

MOZART'S

DON GIOVANNI



Dear Reader:

The virtuous man contents himself with dreaming that which the wicked man does in actual life.

- Sigmund Freud

I have no doubt that there are wicked men but Giovanni was not merely one of them; he could make the most horrible dreams play out in front of your eyes. Like anyone else I am enticed by dreams, but, unlike Don G., I fear them. He, though, played with both fear and desire, toying with each consciousness he encountered, including my own. So, Dr. Freud, were you to know him, you, too, might abandon your senses.

Chapter one: Night and day I follow and I serve.

I'm a journalist not a sycophant. But after years of listening to Giovanni's dark words on scratchy LP's, I had to meet him, to follow him. His legendary exploits conjured the rebel in me, and in every man with a desire to jump off the treadmill of everyday life. What I witnessed, however, was a man whose sexual appetite and moral code were nothing short of monstrous. Fascinated and repulsed, I followed him, thumbed rides, and abetted the pretty beast that was Giovanni - all in the interest of a good story.

The events of one night were so horrific, so heinous as to forge a fateful trajectory where the hunter became the hunted. Now, as I write, far from that dark New Orleans cemetery, I find myself pondering the enigmas and the nightmares that linger still ...

- Leporello



The Bob Cole Conservatory of Music at California State University, Long Beach
and the College of the Arts proudly present:

The Opera Institute's

production of

Wolfgang Amadeus Mozart

Don Giovanni ossia il dissoluto punito

(Don Juan or The sinner punished)

(K. 527 / Prague, 1787)

Libretto: Lorenzo da Ponte

(Sung in Italian with English supertitles)

Cast

April 11 & 13 / April 12 & 14

Don Giovanni: Anthony Moreno / Lyle Mitchell

Leporello: Simon Barrad

Donna Anna: Amy Joy Stephens / Heidi Harger

Don Ottavio: Daniel Favela / JJ Lopez

Donna Elvira: Bebecca Hasquet / Angel Yu

Masetto: Nehemiah Chen / Michael Valentekovic

Zerlina: Christina Liem / Grace Byeon

Il Commendatore: John Hereceg

Conductor: Johannes Müller-Stosch

Stage Director: Stephanie Vlahos

Music and Language Preparation: David Anglin

Choreographers: Anindo Marshall & Pat Taylor

Projection / Scenic Designer: Adam Flemming

Costume Designer: Kate Bergh

Lighting Designer: Anne E. McMills

Don Giovanni Music Staff:

Repetiteurs: Clara Cheng, Tony Cho, Vivian Liu

Chorus Master: Stephen Salts

Supertitles provided by *Oparola* © oparola.com

April 11-14, 2013
University Theatre

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

Chorus

Rachel Blair, Shawn Carrillo, Lauren Borden Chandler, Michael Ellsworth, Danny Gonzalez, Madison Hatten, Jane Kim, Réi Legaspi, Christine Li, Jeannine Robertson, Landon Shaw.

Dancers

Terrica Banks, Yasmine Lindskog, Jason Poullard, Autumn Randolph, Alexandra Rhoe, Chris Smith, Laura Ann Smyth.

Orchestra

Flute

Ryan Murray
Christine Glaser

Oboe

Melissa Carrington
Brian Mitchell

Clarinet

David Myer
Oscar Estevez

Bassoon

Harmony Drumm
Adrian Fonseca Tellez

Trumpet

Kurt Peregrine
Drew Dimmer+
Jackson Niebrugge*

+Thu, Fri, Sat

*Sun

Horn

Danny Thibideaux
Beau Knechtel

Trombone

Robert Frey
Kaelyn Gima
Paul De La Rosa

Timpani

Nick Gilroy

Violin I

Lucy Lu, *concertmaster*
Laurann Estevez
Kaija Hansen
Goeun Shin

Violin II

Maria Carmen Marquez,
principal
Emma McAllister
Eun Cho
Margaret Potter

Viola

Bianca Lara, *principal*
Joy Yi

Violoncello

Callie Galvez, *principal*
Lucia Cahuantzi
Anthoni Polcari

Bass

Katherine Findlay

Mandolin

Will Brahm

Harpsichord continuo

David Anglin

Production Team

Production Manager:

Jared Sayeg

Production Supervisor:

Maya Rogers

Technical Director:

Andrew Braggins

Production Electrician:

Chris Osborne

Followspot Operators:

Bernice Mendez, Ivy Wilson

Deck Crew / Dressers:

Devon Ausman, Alicia Yanez

Assistant to the Director:

Lamia Mazegue

Assistant to the Conductor:

Mark Alpizar

Costume Design Assistant:

Florencia Carrizo

Supertitle Operator:

Amalia Francalangia

Audio / Video Coordinator:

Rychard Cooper

Sound Designer:

James LaPiana

Projectionist / Audio Technician:

Alex Jordan

Scenery constructed by:
The Set Shop / Lidderdale Enterprises
Lighting equipment provided by:
Olesen / Hollywood Rentals

Don Giovanni Synopsis

Act One:

Outside the Commendatore's home, Leporello grumbles about the time he must devote to Don Giovanni, a dissolute womanizer. Giovanni appears, pursued by the Commendatore's daughter Anna, whom he has tried to seduce. When the Commendatore responds to his daughter's cries Giovanni kills him and runs off. Anna returns with her fiancé, Ottavio, and makes him swear vengeance on her father's murderer. Later, Giovanni and Leporello overhear a woman who vows revenge for having been seduced and abandoned. She turns out to be Elvira, one of Giovanni's prior conquests, who has come looking for him. Giovanni escapes while Leporello distracts Elvira by reciting Giovanni's long catalog of lovers.

