

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



MULTI-PIANO EXTRAVAGANZA

FEATURING CHIZUKO ASADA, SHUN-LIN CHOU,
VALENTINA GOTTLIEB, CRAIG RICHEY,
MARK URANKER, ALTHEA WAITES
WITH RESTILITO BAGAYGAY, TAYLOR CHAN

SATURDAY, APRIL 13, 2013 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Deux marches caractéristiques, D. 886, No. 1 in C Major..... Franz Schubert
(1797-1828)

Shun-Lin Chou, Craig Richey

Malagueña..... Ernesto Lecuona
(1899-1963)

Valentina Gottlieb, Chizuko Asada

Carmen Fantasy (2010) (excerpt)..... Georges Bizet (1838-1875)
arr. Anderson & Roe

Taylor Chan, Restilito Bagaygay

Nocturne (1892)..... Claude Debussy (1862-1918)
I. Nuages
II. Fêtes
arr. Maurice Ravel

Althea Waites, Mark Uranker

INTERMISSION

Concerto for Four Keyboards in A Minor, BWV 1065..... Johann Sebastian Bach (1685-1750)
Allegro moderato
Largo
Allegro
arr. First Piano Quartet

Mark Uranker, Chizuko Asada, Craig Richey, Althea Waites, Shun-Lin Chou, Valentina Gottlieb

Das Dreyblatt..... Wilhelm Friedrich Ernst Bach
(1759-1845)

Fantasy on the *Parade of the Wooden Soldiers*..... First Piano Quartet

Chizuko Asada, Valentina Gottlieb, Shun-Lin Chou, Craig Richey

C. S. Theme and Variations..... Randall Compton
(b. 1954)

Chizuko Asada, Valentina Gottlieb, Craig Richey, Shun-Lin Chou,
Restilito Bagaygay, Taylor Chan, Althea Waites, Mark Uranker

PROGRAM NOTES

DEUX MARCHES CARACTÉRISTIQUES **Franz Schubert** was at his best in writing (and performing) for a small circle of musicians and friends. It is no surprise that he cultivated the intimate genre of piano duets to a high degree, composing more works for piano four-hand than for solo piano. Written around 1825, the two *Characteristic Marches* are impulsive, vivacious pieces in 6/8 meter. The scherzo-like quality of the present work suggests that it may have been intended for a symphony movement.

MALAGUEÑA **Ernesto Lecuona** was born in Guanabacoa, Havana, Cuba. As a child prodigy, he composed his first song at the age of 11. He was a prolific composer of songs and music for stage and film. Lecuona's talent for composition has influenced the Latin American world in a way quite similar to George Gershwin in the United States, in his case raising Cuban music to classical status. Originally the sixth movement of the *Suite Andaluca* by Ernesto Lecuona, who also provided it with Spanish lyrics, the song "Malagueña" has since become a popular, jazz, marching band, and drum corps standard and has been provided with lyrics in several languages.

CARMEN FANTASY **Greg Anderson** and **Elizabeth Joy Roe** of the Anderson & Roe piano duo are renowned for their, "adrenalized performances, original compositions, and notorious music videos." Their arrangement of Bizet's beloved opera captures the essence of Carmen, the seductive and tempestuous gypsy, with its ornate and imaginative writing.

NOCTURNE **Claude Debussy** composed his *Nocturnes* for orchestra in 1899; the suite was transcribed later by Maurice Ravel for two pianos. The first two movements are performed here today. Debussy provided the following program note for the piece:

"The title Nocturnes is to be interpreted here in a general and, more particularly, in a decorative sense. Therefore, it is not meant to designate the usual form of the Nocturne, but rather all the various impressions and the special effects of light that the word suggests. 'Nuages' renders the immutable aspect of the sky and the slow, solemn motion of the clouds, fading away in grey tones lightly tinged with white. 'Fêtes' gives us the vibrating, dancing rhythm of the atmosphere with sudden flashes of light. There is also the episode of the procession (a dazzling fantastic vision), which passes through the festive scene and becomes merged in it. But the background remains resolutely the same: the festival with its blending of music and luminous dust participating in the cosmic rhythm."

CONCERTO IN A MINOR FOR FOUR PIANOS The version performed today is an adaptation of **J.S. Bach's** Concerto for Four Keyboards (ca. 1730), which is itself an arrangement. Bach had based the work on Italian master Antonio Vivaldi's Concerto for Four Violins in B Minor, Op. 10, No. 3, one of the 12 concerti grossi known as *L'Estro Armonico* written some 20 years earlier.

