

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA

JEFF JARVIS, DIRECTOR

WITH SPECIAL GUEST **BOB McCHESNEY**, TROMBONE

SUNDAY, APRIL 28, 2013 5:00PM

STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

WITH SPECIAL GUEST **BOB McCHESNEY**, TROMBONE

SUNDAY, APRIL 28, 2013 2:00PM

UNIVERSITY THEATRE

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

2:00PM / STUDIO JAZZ BAND

GIVIN' IT UP

/ Bill Liston CSULB alum Bill Liston composed this engaging chart back in 1993. Alternating between Samba and swing styles, Devin Martinez (alto/soprano sax) and Andy Camou (trumpet/flugelhorn) are featured during the melody and later during the solo section. Chelsea Stevens is also provided solo space during this spirited opener.

NEXT CHAPTER

/ Gene Thorne This light jazz waltz style chart reflects some of the music written during the 1960's Blue Note period—a fertile time for jazz music. A winding melody is beautifully supported by densely orchestrated harmonies and the gentle groove of the rhythm section. You'll hear solos by Kyle Schafer (piano) and Eric Hirschhorn (alto sax).

BILLS' THRILLS

/ Lars Halle This energetic bebop style piece was composed and arranged by Swedish composer and drummer Lars Halle as a tribute to Philadelphia saxophonist and bandleader Bill Zaccagni. Solid swing figures prevail throughout this well-crafted chart. Solos are provided for Jake Abernathie (baritone sax) and Andy Camou, plus the sax section is featured on a challenging sax soli.

SOUVENIR

/ arr. Eric Richards This music was composed by the great Benny Carter and arranged for a tribute to Benny by the U.S. Army Jazz Ambassadors by their staff arranger Eric Richards. Warm textural orchestration is the key to the lush sound of this beautiful work. Originally written as an alto feature, this version will feature our pianist Kyle Schafer.

FOUR BROTHERS

/ Jimmy Giuffre Composed in 1947, this classic big band work comes from the Woody Herman library. Woody's sax section included three tenors and a baritone. The original four brothers were Stan Getz, Zoot Sims, Herbie Steward, and Serge Chaloff, who played the piece in a light vibrato style reminiscent of Lester Young from the Count Basie band. Jimmy later adapted the piece for standard sax section instrumentation, still leaving the lead part in the 1st tenor part.

THE RING / **Bob Mintzer** Recorded on Bob's first big band disc in 1985 entitled "Incredible Journey," this chart typifies the solid writing style for which Bob has become known. The piece has a strong melody, driving groove, dramatic dynamic contrasts, and modern harmonic content. You'll hear solo by Anibal Seminario (tenor sax), Andy Camou (trumpet), and Brett Kramer (drums).

I CAN'T GET STARTED / **arr. Bill Liston** Bill Liston arranged this classic song back in 1994. The source material by Vernon Duke and Ira Gershwin has always been popular with big bands, but the first recording was from Ziegfeld Follies of 1936 and was sung by actor/comedian Bob Hope. Today, you'll hear a captivating rendition by another Bob—namely Bob McChesney.

RIPTIDE / **Jeff Jarvis** Serving as an exciting finish to this afternoon's performance, this bright swing excursion contains some challenging lines for all. Set in a modal style, the relentless groove occasionally goes into a bright waltz feel to add to the appeal. Soloists will include Anibal Seminario (tenor sax), Kyle Schafer (piano), Michael Beltran (trombone), and Brett Kramer (drums).

PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Devon Martinez*
Alto Sax—Eric Hirschhorn*
Tenor Sax—Anibal Seminario*
Tenor Sax—Jaren Cloud*
Baritone Sax—Jake Abernathie*

Trumpet—Ian Holmquist
Trumpet—Andy Camou*
Trumpet—Adam Van Der Vleet
Trumpet—Ben Feuerhelm
Trumpet—Morgan Berliner

Trombone—Michael Beltran
Trombone—Gary Soland
Trombone—Harry Levin*
Trombone—Patrick Lenertz

Guitar—Peter Melton*
Piano—Kyle Schafer*
Bass—Chelsea Stevens*
Bass—Daniel Reasoner*
Drums—Brett Kramer*

* = Jazz Studies Major

PROGRAM

5:00PM / CONCERT JAZZ ORCHESTRA

THERE WILL NEVER BE ANOTHER YOU / **arr. Scott Ninmer** This inventive arrangement by Scott Ninmer is a favorite in the CJO library. Starting with a strong tune, Ninmer utilizes a wide variety of innovative writing devices to sustain listener and player interest. You'll hear solos by Chris Taube (guitar) and Jason Fabus (alto sax).

SOLE STAINS / **Lars Halle** Based on the chord changes from Wayne Shorter's well-known jazz tune, "Footprints," this tuneful piece comes from Swedish-born composer and drummer, Lars Halle. The infectious groove supports great melodic motives and solid orchestration throughout. Featured soloists include Devin Thomas (baritone sax), Brendan Doshi (piano), Taylor Covey (trombone), and Eric Hagstrom (drums).

A NIGHTINGALE SANG IN BERKELEY SQUARE / **arr. Jeff Jarvis** Jeff Jarvis arranged this soothing Bossa nova version of one of the most beautiful standards ever written. Gentle rhythms and warm voicings surround the memorable and winding melody followed by a brief horns alone section. Nick Bianchini is featured on a lyrical flugelhorn solo.

HIGH & MIGHTY / **Jeff Jarvis** This challenging composition is a musical portrait of the Golden Gate Bridge. During this Jeff Jarvis chart you will hear sunrise over the Berkley hills, then morning rush hour on the majestic span, complete with car horns and tires thumping across expansion seams. Morning traffic settles down for a few hours before yielding to evening rush hour, and subsequently the sunset over the San Francisco Bay. You'll hear solos by Daniel Hutton (soprano sax), Brendan Doshi (piano), and Nick Bianchini (trumpet).

CHEROKEE / **arr. Matt Harris** We welcome trombonist Bob McChesney with Matt Harris' clever adaptation of the Ray Noble tune that has become a right of passage for all serious jazz soloists. You'll hear quotes from other famous jazz tunes throughout this well-crafted piece. Solidly orchestrated lines abound in this well-conceived adaptation. In addition to Bob, you'll hear solos from Josh Andree (tenor sax) and Brendan Doshi (piano).

SOPHISTICATED LADY / arr. **George Stone** This classic title from the Duke Ellington songbook has been scored in a funk style by George Stone, and there is a CSULB connection as well. BCCM music education professor, Dr. Dan Zanutto, commissioned this chart for a band he conducted when he taught in the public school system. Chris Taube joins Bob during the solo section.

MARIONETT / **Lars Janssen** Swedish jazz composer and pianist Lars Janssen penned this multi-layered composition. Serving as a perfect vehicle for Bob McChesney's buttery tone, this original also showcases the warm textures that are possible when big bands master the art of blend and balance.

CARAVAN / arr. **Tom Kubis** This exciting arrangement of Juan Tizol's classic was scored by CSULB alum Tom Kubis to feature trombone sensation Bob McChesney. A driving groove and sturdy harmonic content provide the ideal backdrop for Bob's fluid playing style. Other soloists include Daniel Hutton (alto sax), Chris Taube (guitar), and Eric Hagstrom (drums).