Zerlina and Masetto celebrate their wedding. When Giovanni takes interest in the bride the angry groom is led away by Leporello. Giovanni tries to seduce Zerlina, but Elvira interrupts and leads the girl away. Anna and Ottavio seek Giovanni's help in finding the murderer of Anna's father. Elvira returns to denounce him; Giovanni declares her crazy and leads her away. Anna recognizes his voice and realizes it was he who attacked her and killed her father.

Giovanni prepares to throw a party for Zerlina and Masetto. Zerlina begs Masetto to forgive her infidelity. Masetto hides when Giovanni appears but then emerges to challenge him. Elvira, Anna and Ottavio arrive in masks. Leporello distracts Masetto as Giovanni flirts with Zerlina. When she cries for help Giovanni tries to blame Leporello. Elvira, Anna and Ottavio confront Giovanni, who escapes.

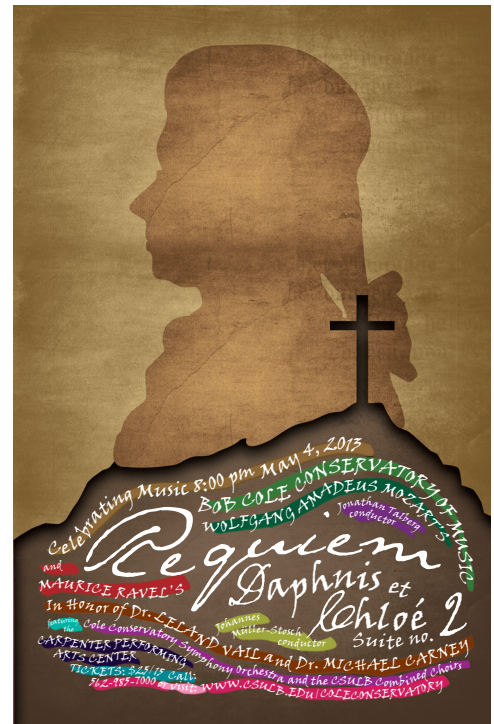
Act Two:

Leporello exchanges cloaks with Giovanni so he can pretend to woo Elvira. Leporello leads Elvira off, leaving Giovanni free to serenade Elvira's assistant. When Masetto passes with a band of armed friends determined to punish Giovanni, he gives them false directions, then beats up Masetto. Zerlina arrives and consoles him. Elvira and Leporello are surprised by Anna, Ottavio, Zerlina and Masetto. They all mistake Leporello for Giovanni and threaten him. Frightened, Leporello un.masks and escapes. Leporello catches up with Giovanni in a cemetery, where a strange voice warns Giovanni of his doom. Upon seeing the statue of the murdered Commendatore, Giovanni proposes Leporello invite him to dinner; Leporello reluctantly does so and the statue accepts.

While Giovanni eats his dinner Elvira rushes in, and begs him to change his ways, but he waves her out contemptuously. At the door, her screams announce the Commendatore's arrival; Giovanni boldly refuses his warnings to repent. Flames engulf him as Giovanni is dragged to hell. The moral is plain to everyone: such is the fate of a wrongdoer.

Celebrating Music

Please join us for Celebrating Music 2013, featuring the Bob Cole Conservatory Orchestra and Combined Choirs performing Mozart's *Requiem* and Ravel's *Daphnis et Chloé*, conducted by Jonathan Talberg and Johannes Müller-Stosch. Saturday, May 4 at 8:00pm in the Carpenter Performing Arts Center. Tickets \$25/15.



Cast Biographies

Simon Barrad (Leporello) has been heard in such diverse roles as Lescaut in *Manon*, Count Almaviva and Antonio in *Le nozze di Figaro*, and in scenes as Malatesta in *Don Pasquale*, Richard Nixon in *Nixon in China*, Colline in *La Bohème*, the title role in *Candide*, Paul in *Company*, and Action in *West Side Story*. He has been featured in recitals and concerts across the western United States including baritone solos in Mahler's *Lieder eines fahrenden Gesellen*, Orff's *Carmina Burana*, and the Requiems of both Brahms and Duruflé. Also an experienced arts educator, Mr. Barrad teaches voice at Marina High School in Huntington Beach and gives presentations in Long Beach elementary schools as a part of the Carpenter Performing Arts Center's Classroom Connections. He is a graduating senior and studies with Marvellee Cariaga.

