

## PROGRAM NOTES

The new works presented on tonight's program were all written in the last few weeks and are all world premieres. The students' songs are the final projects for Dr. Shockley's advanced seminar, "From Poetry to Song: Composing Art Songs." This seminar has focused on listening to the musical elements of poetry, then devising a musical setting for that poetry. Throughout the term, the composers have written songs for specific singers, rehearsed with their singer and pianist, workshopped and received lots of feedback on their work, and revised their songs. The performers have been active throughout the creation of the new works as well, helping the composers to understand better the uniqueness of their individual voices, and how better to manage the collaborative work between pianist and singer that can make art song an intimate partnership.

The composers owe a great debt to all of the work of tonight's performers. Please stick around after the concert to congratulate all of the singers, pianists, and composers.

*"LA PIEDRA VERDE" (THE GREEN STONE)* Scenes from "Cron-opera" (in progress) loosely based on stories by Argentinean writer Julio Cortázar, commemorating his centenary in 2014, penned by librettist and writer Adriana Fontana.

Lucía, a mature lady, finds a book on her green sofa. While retrieving it, a group of children, under Cronopio's initiative, invite her to open it and experience the magic stories she will find in it. Reluctantly, she sits down to read, just to get transported to her own childhood as Lucy, who will play hopscotch and find extravagant characters in each square.

One of these characters is a headless man, who is "seeing" with the touch of his fingers. He constantly caresses three leaves and a stone he has in his hands, just to "feel" that the stone is, of all things, GREEN. With no ears, the man cannot hear Lucy's words, but he gets excited when he perceives her thoughts, and abandons the green stone he was carrying. Lucy will take this token, and use it to start her Hopscotch game.

—Adriana Verdie

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# NEW SONGS AND SONG CYCLES

MUSIC FROM MUS 497G / 597G  
*FROM POETRY TO SONG*

MONDAY, DECEMBER 16, 2013 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*The Uncertainty of the Poet /  
the Cambridge ladies who live in furnished souls* ..... Joe Sanders

Becky Hasquet—soprano, Taylor Chan—piano

*It is the Sea* ..... Kaija Rose Hansen

- I. Because my Brook is fluent
- II. Wild nights—Wild nights!
- III. The Moon is distant from the Sea

Beth Peregrine—soprano, Taylor Chan—piano

*“La piedra verde”* ..... Adriana Verdié

Beth Peregrine—soprano, Luc Kleiner—baritone, Nick Venden—piano

*Old Love and New* ..... Alec Loshonkohl

Jennifer Renteria—mezzo-soprano, Jeffrey Wu—piano

*After Long Drought* ..... James LaPiana, Jr.

Luc Kleiner—baritone, Taylor Chan—piano

*Five Nocturnes* ..... Marcus Carline

- I. The Night Light
- II. Were I in Trouble
- III. Bravado
- IV. On Making Certain Anything has Happened
- V. In the Long Night

Katie Sullivan—soprano, Jeffrey Wu—piano

*A Dog was Crying Tonight in Wicklow Also* ..... Patrick Gibson

JJ Lopez—tenor, Jeffrey Wu—piano

*Songs of a Desert* ..... Casey Martin

- I. I Walked in a Desert
- II. A Man Saw a Ball of Gold in the Sky
- III. In the Desert
- IV. A Man Said to the Universe
- V. Nowhere Interlude
- VI. I Saw a Man Pursuing the Horizon
- VII. I Stood Upon a High Place

JJ Lopez—tenor, Jeffrey Wu—piano

*How do I Love Thee?* ..... Edna Longoria

Lyle Mitchell—baritone, Jeffrey Wu—piano

*Wild Iris* ..... Nick Venden

Christine Li Scott—soprano, Nick Venden—piano