CONCERT BAND

Jermie S. Arnold—conductor
Jeff Deseriere—graduate conductor

Flute I
Sean Adamiak*
Ricky Medina
Joel Tercero
Annika Lund
Rachel Holtz
Angelica Hernandez-Chavoya
Edith Nuno

Flute II
Courtney Cowin
Guadalupe Castaneda
Malila Hollow
Sabella Marrie Lerma
Paige Rogers
Jose Lopez
Sol Yi Park
Warren Huang
John-Michael O'Brien
Alexander Johnson
Sarah Sehnert
Ronald Esteban

Piccolo
Matt Lopez

Oboe
Spencer Klass*

Bassoon
Antonio Davila*
Gerardo Hernandez
Kyra Taylor

Bb Clarinet
Megan Wright*
Francisco Diaz
Quiana Arguelles
Andrina Stokes
Dewey Clark
Tim Struven
Matt Hamilton
Zachary Kenefick
EJ Villanueva
Eric Hirschorn
Keith Hernandez
Liam Robertson
Jessica Hecht
Frank Rodriguez
Timothy Cummins
Daniel Diaz

Bass Clarinet
Jake Abernathie*
Dominic Furiani

Alto Saxophone I
Ross Bronzan
Brian Sesic

Alto Saxophone II
Armondo Rosales
Abril Fragoso
Regino De Auila

Tenor Saxophone
Josue Gonzales*
Marc Harris
Garrison Huff

Baritone Saxophone
Michael Herrera
Elena Rodriguez*

Trumpet
Harry Ostrander*
Lukas Perea
Roberto Diaz
Cody Weaver
Erik Salmanca
LeeAnn Leon
Gerardo Ramirez
Kevin Salcido
Joshua Jaros
Jonathan Eastly
Nicholas Bianchini

Horn
Amy Fitzsimmons*
Alexandra Vaccarella
Oscar Santos
Jennifer Ornelas
Christian Guebert

Trombone
Katy Raymond*
Nicholas Pavlakovish
Gregory Ochotorena
Chelsea Baldemor
Gary Soland
Harry Levin
Alann Pak
Larry Agustin
Gabriel Roque
John Stone

Euphonium
Sean Yeutter*
Daniel Walls

Tuba
Dorian Bonner*
Lauren Holm
Jorge Ruiz
Jordan Haynes

Percussion
Damien De La Cruz
Julio De Leon
Jackson Lai*
Spencer Luxenberg
Efrain Ramirez
Connie Truong
Isabelle Zapata
Pablo Munoz-Snyder
Sean Villavende

*— *section leader*

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BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CONCERT BAND

GUEST FACULTY ARTIST, JAMES BARRERA, SAXOPHONE

JERMIE S. ARNOLD, CONDUCTOR

JEFF DESERIERE, GRADUATE CONDUCTOR

BRASS CHAMBER MUSIC

JAMES ATKINSON, DIRECTOR

MONDAY, DECEMBER 2, 2013
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM / BRASS CHAMBER MUSIC

Gymnopedie No. 1 ..... Eric Satie (1855-1925)
arr. Casey Martin

Grand Valley Fanfare ..... Eric Ewazen (b. 1954)

The Off the Wall Brass Quintet
Eric Salmanca & Ian Holmquist—trumpet
Bryan Rosales—horn, Katy Raymond—trombone, Dorian Bonner—tuba

On a Hymnsong of Phillip Bliss.....David R. Holsinger (b. 1945)
trans. William G. Harbinson

Entry of the Gladiators.....Julius Fucik (1872-1916)
arr. Alwyn Green

La Posaunes du Paperclip
Tim Abbiss & Ryan Elder—tenor trombone
Daniel Walls—bass trombone, Prichard Pearce—tuba

Angeli, archangeli ..... Andrea Gabrieli (1585-1583)

Air.....J.S. Bach (1685-1750)

Tango Apasionado.....Astor Piazzolla (1921-1992)

The University Brass Quartet
Roberto Diaz & Kael Sharp—trumpet
Gary Soland—tenor trombone, Larry Agustin—bass trombone

Three Pieces ..... Ludwig Maurer (1789-1878)
ed. Robert Nagel

Have Yourself a Merry Little Xmas ..... arr. Mark Garrabrant

Resolution Brass
Evan Walsh & Cameron Reeves—trumpet, Katy Robinson—horn
Greg Ochotorena—trombone, Conrad Zimmer—tuba

Deep River from *Spiritual Jazz Suite* ..... arr. Lennie Niehaus

Habenera.....George Bizet (1838-1875)
arr. Frank J. Halferty

The Low Brass Quartet
Kenneth Eernisse—trombone, Sean Yeutter—euphonium
Lauren Holm & Jordan Haynes—tuba

Symphony and the Rio Hondo Symphony. As an advocate for classical saxophone and new music, he has commissioned or premiered many works for saxophone and piano, saxophone quartet, and saxophone and flute. James has studied under many of the world's most well known classical saxophonists, primarily Leo Potts and Dr. Otis Murphy. He has also worked with Jean-Yves Formeau, Dr. Ken Fisher, Stephen Jordheim, Dr. Stephen Mauk, & Joe Lulloff. He is a founding member of the new Los Angeles Saxophone Quartet, and along with his wife, flutist Janelle Barrera, one half of the ALLOY Wind Duo. His students can be found in the nation's top graduate programs, and he recently judged at the MTNA National Senior and Young Artist solo competition. He also served as host to the 2013 North American Saxophone Alliance Region II Conference at CSU Long Beach. James has served as Associate Instructor of Saxophone at Indiana University, and is currently Professor of Saxophone at the Bob Cole Conservatory of Music and Saxophone Instructor at the Orange County School of the Arts.