Rachel Blair (Donna Anna understudy) is a junior studying Opera Performance and a voice student of Brian Farrell. This is Rachel's second year at CSU Long Beach and her second production with the Opera Institute, having sung in the chorus of *Le nozze di Figaro*. Rachel is a member of the Chamber Choir and sings with various churches and small companies in the area. Last summer she was a chorister in the Independent Opera Company's production of *Eugene Onegin*. She has worked at Idyllwild School of Music and the Arts as a soprano section leader for the summer Festival Choir program. As a member of CSULB's Sigma Alpha Iota chapter, she is an avid volunteer and supporter of local music. Before she came to CSULB, Rachel studied at Riverside City College with Rebecca Tomlinson. She was member of the RCC Chamber Singers, directed by John Byun, and performed at many prestigious choral events, including two ACDA Conventions.

Grace Byeon (Zerlina) studies voice with Tim MacDougall and is pursuing a Master of Music Degree in Vocal Performance. Prior to CSULB she studied with Maria Dean at the California Institute of the Arts, where she was awarded the CalArts Scholarship and the Dumont Foundation Scholarship. She has performed roles such as Violet in *Side Show*, Marcy Park in *Spelling Bee*, Sylvia Plath in an original CalArts opera, *A Room of One's Own*, Cathleen in Ralph Vaughan Williams's *Riders to the Sea*, and Suor Dolcina in Puccini's *Suor Angelica*. Grace earned a Bachelor of Arts Degree in Spanish at UCLA and has sung in numerous vocal ensembles including UCLA Random Voices A Cappella, Saddleback College Women's Camerata, the CalArts Baroque Ensemble, and The Bob Cole Conservatory University Choir. She is currently the soprano soloist at Mission Viejo's Presbyterian Church of the Master.

Nehemiah Chen (Masetto) is an Opera Performance major studying with Shigemi Matsumoto. He transferred from Orange Coast College, where he decided to pursue a vocal career at the recommendation of his choral director and voice instructor. From a young age, Nehemiah has loved music, singing in the Pacific Chorale Children's chorus and participating in orchestras and choirs throughout middle and high school. He has been involved in several Irvine based choirs including the Men in Blaque, with whom he has competed and performed internationally. Since transferring to the Bob Cole Conservatory of Music, he has had the pleasure of working with world-renowned soprano Roberta Alexander, and performing a scene from Donizetti's *La Favorita* in the Opera Institute's fall opera scenes. Masetto is Nehemiah's first operatic role.

Daniel Favela (Don Ottavio) is a graduating senior and a student of Dr. Steven Kronauer. Last year, he performed Don Basilio in our production of *Le nozze di Figaro* and at the Carpenter Center as tenor soloist in Rachmaninoff's *The Bells* for Celebrating Music hosted by the Conservatory. He will again have the opportunity to sing this solo with The Holland Symphony Orchestra conducted by Johannes Müller-Stosch in April. Daniel has sung in the San Diego Opera Chorus (2008). He was a member of The Royals of San Diego (2008-2010), a Doo Wop group who was fortunate enough to sing with many legends such as The Drifters and The Flamingos.

Heidi Harger (Donna Anna) is in her second year at the Bob Cole Conservatory of Music where she is a member of the Opera Institute and Chamber Singers. Ms. Harger transferred from the College of the Sequoias in Visalia, California where she not only performed as the featured soloist for many concerts, but also as Carlotta in *Phantom of the Opera*. She has been a guest soloist with the Tulare County Symphony and has performed the roles of Annina in *La Traviata* and the Mother in *Amahl and the Night Visitors* for California Opera Association. She is a recipient of the Martin Figoten COTA Scholarship and the Pritchard Scholarship. Heidi studies with Shigemi Matsumoto and will perform her junior recital this spring.

Rebecca Hasquet (Donna Elvira) is a graduating senior. She is a student of Brian Farrell and soprano section leader of the Chamber Choir. Last year she played Marcellina in the Opera Institute production of Mozart's *Le nozze di Figaro*. Rebecca has been involved with our jazz program; during her first year, she was a member of the ensemble Jazz 'n' Tonic. Before transferring from College of the Canyons to CSULB in Fall 2010, she appeared in musical theater in Santa Clarita performing in shows such as *RENT* and *Les Misérables*. She was a soprano in the Santa Clarita Master Chorale directed by Allan Robert Petker. At COC, Rebecca stayed musically active on campus. Some highlights include performing scenes for an opera workshop from Daniel Catán's *La Hija de Rappaccini*, participating in a musical theater master class held by Susan Egan, being a member of Lori Marie Rios' Chamber Choir for three years, and singing the National Anthem for the commencement ceremonies and other school events. During the summer, Rebecca is a staff member at Idyllwild Arts Academy, working as a section leader for the Summer Festival Choir.

John Herceg (Commendatore) is a senior Opera Performance major studying with Shigemi Matsumoto. Born and raised in Huntington Beach California, he has always lived locally, and is a transfer student from Orange Coast College. Since the age of twelve he has been involved in music, playing a variety of instruments. John participated in the Opera Institute productions of *Cendrillon* and *Le nozze di Figaro* as a member of the chorus. He has also been a member of other major ensembles such as Chamber Choir, and University Choir. Outside of school he is the soloist for the St. Anthony's Croatian Catholic Church in Los Angeles. He sings Bass in Klapa Konoba, an a cappella group based in San Pedro. Upon graduation he will continue developing his voice while working for his family business.

