Guest Artist Recital, Dzovig Markarian, piano/electronics 8:00pm Daniel Recital Hall \$10/7
- **Monday, November 3, 2014:** New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, November 5, 2014:** Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall FREE
- **Wednesday, December 3, 2014:** Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall \$10/7
- **Thursday, December 4, 2014:** Guest Artist Recital, Michael Mizrahi, piano 8:00pm Daniel Recital Hall \$10/7

For upcoming events please call 562.985.7000 or visit the web at:
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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST SERIES

IN TWO WORLDS:
EXPLORING THE DUALITY OF MUSIC AND SOCIETY

JOHN SAMPEN
SAXOPHONE

MARK BUNCE
COMPOSER/ELECTRONICS

MARILYN SHRUDE
COMPOSER

MONDAY, SEPTEMBER 22, 2014 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

Four 5 (1992) *+ John Cage

Pre-Concert Music

PROGRAM

Trope (2007) * Marilyn Shrude

Goodnight Voices Everywhere (2012) Brian Egan

Schrödinger's Cat (2008) * Mark Bunce

Distance (1972) Toru Takemitsu

A Short Lecture On The Saxophone (1979)* William Bolcom

In Two Worlds (1988) *+ Morton Subotnick

+ Recorded on CD by Sampen/Bunce

*Commissioned and premiered by John Sampen

^Sounds for the interactive *sho* performed by David Badagnani

Program sponsored in part by the BGSU MidAmerican Center for Contemporary Music

PROGRAM NOTES

FOUR 5 John Cage is one of the seminal figures of modern culture, a composer and philosopher who has considered and challenged the basic assumptions and boundaries of the art of music. His early conclusion that the path of modern music lay along the lines of rhythmic innovation rather than pitch structures led him to an interest in percussion music, noise resources and electro-acoustic music. Cage's later works sought to remove his own ego and all personal control over sounds through a variety of ingenious "chance" devices. He became the founder and leading exponent of musical indeterminacy, and perhaps the first American "art music composer" to initiate a major musical trend.

During John Cage's guest appearance at the 7th BGSU New Music & Art Festival (1986), John Sampen suggested a new work for saxophones. *Four 5* was completed in December 1991 and represents one of Cage's last compositions before his death in August 1992. The work was premiered by Sampen and the BGSU American Saxophone Ensemble at the 10th World Saxophone Congress in Pesaro, Italy (1992). Cage's twelve-minute work is scored for soprano, alto, tenor and baritone saxophones with parts consisting of approximately fifteen pitches (each on a single line).

BIOGRAPHIES

John Sampen is recognized as an outstanding artist in contemporary music literature. He has commissioned and premiered over 80 works, including compositions by Albright, Bolcom, Cage, Subotnick and Ussachevsky. In 1970, he was a recitalist and certificate winner at the International Geneva Concours in Switzerland. A recipient of several NEA consortium and recording awards, Sampen has been involved with commissions, premieres and/or recordings of new music by Adler, Albright, Babbitt, Beerman, Martino, Mays, Shrude, Subotnick and Wuorinen. He regularly performs contemporary and traditional saxophone repertoire in recital with pianist/composer Marilyn Shrude. Currently a Distinguished Research Artist Professor at Bowling Green State University, Dr. Sampen is former president of the North American Saxophone Alliance and clinician for the Conn-Selmer Company.

Mark Bunce is a composer, and the recording engineer/electronics technician for the MidAmerican Center for Contemporary Music and the director of Recording Services at BGSU. He holds degrees from BGSU and Olivet College. A veteran of the recording industry for over 30 years, Bunce has engineered innumerable compact discs and recordings for such labels as Newport Classics, Centaur Records, Opus One, Sony Classics, Koch International, Albany, AMP Records, Orion, Neuma, Vox and Capstone. He has also engineered more than a dozen contemporary music series for public radio, and composed and engineered soundtracks for award-winning corporate videos and PBS signatures.

Marilyn Shrude is known for her warm, lyrical music, highly linear and multi-layered with timbral contrasts that result in a bright, shimmering and delicately-wrought sound-world. She received degrees from Alverno College and Northwestern University, where she studied with Alan Stout and M. William Karlins. Among her more prestigious honors are those from the American Academy of Arts and Letters, Rockefeller Foundation, Chamber Music America/ASCAP, Meet the Composer, the National Endowment for the Arts, and most recently a Guggenheim Fellowship. She was the first woman to receive the Kennedy Center Friedheim Awards for Orchestral Music and the Cleveland Arts Prize for Music.

