



BOB COLE  
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# JAZZ LAB BAND

DREW NINMER, DIRECTOR

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SUNDAY, MAY 4, 2014  
4:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## TONIGHT'S PROGRAM

**SLAM DUNK** / **Lennie Niehaus** Kicking off the final instrumental jazz concert of the year is a hard-swinging chart by Lennie Niehaus. This original composition provides a feature for each section of the band. Soloists include Chandler Riley (trumpet) and John-Michael O'Brien (alto sax).

**MAIDEN VOYAGE** / **arr. Mark Taylor** This Mark Taylor big band arrangement is a unique departure from Herbie Hancock's original composition. With the addition of flutes, flugelhorns, and muted trumpets, Taylor achieves a wide variety of timbres and colors. This piece will feature Tony Escoto (piano).

**IN A MELLO TONE** / **arr. Frank Foster** Composed in 1939 by Duke Ellington, this classic jazz standard was arranged by Frank Foster for Count Basie's big band. This chart features a sax soli and solos by Malila Hollow (piano) and Larry Agustin (trombone).

**IN YOUR OWN SWEET WAY** / **arr. Scott Nimmer** This beautiful arrangement was named the winner of the 2013 Detroit Jazz Festival JC Heard Jazz Arranging Competition. From a subtle, lush chorale to a heavily swung shout section, this chart is a fresh take on a Dave Brubeck standard. Malila Hollow (piano) and Eric Hirschhorn (alto sax) will be featured

**OSWEGO SWAGGER** / **Bob Washut** This straight-eighth composition certainly lives up to its name, and will have you tapping your foot to the beat of the drums right from the get-go. With plenty of dynamic and stylistic contrast, this piece is a wonderful addition to the program and a band favorite. Tim Struven (tenor sax) will be featured throughout.

including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter *Drew Nimmer*.

We wish to thank **Regena Cole** and the **Bob Cole Foundation** for an endowment plan that will position us to attract the best young talent to the Bob Cole Conservatory of Music. "Jazz At The Beach" is proud to identify the Cole Jazz Scholars performing with us today—*Jason Fabus (alto sax)*, *Drew Nimmer (lead trumpet)*, *Harry Ostrander (trumpet)*, and *Ken Eernisse (trombone)*.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers** from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for "Jazz At The Beach" events.

## PERSONNEL

Alto Sax—Eric Hirschhorn\*  
Alto Sax—John Michael O'Brien\*  
Tenor Sax—Liam Robertson\*  
Tenor Sax—Tim Struven\*  
Tenor Sax—Warren Huang\*  
Baritone Sax—Tim Cummins\*

Trumpet—Ian Holmquist \*  
Trumpet—Kael Sharp  
Trumpet—Denny Bui  
Trumpet—Chandler Riley

Trombone—Patrick Lenertz  
Trombone—Daniel Haak  
Trombone—Larry Agustin  
Trombone—Daniel Walls

Piano—Tony Escoto\*  
Piano—Malila Hollow  
Bass—Marc Encabo\*  
Drums—Kevin Brown

\*—Jazz Studies major

Quintet, and the Conservatory Jazz Combo. In addition to performing in ensembles at CSULB, he has the honor of being the director of the Jazz Lab Band.

Drew holds a bachelor's degree in jazz studies from the University of Illinois-Champaign/Urbana. While at the University of Illinois, he held top spots in the Concert Jazz Band, Latin Jazz Ensemble, Wind Orchestra, and Philharmonic Orchestra. Drew is featured as a soloist and lead trumpet player on a 2011 CD release with the Concert Jazz Band entitled *Free Play*. He has also played trumpet for professional theatre while residing in Illinois, as well as leading a jazz quartet and quintet outside of school.

In the summer of 2011, Drew had the privilege of performing in Disneyland's All-American College Band that performs throughout the Disneyland Resort during the summer. Every year this band consists the best collegiate talent from across the United States.

Drew has also composed and arranged for various groups, writing for jazz band, several different jazz combo instrumentations, jazz saxophone and trombone ensembles, brass quintet, brass ensemble, and solo piano.

In addition to school, Drew plays trumpet professionally in the Los Angeles area, teaches trumpet lessons, and works at The Horn Guys in Long Beach.

## ACKNOWLEDGMENTS

We extend our sincere appreciation to **KKJZ 88.1 radio**, **Saul Levine**, and **Stephanie Levine-Fried** for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four \$5,000 KKJZ Scholarships are awarded each year. Our 2013-2014 KKJZ Scholars are *Ramsey Castaneda (tenor sax)*, *Kyle Schafer (piano)*, *Anibal Seminario (tenor sax)* and *Nick Ornelas (bass)*. We look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of "Jazz At The Beach", **Joanne France**, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This endowment provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program,

**CHIC-A-BRAC** / **Kim Richmond** Recorded on the album *Passages* by the Kim Richmond Concert Jazz Orchestra, this composition by LA native Kim Richmond takes big band writing to a new level with a distinctive swing feel, and brash textures and harmonies. Soloists include Liam Robertson (tenor sax), Kael Sharp (trumpet), and Kevin Brown (drums).

**WILLOW WEEP FOR ME** / **arr. Bob Brookmeyer** This unique and somewhat eccentric arrangement was originally written and performed by the Thad Jones/Mel Lewis Orchestra. Brookmeyer's harmonies and instrumental effects push the tonal boundaries in ways not usually heard in a big band. Ian Holmquist (trumpet) will be featured throughout as well as Patrick Lenertz (trombone) and Marc Encabo (bass).

**HAY BURNER** / **Sammy Nestico** From the classic 1968 album *Basie Straight Ahead*, this is one of Sammy Nestico's most famous compositions for the Basie band. Highlights include a swingin' sax soli and a wonderfully written ensemble shout section toward the end of the piece. Tony Escoto (piano) will be featured at times throughout the piece.

**OURO PRETO** / **Bob Mintzer** Named after a mountain city in Brazil, this Bob Mintzer piece is from the album *For this Moment*, a love letter to Brazil. With new rhythmic and dynamic challenges at every turn, this fast-paced Latin chart is a great showcase closer for this tremendous band. Soloists include Warren Huang (tenor sax) and Kevin Brown (drums).

## ABOUT DREW NINMER

Trumpeter/Composer **Drew Ninmer** is a the Jazz Studies Graduate Assistant at California State University Long Beach. Drew is a recipient of a Cole Scholarship, the Beau and Jo France Graduate Jazz Studies Scholarship, and the John Prince Memorial Award. He serves as the lead trumpet player in the Concert Jazz Orchestra, which recently was named the *Downbeat* winner of the "Best College Jazz Ensemble: Graduate Division" for their recently released CD *High and Mighty*. Drew has also performed in the award-winning trumpet ensemble, the University Brass