Christina Liem (Zerlina) is student of Shigemi Matsumoto who will complete her Masters in music this year. Ms. Liem has been part of the Opera Institute since her arrival at the conservatory in 2010. That same year, she won the conservatory's vocal concerto competition and performed Berg's *Seven Early Songs* with the University Symphony Orchestra under the direction of Johannes Müller-Stosch. Ms. Liem's roles with the Opera Institute include Noémie in Massenet's *Cendrillon* and Susanna in *Le nozze di Figaro*. Christina is also a private voice teacher in the Redlands and Long Beach areas. She intends to continue to pursue her passion for teaching voice by obtaining a doctorate in music.

Joseph Lopez (Don Ottavio) received his BM in voice from the Bob Cole Conservatory of Music in 2011. He studies with Tim MacDougall while working towards an MM with an emphasis in opera performance. For five years he has been member of the Chamber Choir as tenor section leader with which he traveled Europe twice. With the Opera Institute he has performed the roles of Franz and Spalazani in *Les contes d'Hoffman*, Le Doyen de la Faculté in *Cendrillon*, and Tanzmeister in the prologue to *Ariadne auf Naxos*. In summer, 2009 JJ was fortunate to attend the summer program, Chamber Music Vienna. He also studied at the Viennese Conservatory of Music and performed in recital for the American and Austrian ambassadors. Joseph is currently a soloist and section leader for the First Congregational Church of Los Angeles under the direction of Jonathan Talberg. He has sung as a professional chorister for the Los Angeles Bach Festival for three years.

Lyle Mitchell (Don Giovanni) began his musical training at Fullerton College where he earned his AA in Music, and sang in both the Concert and Chamber Choirs under the direction of John Tebay. He studied theater acting with Gary Krinke, and Opera Workshop with Susan Ali and Heather Calvete. Lyle is a junior and studies with Dr. Katharin Rundus. He sang the role of Figaro in the Opera Institute production of *Le nozze di Figaro*, and has performed in our scenes programs as Figaro in Rossini's *Il barbiere di Siviglia*, Schaunard from *La Bohème*, and Harlequin in the prologue to *Ariadne auf Naxos*. This summer Lyle will participate on scholarship at the American Institute of Musical Studies, a six-week summer intensive program in Graz, Austria.

Anthony Moreno (Don Giovanni) began studying music at El Camino College (ECC) with Professor Hedley Nosworthy and performed solos with the ECC Symphony Orchestra, ECC Community Choir, and ECC Chorale. Mr. Moreno has performed solos in Austria and Italy with Ars Nova Sinfonia, a chamber orchestra run by Dr. William Doyle. He served as President of the ECC Society of Music, an organization created by students to raise funds and support the music program at El Camino. Now a senior, a Bob Cole Scholar and student of Shigemi Matsumoto, Mr. Moreno made his opera debut at CSULB in Massenet's *Cendrillon* as Pandolfe and was the baritone soloist in Johannes Brahms' *Ein deutsches Requiem*. He was recently awarded the Torrance Performing Arts Consortium's "Making a Difference" Award and received the California State Senate Certificate of Recognition in Performing Arts. Last year, he performed the roles of Count Almaviva and Antonio in Mozart's *Le nozze di Figaro*. Recently, he won First Place in The Metropolitan Opera National Council Auditions for the District of San Diego and received an encouragement award at the Western Regional Finals.

Amy Joy Stephens (Donna Anna) is a graduating senior and a student of Shigemi Matsumoto. With the Opera Institute she has sung Antonia in *Les contes d'Hoffmann*, the title role in *Cendrillon* and La Contessa in *Le nozze di Figaro*. She has performed in Opera Scenes programs as Constanza in *The Abduction from the Seraglio*, Donna Anna in *Don Giovanni*, Blanche in *Streetcar Named Desire* and Suzel in *L'Amico Fritz*. She has performed as the soprano soloist in Brahms' *Requiem*, Bach's *Mass in b minor*, the Duruflé *Requiem*, and Bach's *St. John Passion*. In addition to being the recipient of the Bob Cole and Leni Fe Bland scholarships, Amy Joy has won 1st place in the Opera 100 competition and grand prize in the AEIOU competition.

Michael Valentekovic (Masetto) is a sophomore and a student of Marvlee Cariaga. He has performed roles such as Dr. Bartolo in *Le nozze di Figaro*, and Count Des Grieux in *Manon*. Michael is thankful to be a Bob Cole Scholar and also thanks David Anglin, Stephanie Vlahos, Jonathan Talberg, and everyone who guided and mentored him this year.

