

COMPOSITION / THEORY STUDIES

The composition program at CSULB provides students with opportunities to master a wide range of compositional techniques and technologies in order to become more informed, literate musicians and better prepared to develop their own unique creative compositional voice. At CSULB composers are in a robust and cooperative musical environment where they have ample opportunities to have their work performed. Our major performing ensembles, the Symphony Orchestra, Wind Symphony, and Choir, offer readings and performances of student compositions. Additionally, there are composition studio concerts each semester showcasing students' creative work in public performance. Our New Music Ensemble also provides composers with performance opportunities and experience in concert production. The Composers' Guild is a dynamic, student-run organization that produces student composers' concerts and collaborative projects. The Composers' Colloquium brings prominent guest composers to campus each semester.

We offer the BM in Music Composition, MM in Music Composition, and the MM in Composition with Interactive Media. Scholarships and assistantships are available.

Our course offerings include composition at all levels, beginning and advanced film scoring, advanced theory, electronic and computer music, experimental music and digital media, sound design, advanced topics in listening and analysis, song writing, music theater, music and dance collaboration, sound engineering and recording.

UPCOMING EVENTS

Friday, December 6, 2013:

New Music Ensemble, Alan Shockley, director 2:30pm. Daniel Recital Hall FREE. They will perform Terry Riley's *In C*. All are welcome to join, as either listeners or performers and scores will be provided.

Monday, December 16, 2013:

Art Song Concert, Alan Shockley, director 8:00pm Daniel Recital Hall FREE

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST SERIES

FRICTION QUARTET

THURSDAY, DECEMBER 5, 2013
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Lake for string quartet and video.....Erik DeLuca

String Quartet.....Mario Godoy

INTERMISSION

String Quartet no. 2.....Alberto Ginastera

ABOUT FRICTION QUARTET

Friction Quartet, recipient of the 2012 Berkeley Piano Club Emerging Artist Award, has established a reputation for edgy programming and exhilarating performance. Ever since Friction Quartet's performance at the 2012 Hot Air Music Festival, where Examiner.com's Stephen Smoliar hailed the quartet's performance of John Adams' *String Quartet* as "with energetic gusto" and with "no shortage of wit," Friction has been inundated with requests from composers to perform their new works for the string quartet medium. Since forming in 2011, the quartet has commissioned 26 works and given 22 world premieres. Recent performances include San Francisco Friends of Chamber Music's *Chamber Music Day*, the inaugural installment of the *Brave New Music* series in Healdsburg, CA, and Garrett-Moulton Productions' *A Show of Hands* for quartet and dancers with original music by Dan Becker. Friction Quartet is represented by Ariel Artists.

The 2013-2014 season is jam packed with world premieres, cutting-edge collaborations, and thrilling performances of classic repertoire. November features the unveiling of *Transmediation*, a ground-breaking exploration of composer-performer-audience interaction through technology and series of new works by Daniel Felsenfeld, Noah Luna, and Rafael Hernandez. In December, Friction will perform and give master classes at UC Riverside, CSU Long Beach, and CSU Monterey Bay. In January, Friction will make their New York City debut and give world premiere performances of new works by Ian Dicke and Gabriella Smith.

Friction Quartet exists to expand the repertoire and audience for adventurous contemporary music. By commissioning work from emerging composers, crossing musical genres, exploring novel instrumentation and the use of electronics in live performance, and collaborating with artists in other media, such as dancers, videographers and graphic designers, Friction makes new music accessible and relevant to new audiences. Education is crucial to Friction Quartet's mission; free public performance and outreach in struggling communities and schools builds and sustains a vibrant culture, while broadening future audiences of classical music both old and new.