Active as a composer, pianist, teacher, and contemporary music advocate, Shrude has consistently promoted American music through her many years as founder and director of the MidAmerican Center for Contemporary Music and as chair of the Department of Musicology/Composition/Theory at Bowling Green State University. Together with saxophonist, John Sampen, Shrude has premiered, recorded and presented hundreds of works by living composers both in the United States and abroad.

particle. The outside observer is unable to monitor the cat's life or death until opening the cage; thus the cat is "theoretically" both alive and dead until the box is opened and examined. Schrödinger's experiment represents the possible states of unmeasured systems or particles.

A SHORT LECTURE ON THE SAXOPHONE Seattle-born composer and pianist William Bolcom studied with Darius Milhaud at Mills College and completed his doctorate in composition from Stanford in 1964. To date, he has been featured on nearly 40 albums as both performer and composer and is winner of several Grammy Awards. Bolcom has taught composition at the University of Michigan since 1973 and is the recipient of honorary doctorates from the San Francisco Conservatory of Music and Albion College, and of the 1988 Pulitzer Prize in Music for his *12 New Etudes* for piano. He is also a member of the American Academy of Arts and Letters.

William Bolcom's *Short Lecture On The Saxophone* is a satire on the saxophone and its infamous past. Written in 1979 for John Sampen's premiere at the 6th World Saxophone Congress (Evanston, Illinois), the music is laced with unexpected theatrical exploits, humorous verbal anecdotes and original saxophone excerpts.

IN TWO WORLDS Morton Subotnick is considered one of the "fathers" or pioneers in the development of electronic music and his work utilizes many of the important technological breakthroughs in the history of the genre. Perhaps Subotnick's most famous creation was *Silver Apples Of The Moon* (1967), a work representing the first original large-scale composition created specifically for the disc medium. In the 1970s, he created the "ghost" box, a device which controlled electronic processing for the live performer. More recently, Subotnick has developed electronic musical tools for young children.

Composed in 1988 for John Sampen and a consortium of saxophonists, *In Two Worlds* is essentially a "concerto" for alto saxophone, computer and (in its optional version) orchestra. Subotnick's initial setting of the score also included wind controller which was omitted in the final versions. The title refers both to the duality of the media (computer and traditional instruments) and to the synthesis of modal concepts and more recent musical materials. This large-scale work casts the saxophonist in an heroic role, performing a variety of romantic and virtuosic passages. State-of-the-art technology allows the soloist to interact with the computer through use of a manual foot pedal.

TROPE The music of Chicago-born composer Marilyn Shrude is recognized for its "shimmering sounds" and "sensuous beauty." Her many honors are those from the American Academy and Institute of Arts and Letters and from the Kennedy Center Freidheim Awards. Active as a composer, pianist, teacher, and contemporary music advocate, Shrude has consistently promoted American music through her many years directing both the MidAmerican Center for Contemporary Music and the Bowling Green State University New Music & Art Festival.

The trope had its origin in the Middle Ages, at which time it was often the practice to embellish a traditional liturgical text (e.g., *Introit, Kyrie, Gradual*, etc.) with the insertion of another. These interpolations or tropes served as "commentaries" on the main text and were not meant to change the meaning or character. The consequent musical settings resulted in a body of literature that gained significance in later years. The famous protest song, *We Shall Overcome*, serves as the source material for Shrude's *Trope*. The actual melody is deeply embedded in the meditative musical texture, and, though not easily recognizable, reflects its sentiment and passion.

GOODNIGHT NOISES EVERYWHERE Brian Egan resides in Kansas City where he recently completed his master's degree from the University of Missouri. His compositions are highly influenced by nature and metaphysics. His *Goodnight Voices Everywhere* explores and contrasts the interplay and chaos of the adult world against the calming nature of a bedtime story. In his composition, Egan has borrowed text and electronic references from the popular children's book "Goodnight Moon" by Margaret Wise Brown (published in 1947). As Egan explains, the music is "comic at times, yet with a satirical underpinning that seems to report back to us in a less than subtle way that the stories we tell our children are often quite different than those we tell ourselves."

SCHRÖDINGER'S CAT Mark Bunce is a composer, recording engineer/electronics technician for the MidAmerican Center for Contemporary Music and Director of Recording Services at Bowling Green State University. A veteran of the recording industry for over 35 years, Bunce has engineered innumerable compact discs and recordings and has composed soundtracks for award-winning corporate videos and PBS signatures.

Schrödinger's Cat was created especially for concert tours with John Sampen in 2008. The composition is based on the composer's interest in the sub-atomic world and the beginnings of the universe. The opening of the piece grows from "nothingness" and builds to a huge moment of chaos, representing the birth of the universe. This disordered state is sustained, reflecting the quickly expanding cosmos, but gradually it is replaced by harmonic stability as the universe reaches its present quantum state. The title represents a "thought" experiment constructed by the eminent Austrian physicist Erwin Schrödinger. His famous theory explains the multiple states of quantum particles or systems. Here, an imaginary cat is placed in a sealed, windowless box where its survival is connected to a subatomic