Angel Yu (Donna Elvira) is a senior Vocal Performance major studying with Shigemi Matsumoto. Originally from El Paso, Texas, she has previously studied at the University of Houston's Moores School of Music where she sang in the choruses for *Der Freischütz*, *Die Fledermaus*, *Eugene Onegin*, *The Love for Three Oranges*, *A Midsummer Night's Dream*, and *Miss Havisham's Fire*. Since transferring to the Bob Cole Conservatory she has participated in University Choir, Chamber Choir, and sung the role of Leonora in a duet from Donizetti's *La Favorita* in the Opera Institute's Fall Opera Scenes. Angel is a recipient of the Sigma Alpha Iota Opera Division Scholarship and the Howard Still Memorial Opera Scholarship. She is alto soloist and section leader at First Congregational Church of Los Angeles and for the Los Angeles Bach Festival. Donna Elvira is her first major opera role and she looks forward to pursuing a career in opera and professional choral ensembles after finishing her studies in the spring.

Dancer Biographies

Terrica Banks (JazzAntiqua) began her dance training at the Olga Fricker Sheila Darby School of Dance in Los Angeles. She earned her BFA in Dance from the University of California, Irvine, where she studied under the direction of Donald McKayle and toured with his Etude Ensemble. Banks has performed with Lula Washington Dance Theatre, Claude Thompson, Carlos Jones and Company, Erin White Landry and Sean Greene. She is the choreographer for the Los Angeles Links, Angel City Chapter Cotillion. Banks joined JazzAntiqua in 2000.

Yasmine Lindskog (CSULB) is currently a freshman majoring in dance. She grew up in Virginia training at a local studio where she was part of their dance company. She has been all over the country training at dance intensives with different choreographers. Last fall she was in Lisbeth Scott's music video for *The Long Road Down*.

Jason Poullard (JazzAntiqua) is a Los Angeles based actor, choreographer and dancer who completed his Bachelor of Fine Arts degree in Dance Performance and Bachelor of Arts in Drama from the University of California, Irvine. His dramatic arts credits include *A Midsummer Night's Dream*, *Measure for Measure*, *West Side Story* and *The Bacchae*, working with esteemed choreographer Tracey Bonner, directors Eli Simon, Phillip Thompson and renowned Romanian director Mihai Maniutiu. His dance credits include work with Pavel Zustiak, Artistic Director of Palissimo, Patrick Corbin, Artistic Director of CorbinDances, the DTM2 Improvisation Ensemble led by Lisa Naugle and the Insight, Jazz Ensemble led by Sheron Wray; the latter two ensembles led to performances in Spain and Ghana. In addition, Jason has performed in *The Nutcracker* and *A Midsummer Night's Dream* with the Anaheim Ballet under the direction of Lawrence and Sarma Rosenburg, the lead for the Brown Bomber Project for the 2012 Cultural Olympiad Festival in London and continued his professional development with Decidedly Jazz Danceworks for three weeks this past October in Calgary, Alberta, Canada. He continues his contemporary and jazz dance training and performance with Pat Taylor and JazzAntiqua Dance & Music Ensemble in Los Angeles, his first season with the Company.

Autumn Randolph (JazzAntiqua) discovered a strong interest in dance at a young age, beginning with a cheer and dance group at her neighborhood park. Through junior high school, she danced jazz and hip-hop competitively and received many awards and honors. At Hamilton High School, she trained with Latriece Douglass and Karen McDonald, expanding her studies to include modern dance and ballet. At Santa Monica College, she has added Horton and Graham techniques to her dance arsenal. Randolph has also studied at the Ailey School in New York. She joined JazzAntiqua in 2012.

Alexandra Rhoe (CSULB) is currently in her second year at CSULB where she studies dance science. Growing up in Sacramento, she received her dance training from the Sacramento Ballet and Natomas Charter School Performing and Fine Arts Academy as well as participating in summer study with the Milwaukee Ballet School. Her performance highlights include dancing in *Once on This Island* and *Disney's Holiday Spectacular* as well as performing during a Sacramento Kings Halftime Show. She looks forward to future opportunities within the College of the Arts and beyond, as well as ultimately starting her own physical therapy practice.

Chris Smith (JazzAntiqua) is a graduate of Long Beach Jordan High School. He has studied and performed Ballet, Modern, Jazz, African, Swing, and Hip Hop at The Ailey School (New York), Cypress College, Long Beach City Community College, Huntington Beach High School APA (Academy of Performing Arts). A dynamic dancer, phenomenal teacher and choreographer, Smith shares his many talents as a way to provide outreach to local programs, high schools and colleges. He is a member of Invertigo Dance Theater and has performed with companies such as Bristol Contemporary, KPA Fusion, Project 21, Troy Powell (Ailey 2) and Main Ingredient (CJ Edwards). This is his 5th year with JazzAntiqua.

Laura Ann Smyth (JazzAntiqua) is originally from Canada, and has been involved in the dance world since the age of four. Smyth obtained a BA in Sociology with a minor in Dance from the University of Calgary in 2004, a certificate in Journalism from Mount Royal University in 2008 and an MFA in dance from UC Irvine in 2012. She has performed with Decidedly Jazz Danceworks in Calgary, Canada and worked with choreographers Neah Kalcounis, Davita Monk and Michele Moss. Smyth is Adjunct Professor of Dance at Loyola Marymount University, and is currently staging a work for Santa Monica College's Synapse Dance Company. This is her second season with JazzAntiqua.

