

SPECIAL THANKS TO OUR 2013-2014 DONORS

We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. A very special thanks to the following for their support, and in this 2013-2014 season:

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PERSONNEL JAZZ & TONIC

Glynis Davies, Director

Jake Asaro +
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Guitar—Chris Taube ^
Bass—Daniel Reasoner
Drums—Lucas Zumbado

PACIFIC STANDARD TIME

Christine Guter, Director

Glynis Davies *
Jonathan Eastly
Greg Fletcher #
Ashlyn Grover *
Jamond McCoy *
Maria Quintanilla *
Maria Schafer %
Kathryn Shuman
Jenny Swoish ^
Jake Tickner
Justin Tillitt +
Riley Wilson ^

Piano—Donghee Kim
Bass—Nick Ornelas
Drums—Sean Fitzpatrick ^

Lawrence Pi—Sound Engineer

^ Section Leader * Ella Fitzgerald Scholar + Cole Scholar
% Fine Arts Affiliates Scholar # Jenkins Scholar



BOB COLE
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WWW.CSULB.EDU/COLECONSERVATORY

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

GLYNIS DAVIES, DIRECTOR

SATURDAY, MAY 10, 2014
4:00 & 8:00PM

DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

To be selected from the following:

JAZZ & TONIC

Gota..... Peder Karlsson

My Melancholy Baby.....Ernie Burnett & George A. Norton
arr. Phil Mattson

Fly Away Birdie.....Josh Nelson & Sara Gazarek
arr. Matt Falker

Gotcha.....Gene Puerling
ed. Phil Mattson

Little Sunflower.....Freddie Hubbard
arr. Kerry Marsh

In My Life.....Lennon & McCartney
arr. Jeremy Fox

Virou Areia.....Lenine & Tavares
arr. Rosana Eckert

SPECIAL FEATURE

Bottom of the RiverDelta Rae
arr. Jenny Swoish & Riley Wilson

Jenny Swoish & Riley Wilson—PST section leaders

ACKNOWLEDGMENTS

To build a strong program at the Bob Cole Conservatory, we must attract the finest young jazz talent. All of us at “Jazz at the Beach” are very fortunate and grateful to have the generous support of the organizations below.

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music.

We extend a very special thanks to **Fran Morris-Rosman** and the **Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They award full tuition scholarships to select jazz vocalists every year. This year's Ella Scholars are: *Glynis Davies*, *Ashlyn Grover*, *Maria Quintanilla*, and *Jamond McCoy*. The EFCF also sponsors the Jazz Studies Program for tours and special performance invitations. We are so grateful for your support!

We also extend our heartfelt thanks to **KKJZ Radio**, Saul Levine and Stephanie Levine-Fried of Global Jazz for their generous support. Four KKJZ scholarships in the amount of \$5000 are awarded each year to talented and deserving jazz students.

We also extend a heartfelt thanks to **Helen Borgers** for all her help in promoting and serving as the emcee for our “Jazz at the Beach” events. We love you Helen.

We are proud to announce that Pacific Standard Time was named winner of the *DownBeat Magazine* Student Music Awards “Graduate College Large Vocal Jazz Ensemble” category for the FOURTH year in a row. The year prior to that, they were awarded and “Outstanding Performance” in this same category, which makes five consecutive years of recognition at an international level. Jazz Studies/Composition major Marcus Carline won the Undergraduate Jazz Arrangement category for his arrangement of *Car 24*, and CSULB's Concert Jazz Orchestra was named winner of the “Graduate College Large Instrumental Jazz Ensemble” category as well. These are the most prestigious awards offered to jazz students in the Nation.

Other highlights of the 13-14 academic year include PST's spotlight performance at the Jazz Education Network International Conference in Dallas, Texas this past January. They were the only vocal jazz ensemble from an educational institution to be featured on the main stage.

Pacific Standard Time also won first place in the Collegiate Vocal Jazz Ensemble category at the Monterey Next Generation Jazz Festival this past March, and CJO placed second, within a half a point of the University of Miami's big band. Three of the seven students to receive soloist awards in Monterey were from CSULB – vocalists Maria Schafer and Jenny Swoish, and tenor sax player Ramsey Castenada. Pacific Standard Time has been invited back to perform at the historic Monterey Jazz Festival this coming September, 2014.

ABOUT CHRISTINE GUTER

Christine Guter is the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. Her teaching responsibilities include directing the university’s premier vocal jazz group “Pacific Standard Time,” teaching private jazz and classical voice lessons, and teaching courses in jazz piano, jazz theory, and jazz vocal techniques.

Christine is very active as a studio singer and jazz musician in the Greater Los Angeles area. She has performed with many world-renowned artists including Rosemary Clooney, Joe Williams, Maynard Ferguson, Bobby McFerrin, Don Shelton of the Hi-Los and Singers Unlimited, Janis Siegel of the Manhattan Transfer, Darmon Meader of New York Voices, and Alvin Chea of Take Six. Christine has sung on numerous Hollywood soundtracks including *Oz the Great and Powerful*, *The Lorax*, *Men in Black 3*, *Happy Feet*, *Spiderman 3*, *Beowulf*, *X-Men 3*, *Superman Returns*, and many others. She is currently the ACDA representative for the “California Alliance for Jazz,” and the Vocal Jazz R&S Chair for the California ACDA. In addition to her university duties and professional vocal work, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She is also the lead singer for the vocal jazz quintet **Vocalogy**.

ABOUT GLYNIS DAVIES

Glynis Davies is a graduate student and teaching assistant in the Jazz Studies Program at CSULB, and the recipient of a full scholarship from the Ella Fitzgerald Charitable Foundation. She received her bachelor’s degree in Jazz Studies from Sacramento State University, and her associate of arts degree from the School for Music Vocations at Southwestern Community College in Iowa.

Glynis has shared the stage with renowned musicians such as Nancy King, Michelle Weir, Don Shelton, Julia Dollison, Kerry Marsh, Don Kendrick, and Grammy nominated Phil Mattson. She has performed at the Monterey Jazz Festival, and the Reno Jazz Festival, and has toured with Skynnyn Lynnyrd, a Lynyrd Skynyrd tribute band. Currently Glynis is pursuing a graduate degree in Jazz Studies at the Bob Cole Conservatory of Music. She is a member of the flagship vocal jazz ensemble, “Pacific Standard Time,” as well as the CSULB Chamber Singers, and this year has the great honor of directing the CSULB vocal jazz ensemble “Jazz and Tonic.”

PACIFIC STANDARD TIME

<i>The Awakening</i>	Rosana Eckert
<i>Never Say Yes</i>	Nat Adderly arr. Matt Falker
<i>Both Sides Now</i>	Joni Mitchell arr. Gene Puerling / trans. Christine Guter
<i>I’m Gonna Lock My Heart</i>	Jimmy Eaton & Terry Shand arr. Kirby Shaw
<i>Latch</i>	Smith, Lawrence, Lawrence, & Napier arr. Glynis Davies
<i>Wind Machine</i>	Sammy Nestico & Gary Eckert arr. Paris Rutherford
<i>Daft Punk Medley</i>	Daft Punk arr. Pentatonix / tran. Riley Wilson
<i>Way of the World</i>	White, White, & Stepney arr. Meader, Fox, & Sadin