ABOUT JERMIE S. ARNOLD

Jermie S. Arnold was appointed to the Cole Conservatory as the Associate Director of Bands in the fall of 2012. Professor Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers.

Professor Arnold received his Bachelor and Master degrees in Music Education from Brigham Young University, Provo Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators. Professor Arnold is currently completing his Doctorate from George Mason University in Fairfax Virginia where his primary mentors are Mark Camphouse, Anthony Maiello, and Dennis Layendecker.

Professor Arnold's public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Professor Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah Professor Arnold also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While he was Assistant Director of the Marching Band, countless Region and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy's Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Professor Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho and Virginia. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle, and Bethany.

Girl with the Flaxen Hair.....Claude Debussy (1862-1918)

Spain.....Chick Corea (b. 1941)

Accendo Brass Quintet
Devin Henderson & Esther Hood—trumpet
Beau Knechtel—horn, Tyler McGeough—trombone

INTERMISSION / CONCERT BAND

Overture for Winds.....Charles Carter (b. 1926)

Ballade.....Alfred Reed (1921-2005)

Jeff Deseriere—graduate conductor
James Barrera—saxophone

Alligator All.....Michael Daugherty (b. 1959)

Jeff Deseriere—graduate conductor

Tempered Steel.....Charles Rochester Young (b.1965)

A Christmas Festival.....Leroy Anderson (1908-1975)

PROGRAM NOTES

Overture for Winds

was given its title by the publishers. This three-part overture has remained Carter's most popular composition for band. The opening section has a theme that is robust and rhythmic in character. The second theme, slightly slower and expressive, is a free form based on the original idea. The last section is a repetition of the opening thematic ideas, building to a final climax.

Ballade

for Eb Alto Saxophone written in 1956 is a lush tone poem, which exemplifies Alfred Reed's natural sense of scoring for winds and solo voice. Reed's *Ballade* allows the solo alto saxophone to explore various ranges while taking advantage of the beautiful vocal tone qualities of the instrument. The winds take a conversational role throughout the work often providing answers to the contemplations of the solo alto saxophone. The simple yet lush harmonies provide a picturesque backdrop for the beautiful melodic gestures of the alto saxophone.

Alligator Alley

is the nickname for the east-west stretch of Interstate 75 between Naples and Fort Lauderdale that crosses through the Florida Everglades National Park. This park is home to many endangered species, one of them being the American alligator. One might see an alligator along the roadside when driving along this stretch of road. Michael Daugherty invokes two themes in this piece: the first called the "alligator's theme" is played at the beginning with bassoons and evokes the slithering nature of the alligator; the second is called the "hunter's theme" which is performed by the brass and includes sounds of an alligator snapping its jaws with the two pieces of wood struck together.

—Michael Daugherty

Tempered Steel

was "forged" in 1997 as the first work to be commissioned by the Big 12 Directors Association.

As we grow stronger and more resilient through hardship, we become "tempered." *Tempered Steel* is a celebration of our triumph over these unavoidable hardships and obstacles that we regularly face. It rejoices in the tenacious and unrelenting resolve that is part of us all.

As the title implies, the metallic sonorities of the wind band are continually explored and developed throughout the work, while the "tempest" is a symmetric hexachord that is exposed and developed through a variety of juxtaposed gestures and themes.

A Christmas Festival

Since Leory Anderson wrote this piece in 1950, many other composers have arranged Christmas music for band and orchestra. Like many of Anderson's other compositions this work remains popular. Among the familiar songs included in this arrangement are: *Joy to the World*, *Deck the Halls*, *God Rest You Merry Gentlemen*, *Good King Wenceslas*, *Hark! the Herald Angels Sing*, *Silent Night*, *Jingle Bells*, and *Adeste Fidelis*.

ABOUT JAMES BARRERA

A native of Orange County California, **James Barrera** has over 20 years of performance and teaching experience. As a student at CSULB he performed with the Wind Symphony, University Symphony Orchestra, Studio I Jazz Band, and the CSULB Saxophone Ensemble. During this time he and three fellow students formed the Aulos Saxophone Quartet. The quartet was in high demand as a chamber group in the Southern California area, and was selected several times as a finalist in the prestigious Coleman, and Carmel Chamber Music Competitions. After completing his BM in Saxophone Performance, he attended the Indiana University Jacobs School of Music in Bloomington, Indiana as a Saxophone Performance Major. He performed throughout the Midwest as a member of the IU Wind Ensemble conducted by Ray Cramer, and as a featured soloist and master teacher at many North American Saxophone Alliance conferences. He graduated with a M.M. in Saxophone Performance in 2003.

James has played with many symphony orchestras such as the American Youth Symphony, Columbus Indiana Philharmonic Orchestra, Indiana University Festival Orchestra, Bloomington Symphony Orchestra, Bloomington POPS, South Coast