Production Staff Biographies

David Anglin joined the faculty of The Bob Cole Conservatory of Music in 2005 as **Associate Director of Opera and Vocal Studies**. His responsibilities include running the Opera Institute, the Diction and Repertoire curriculum as well as seminars in Music History. As a member of the Keyboard faculty at the University of California, Santa Barbara (2001-2005) Dr. Anglin and his colleagues introduced and developed a new Keyboard Collaborative Arts degree program. He was an adjunct member of the Vocal Arts Faculty at the USC Thornton School of Music from 2001 to 2007 prior to which he spent four years in Australia as Coordinator of the Opera Program at the Sydney

Conservatorium of Music. While in Sydney he and his colleagues initiated the 'Encounters Program' a mentoring and professional training program with artists from Opera Australia. David conducted Benjamin Britten's *The Beggar's Opera* and the Australian premiere of Mozart's *La finta semplice* that was broadcast nationally as part of the ABC 'Young Australia' series. With Pacific Opera, Sydney, he prepared and produced scenes programs for young artists and productions of *Carmen* and *The Magic Flute*. In Los Angeles, he has produced and conducted Haydn's *L'infelto delusa*, Mozart's *Zaide*, and Rossini's *La scala di seta*, the latter two of which were performed at the Ford Theatre as part of the LA County Performing Arts Council 'Summer Nights' festival. Theatre credits include musical direction and assistant conductor duties in Los Angeles for LA Theatre Works, The Zephyr Theatre, the Ahmanson and Taper, Too theatres and Off Broadway with John Housman and The Acting Company. He has prepared and / or conducted the Cole Conservatory Opera Institute productions of Bernstein's *Candide*, Monteverdi's *L'Orfeo*, Mozart's *Così fan tutte*, *La clemenza di Tito* and *Le nozze di Figaro*, Offenbach's *Les contes d'Hoffmann* and Massenet's *Cendrillon*. David has worked for Santa Fe Opera and Los Angeles Opera as a translator and coach, and for San Francisco Opera as coach and assistant conductor in the Merola Program. He has prepared and accompanied young singers in Master Classes with Dolora Zajick, Frederica von Stade, Cheryl Studer, Warren Jones and Larissa Gergieva among others. Concert engagements include recitals of Russian and Operatic repertoire with Vladimir Chernov and Mlada Khudoley.

Andrew Braggins (Technical Director/ Head Flyman) is a veteran to theatre and has been seen onstage and backstage at many venues throughout Southern California and worked with such artists as Big Bad Voodoo Daddy, Atephen Schwartz, Jason Robert Brown, Robert Goulet, the Citrus Singers, Pat Benatar, the cast and crew of *Glee*, MET2, Milt Larsen, and Richard Sherman. Andrew has written and directed for the YMCA in Los Angeles, Stage Managed for the Citrus College Dance Department where he also acted as Technical Director, Producer, and Production Manager, and he has taught theatre classes at various centers throughout Southern California. Andrew is the Resident Assistant Stage Manager at the Haugh Performing Arts Center when he is not operating his very successful company, AF Braggins.

Kate Bergh (Costume Designer) is happy to be working with Stephanie Vlahos again after creating costumes for her at the Colony Theater on *The Morini Strad* and *Old Wicked Songs* and on *Amahl and the Night Visitors* for Opera Posse at the Pasadena Playhouse. She has designed several shows at Reprise Theater: *I Love My Wife*, *They're Playing My Song*, *The Fantasticks*, *Gigi*, *How to Succeed in Business and A Funny Thing Happened...* and *Cabaret* for which she received the Backstage Garland Award for Best Costume Design. She also designed *Prisoner of Second Avenue* which starred Jason Alexander at the El Portal Theater. At the Pasadena Playhouse, she designed costumes for *Art*, *South Street*, and *Under My Skin*. Other productions include *Blame It on Beckett* and *The Savannah Disputations* at The Colony Theatre, and *When You're in Love the Whole World is Jewish* at the Greenway Court Theater. Designing for opera and theater is Kate's first love and she is delighted to be a part of this production of *Don Giovanni*.

Adam Flemming (Set Designer) designed the Opera Institute production of *Le nozze di Figaro*. Adam has collaborated with South Coast Repertory, Pasadena Playhouse, Long Beach Opera, The Theater @ Boston Court, East/West Players, Deaf West, Noise Within, Laguna Playhouse, and Bootleg Theater among others and has had productions in New York City, Chicago, San Francisco, Santa Barbara, Miami, Austin, Edinburgh, and Guadalajara. He is an artistic associate with Son of Semele and holds an MFA in design from CalArts. www.adamflemmingdesign.com