PERSONNEL

CONCERT JAZZ ORCHESTRA

Alto Sax—Daniel Hutton* (KKJZ Scholar)
Alto Sax—Jason Fabus* (Cole Scholar)
Tenor Sax—Josh Andree* (KKJZ Scholar)
Tenor Sax—Ramsey Castaneda* (KKJZ Scholar)
Baritone Sax—Devin Thomas*

Trumpet—Drew Ninmer*
(Cole Scholar, Beau & Jo France Graduate Jazz
Studies Scholar)

Trumpet—Vinney Dawson*
Trumpet—Tony Belletti
Trumpet—Nick Bianchini* (KKJZ Scholar)

Trombone—Taylor Covey*
Trombone—A. Taylor Smith*
Trombone—Tyler McGeough
Trombone—Michael King*

Guitar—Chris Taube*
Piano—Brendan Doshi
Bass—Nic Gonzalez*
Drums—Eric Hagstrom*

* = Jazz Studies major

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.



His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

ABOUT BOB McCHESNEY



Bob McChesney was born in Baltimore, Maryland, and began playing the trombone in the fourth grade as part of his public school music program. He has since evolved into a world-renowned trombone soloist and an authority on trombone pedagogy. Bob McChesney's trademark as a trombonist is the beauty of his sound, a lightening-fast technique, and his emotional connection to the music. With complete mastery of the instrument and extensive knowledge of jazz harmony, McChesney has distinguished himself as one of the pre-eminent soloists in the world, not only in the realm of jazz and improvisation, but as an interpreter of the most difficult and highly technical Classical repertoire as well.

Primarily self-taught, at a young age, Bob discovered a unique way of articulating on the slide trombone, called "doodle tonguing." He has since authored what is considered to be the definitive treatise on the subject, called *Doodle Studies and Etudes*. The method book has been critically acclaimed and endorsed by trombonists and music educators all over the world.

A resident of Los Angeles, Bob is a fixture in recording studios, where he has enjoyed a long career with studio orchestras scoring hundreds of films and television shows. He

can also be heard on CDs for Barbra Streisand, Shakira, Michael Bublé, Natalie Cole, Rod Stewart, Chicago, Michael Bolton, and the following Grammy-winning CDs: *Ray Charles: Genius Loves Company*, Diana Krall's *When I Look in Your Eyes*, and most recently, Arturo Sandoval's *Dear Diz*, where he was a featured soloist. Legendary composer and conductor Lalo Schifrin exclaimed, "Bob McChesney is a virtuoso and has the gift to bring us the joy of music at the highest level."

A pre-eminent jazz educator and clinician, Bob has been a welcomed guest artist all over the US and Canada. Bob has been featured twice with his Quartet at the International Association of Jazz Educators convention, and The International Trombone Festival, where he has spoken and performed for audiences as large as 5000 in attendance of his demonstrations, workshops and performances.

Bob is thrilled to have worked with legendary composer and entertainer Steve Allen before his death in 2000. McChesney and Allen co-produced what would be the last CD from Allen's prolific songbook, resulting in the highly acclaimed and perennial favorite on Top Ten Jazz CD Lists, *No Laughing Matter—The Bob McChesney Quartet plays Steve Allen*.

ACKNOWLEDGMENTS

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. "Jazz At The Beach" is proud to identify the Cole Jazz Scholars performing with us today—*Jason Fabus (alto sax)* and *Drew Nimmer (lead trumpet)*.

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. **Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students.** Our 2012-2013 KKJZ Scholars are *Ramsey Castaneda (tenor sax)*, *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Nick Bianchini (trumpet)*. We at "Jazz At The Beach" look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of "Jazz At The Beach," Joanne France, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This gift provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter *Drew Nimmer*.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for "Jazz At The Beach" events. We love you Helen.

UPCOMING "JAZZ AT THE BEACH" EVENTS

We are happy to announce a new series of performances at **The Nugget Grill & Pub**. Various jazz ensembles from the conservatory will present 6:00pm performances about six times each semester. So, please drop by The Nugget at the dates below for a meal, a beverage, and some good jazz! Please check the list below for all of our local "Jazz At The Beach" jazz performances:

- May 5, 4:00pm—Jazz Lab Band @ University Theatre
- May 9, 6:00pm—Jazz at the Nugget



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OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY

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