



BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



JAZZ LAB BAND

DREW NINMER, DIRECTOR

SUNDAY, NOVEMBER 3, 2013
4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

TONIGHT'S PROGRAM

STOMPIN' AT THE SAVOY / arr. **Bill Holman**

As recorded by the Stan Kenton Orchestra on the album *Contemporary Concepts*, we kick off our concert today with a chart that seems to capture the essence of Stan's mid-fifties band. This piece swings from beginning to end, and is one of Holman's best early charts. Great ensemble sections and solo space for multiple instruments is at the forefront. Soloists include Marc Encabo (bass) Malila Hollow (piano), Kael Sharp (trumpet), and Liam Robertson (tenor sax).

WHERE OR WHEN / arr. **George Stone**

This beautiful chart by George Stone is a real gem. With lush voicings, warm ensemble writing, and an easy swing feel, this piece will surely have you tapping your toes. Soloists include Malila Hollow (piano) and Nathan Sakai (alto sax).

US / **Thad Jones**

Considered by many as one of the greatest big band jazz writers of all time, Thad Jones created a style all his own, and this chart is no exception. The Thad Jones-Mel Lewis Jazz Orchestra recorded this funk/rock/bluesy piece on the classic album *Consummation* in 1969. After the dramatic intro, the brass is featured with a contrasting chorale, while the saxes are featured later in the piece with acrobatic counter melodies.

JUST FRIENDS / arr. **Tom Kubis**

Tom Kubis puts his own spirited spin on this common jazz standard. This chart utilizes well-written ensemble figures that help build momentum to the climax of the piece. Featured throughout will be Chandler Riley (flugelhorn).

LUSTER / **Lars Halle**

Lars Halle creates a rich harmonic structure in this beautiful ballad. With a variety of dynamic contrasts and a chord structure similar to rhythm changes, this composition will feature Tony Escoto (piano) throughout.

We wish to thank **Regena Cole** and the **Bob Cole Foundation** for an endowment plan that will position us to attract the best young talent to the Bob Cole Conservatory of Music. "Jazz At The Beach" is proud of it's Jazz Studies majors.

Last but not least, we wish to give a special thanks to the honorary 18th member of our Concert Jazz Orchestra, **Helen Borgers** from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for "Jazz At The Beach" events.

PERSONNEL

Alto Sax—Nathan Sakai*
Alto Sax—John Michael O'Brien*
Tenor Sax—Liam Robertson*
Tenor Sax—Tim Struven*
Tenor Sax—Warren Huang*
Baritone Sax—Tim Cummins*

Trumpet—Ian Holmquist
Trumpet—Kael Sharp
Trumpet—Denny Bui
Trumpet—Chandler Riley

Trombone—Patrick Lenertz
Trombone—Daniel Haak
Trombone—Larry Augustin
Trombone—Daniel Walls

Piano—Tony Escoto*
Piano—Malila Hollow
Bass—Marc Encabo*
Drums—Kevin Brown

*—*Jazz Studies major*

Drew holds a bachelor's degree in jazz studies from the University of Illinois-Champaign/Urbana. While at the University of Illinois, he held top spots in the Concert Jazz Band, Latin Jazz Ensemble, Wind Orchestra, and Philharmonic Orchestra. Drew is featured as a soloist and lead trumpet player on a 2011 CD release with the Concert Jazz Band entitled *Free Play*. He has also played trumpet for professional theatre while residing in Illinois, as well as leading a quartet and quintet outside of school.

Drew has also composed and arranged for various groups, writing for jazz band, several different jazz combo instrumentations, jazz saxophone and trombone ensembles, brass ensemble and solo piano.

In the summer of 2011, Drew had the privilege of performing in Disneyland's All-American College Band that performs throughout the Disneyland Resort during the summer. Every year this band consists the best collegiate talent from across the United States. Nimmer has also had the honor of sharing the stage with such world-renowned artists as Arturo Sandoval, John Clayton, Rick Baptist, Gregg Field, John Fedchock, The Vanguard Jazz Orchestra and many others.

ACKNOWLEDGMENTS

We extend our sincere appreciation to **KKJZ 88.1 radio**, **Saul Levine**, and **Stephanie Levine-Fried** for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four \$5,000 KKJZ Scholarships are awarded each year. Our 2012-2013 KKJZ Scholars are *Ramsey Castaneda (tenor sax)*, *Kyle Schafer (piano)*, *Anibal Seminario (tenor sax)* and *Nick Ornelas (bass)*. We look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of "Jazz At The Beach," **Joanne France**, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This endowment provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is tonight's director and CJO lead trumpeter *Drew Nimmer*.

J.B. / Jeff Jarvis

This infectious funk original was written for Dr. John Bradley, who incidentally shares the same initials as James Brown, the "Godfather of Soul". This chart features classic horn lines and rhythmic devices that are heard in James Brown's music. Soloists include Tim Struven (tenor sax), Patrick Lenertz (trombone), and John Michael O' Brien (alto sax).

LA PARGUERA / John Fedchock

This challenging salsa tune by John Fedchock shows off the versatility of the band. Relying on the clave groove from the rhythm section, the horns dance around with rhythmically difficult melodies and harmonies. Featured soloists include Ian Holmquist (trumpet) and Nathan Sakai (alto sax).

FULL NELSON / Oliver Nelson

Originally recorded on the 1963 album release Full Nelson, this medium swing chart opens with the trombones setting the mood and harmonic movement. Trumpets then state the melody, as they do throughout the piece. This piece will feature Liam Robertson (tenor sax).

STREET MUSIC / Fred Sturm

Closing today's program is a half-time funk shuffle composition written by Fred Sturm. Groove is at the forefront in this extended 24-bar blues form and it will feature Warren Huang (tenor sax), Daniel Haak (trombone), Kael Sharp (trumpet), and Tony Escoto (piano).

ABOUT DREW NIMMER

Trumpeter/Composer **Drew Nimmer** is currently the Jazz Studies Graduate Assistant at California State University, Long Beach. Drew is a recipient of a Cole Scholarship and was also awarded the Beau and Jo France Graduate Jazz Studies Scholarship. He serves as the lead trumpet player in the Concert Jazz Orchestra, as well as performing in numerous other jazz and classical ensembles. Nimmer also is the leader of the Conservatory Jazz Combo.