Anindo Marshall (Choreographer) began her musical and dance career in her homeland of Kenya, as a vocalist/dancer/percussionist. She enjoyed a successful solo career in Europe as a vocalist, signing a recording contract with EMI Spain, and becoming known as Kenya's singing sensation. Anindo has performed with Babatunde Olatunji, Mickey Hart of the Grateful Dead, among others. While in Kenya as a young dance student in ballet, modern, jazz and African, she met Saundra Barnes, a Dunham dancer living in Kenya and teaching Dunham Technique. Anindo studied with Ms. Barnes (ife) and in 1983 moved to the USA continuing her study of the Technique with Miss Dunham, and Dunham Masters such as Pearl Reynolds, Archie Savage, Lucille Ellis, Tommy Gomez, Tally Beatty, Vanove Aikens, Theo Jamison, Ronald Marshall and Keith Williams. Today Anindo is a Certified Dunham Technique Instructor, and serves as a member of the Katherine Dunham Certification Board. She has taught and continues to teach worldwide, including Debbie Allen Dance Academy, Dance Dimensions, Lula Washington Dance Theater, Occidental College, LMU, LACHSA and conducts Dunham Technique residencies in LAUSD schools as part of the Arts Community Partnership Network. Conducting residencies in colleges all over the US Anindo also teaches African Dance, African Jazz and Modern.

Anindo is also an accomplished musician, percussionist and a dance teacher of African dance from East, South, Central and West Africa. She has studied with the world's finest percussionists, Babatunde Olatunji, Mamadi Keita, Mor Thiam, Lamin Dido Camara, Karamba Diabate among others. Her study of African rhythms made her continue studying West African dance as well, under the umbrella of such teachers as Kimoko Samo (formerly artistic director of Les Ballet African of Guinea W. Africa), Marie Basse and countless other great African dance teachers.

Lamia Mazegue (Assistant Director) is in her second year at the Bob Cole Conservatory where she is studying vocal performance. As a native of San Diego, she had the opportunity to be part of the San Diego Opera Chorus in *Carmen*. She has also performed in the chorus of *Tosca* with Vineyard Touring Opera. Currently studying with Shigemi Matsumoto, Lamia looks forward to performing her junior recital this spring.

Anne E. McMills' (Lighting Designer) career has embraced the many facets of the lighting world from theatre, to television, theme parks, architecture, industrials, concerts, education, and more. Anne has worked as a Broadway Associate Lighting Designer assisting Tony Award-winning designers such as Brian MacDevitt, Howell Binkley, Peter Kaczorowski, Jason Lyons, David Lander, Brian Monahan, Ken Billington, and projections designer, Elaine J. McCarthy. Anne has her MFA from Mason Gross School of the Arts at Rutgers University, and is a proud member of United Scenic Artists, Local 829, the Broadway Green Alliance, and the USITT Lighting Commission. Anne is currently the Head of Design at California State University, Los Angeles, and an adjunct faculty member at Cerritos College.

Johannes Müller-Stosch (Conductor) serves as Music Director and Conductor of the Cole Conservatory Orchestra, Chamber and Opera Orchestras and coordinator of string studies. He is also the Music Director and Conductor of the Holland Symphony Orchestra in Michigan. Additionally, he is founder and director of the Michigan Conducting Institute, a summer conducting training workshop with the Holland Symphony Orchestra. He received his Doctorate from the Eastman School of Music where he served as Assistant Conductor of the famed Eastman Philharmonia Orchestra. He has been Music Director of the Brockport Symphony (New York), Tri State Players (Ohio), Conducting Assistant at the Cincinnati Symphony Orchestra, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy. A tour with the Eastman String Orchestra brought Müller-Stosch to Japan where he conducted concerts as part of Hiroshima's 2005 Peace Festival. He received much acclaim for his doctoral project and concert with the Eastman Philharmonia, which surveyed all four symphonies by early 20th century Viennese composer Franz Schmidt. He received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music. Since then he has been visiting guest conductor for new opera productions at CCM, including Mozart's *Così fan tutte*, the world premier of Joel Hoffman's *The Memory Game*, and Virgil Thomson's *The Mother Of Us All*. Apart from his busy regular conducting engagements with his two orchestras, Müller-Stosch keeps an active guest conducting schedule. Most recently he was invited to Russia to conduct the Karelia Philharmonic. He served repeatedly as conductor at the Opera Theater at Webster University in St. Louis, Missouri. In 2000 he served as Music Director of the Museumsinsel-Operafestival in Berlin, Germany.

Stephen Salts (Chorus Master), bass-baritone, graduated Magna Cum Laude from the Florida State University College of Music in 2011 and is currently a candidate for the Master of Music degree in choral conducting at the Bob Cole Conservatory of Music. Stephen is proudly singing with the Choir of St James' (St James in the City, Anglican/Episcopal Church, LA), Horizon Chamber Choir, de Angelis Vocal Ensemble, and the LA Schola. At the Cole Conservatory, he studies conducting with Jonathan Talberg and is the assistant conductor of the Chamber Choir. In January, Stephen prepared the Chamber Choir for a performance conducted by composer Eric Whitacre at the TED2013 Conference. In May 2012, Stephen was a soloist in the Cole Conservatory's Celebrating Music program, and he sang the title role in the Opera Institute production of *Le nozze di Figaro* in April 2012.

Pat Taylor is the artistic director/choreographer of the Los Angeles-based JazzAntiqua Dance & Music Ensemble, which she founded in 1993 to celebrate jazz as a vital thread in the cultural fabric of African American history and heritage and a defining element of the American experience. Taylor blends a love of jazz and blues music, visual art and spoken word with a distinctive historical perspective to create her signature style of jazz theatre. Taylor is the recipient of several awards including a Brody Arts Fund Choreography Fellowship and grants from Los Angeles Contemporary Exhibitions and the Los Angeles Department of Cultural Affairs. She was a finalist in the 2007 "Dance Under the Stars" Choreography Festival and the 2009 Leo's Choreography Competition (Jazz Dance World Congress), and is a multiple Lester Horton Award nominee. She has taught, choreographed and performed extensively throughout the US and Europe—including England, Germany, Finland and Sweden. JazzAntiqua has been honored with several Mayoral Commendations, along with grant awards from the Doolittle Foundation, Los Angeles County Arts Commission, California Arts Council, Frances E. Williams Artists Grant and Toyota Motor Sales, USA. The Company has performed at the Dorothy Chandler Pavilion, Luckman Fine Arts Complex, Los Angeles County Museum of Art, California African American Museum, The Jazz Bakery, Ford Amphitheatre, Lehman Performing Arts Center (New York), Cerritos Center for the Performing Arts, Japan America Theatre, Dance Mission Theatre (San Francisco), Nate Holden Performing Arts Center, McCallum Theatre (Palm Desert) and many other venues.

Stephanie Vlahos (Stage Director) A graduate of Yale University and the Juilliard School, Stephanie Vlahos comes to the directing profession with the experience of a former career as a professional singer. As a singer, Stephanie has worked in solo performance in diverging musical arenas with such luminaries as Pierre Boulez, Andre Previn, Van Dyke Parks, John Adams, Ry Cooder, Sir Peter Hall, and Gordon Davidson. Her voice has been featured in film and commercials. A recipient of the Chanel Diva Award, Stephanie is best known in the States for her work as an opera singer with L.A. Opera in roles such as Nicklausse in *Tales of Hoffmann* and Hermia in *A Midsummer Night's Dream*. She has sung internationally in performances of operas and concerts such as John Adams' *Nixon in China* and was featured narrator for the premier of Aaron Jay Kernis's *Goblin Market* with the St Paul Chamber Orchestra. In addition to her classical engagements, Stephanie established herself as a recognized performance artist earning the monicker of Moonlighting Diva by the Associated Press for her direction of and performances in cabaret-influenced showcases devoted to the music of European cabaret and music hall. Although best known as a Kurt Weill interpreter, her whimsical tribute to our love of film noir, *The Gangster Hour*, was hailed by *Variety* as a "Cotton Club meets the *Maltese Falcon*...but what really sells is Vlahos and her incredible voice..." Her cabarets have been performed in the

States and in Europe, most notably a sold-out concert tour in Greece where she also starred in a film by acclaimed Greek film director, Nicholas Triandafyllidis, entitled, *Mavro Gala*. Stephanie's experience as a performer as well as her background in theater have lead to her keen interest in directing where she regards herself as a performer's director. Alan Rich of the *LA Weekly* wrote of her production of *Street Scene* "...a lively, beautifully staged, stark and vigorous facsimile of both drama and music..." Most recently, Stephanie directed a critically-acclaimed production of *Old Wicked Songs* at The Colony Theater... "The Colony's director, Stephanie Vlahos, is a former professional opera singer herself, and her knowledge of the interplay between teacher and student is probably more authentic than you'll encounter in most revivals of Marans' work ... This is a remarkable revival of a play that appears to be close to achieving classic stature." —*LA Stage Times*. Stephanie is currently Artistic Director for OPERA POSSE, having recently directed a production of *Amahl and the Night Visitors* with Suzanna Guzman at the Pasadena Playhouse, which received a StageScene LA Award for Best Opera 2010. A passionate advocate of outreach and mentorship in the arts by professionals, Stephanie established the Full Circle Opera Project at the LA County High School for the Arts; a unique experience in opera for teens, hailed by the L.A. Board of Supervisors as groundbreaking. FCOP has just recently received Best Production award from the JRAY Foundation and the Childress MACY Awards for its productions of *Secret Garden* and *Phantom of the Opera*. FCOP is a proud recipient of a grant from the Thornton Foundation. In 2007, Stephanie was among 30 other artists, nationwide, to be nominated for the prestigious United States Artists Grant in directing. Recent productions also include sold-out performances of *Le nozze di Figaro* at Cal State Long Beach, a critically successful production of *The Morini Strad* at the Colony Theater with Mariette Hartley in the title role, and *Carmen High* at the Japan America Theater. Upcoming directorial events include *Carmen High* in June 2013, *Cooperstown: a Jazz Opera* (recording release in 2013 featuring Rod Gilfry and Daniel Montenegro), *Romeo and Juliet* with Lyric Opera of Virginia, an original work with Vladimir Chernov entitled *Chaliapin* in the Fall 2013, and a collaborative work with the Confucius Institute and Beijing entitled *Pacific Cinderella*.

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