Scholars generally agree that Bach improved on the original by refining and extending Vivaldi's counterpoint while enriching and clarifying the harmonic structure. The four keyboard players—actually six players taking turns, each playing two movements in today's performance—are all given ample opportunities to shine.

DAS DREYBLATT Wilhelm Friedrich Ernst Bach (1759-1845) was the last grandson of Johann Sebastian. Born in Bückeburg, he received some training from his father, and then moved to London to live with his uncle Christian. He was a well-respected pianoforte teacher. In 1782 he moved to Minden, Germany, where he became Capellmeister for the wife of Frederick William III of Berlin. Upon Queen Louise's death, he retired. He and his wife and daughters assisted Mendelssohn with the dedication of the memorial monument erected in honor of J.S. Bach in Leipzig, 1843. His published works included songs, a harpsichord overture, and a cantata. Concertos and other piano pieces are in Berlin's royal Hausbibliothek.

FANTASY ON THE PARADE OF THE WOODEN SOLDIERS The **First American Piano Quartet** was a group of four pianists, as opposed to the much more common piano quartet featuring one piano and three strings. From the 1940s to '50s the group performed popular weekly programs of their own cleverly arranged potpourri of classical themes, which were broadcast on NBC Radio. Joining the procession of toy soldiers in this charming arrangement are about a dozen famous composers from the past, whose tunes can be recognized in contrapuntal juxtaposition with one another and, of course, with Jessel's infectious wooden soldiers themes.

C. S. THEME AND VARIATIONS **Randall Compton** holds a bachelor of Music degree in Vocal Music Education from Iowa State University, and has degrees in psychology and music education from Iowa State University. He directs and sings in a male vocal quintet called The Music Men which started in 1975. He is employed as the Music Librarian for WOI Radio on the Iowa State University campus. *C. S. Theme and Variations* is dedicated to Victor Borge and in the style of his parodies at the piano, this fun piece must be heard and seen to be fully appreciated.

PERFORMERS

CHIZUKO ASADA has been teaching piano at California State University, Long Beach since 1995. While working on her Master of Music degree at CSULB, she won the Fine Arts Affiliates Scholarship as well as the University Concerto Competition and became a member of Pi Kappa Lambda. Her thesis, *Schenkerian Analysis of Sonata Op. 68 by Scriabin*, was completed under the direction of Dr. Martin Herman.

In the 2000 and 2004 editions of *Who's Who Among American's Teachers*, she was listed as one of the Best Teachers in America. She maintains an extensive private piano studio in Irvine; her students have received numerous awards in various competitions. She has also served as adjudicator for various piano competitions in Southern California.

Ms. Asada is not only a piano soloist; she has performed concerti with CSULB Symphony Orchestra and is a professional collaborative pianist for numerous singers, instrumentalists, and chamber groups. She is also one of the founders of Irvine Classical Music Series and Emerging Artist Competitions.

At CSULB, she studied with Edith Hirshtal, Michael Carson, and Natalie Limonick, and played in master classes with Menahem Pressler and Walter Hautzig. Other teachers and mentors include Aiko Ishihara, Valentina Gottlieb, and Scott McBride Smith.

SHUN-LIN CHOU has appeared internationally in concerto, solo, and chamber performances. Declared "an artist of international stature" (*Taiwan Times*), who "shined at the piano ... effortlessly and flawlessly" (*Schwäbische Zeitung*, Germany), he has performed to critical acclaim as soloist with over a dozen orchestras in such prestigious venues as the National Concert Hall in Taipei, Victoria Concert Hall in Singapore, and the Eastman Theatre. Dr. Chou has completed an around-the-world recital tour to Europe and Asia, with successful performances in Germany, Austria, Czech Republic, Poland, Taiwan, Singapore, Malaysia, and the United States. An experienced chamber musician, Chou was a member of the Hawthorne Trio, the resident artist group at Missouri State University.

An active adjudicator and clinician, Shun-Lin Chou has judged for numerous competitions from regional to national levels. Locally, he has judged for various MTAC events, including Young Artist Guild finals and California Association of Professional Music Teachers (CAPMT) auditions. Invitations to present master classes and lecture recitals have taken him to colleges and universities in Asia, Europe, and across the United States. A dedicated teacher and leader in music organizations, he has served as Missouri Music Teachers Association's Convention Chair and recently served as state chair of CAPMT Honors Auditions. A multi-faceted artist, teacher and scholar, Chou recently presented a paper at an international symposium on Johannes Brahms entitled "Brahms' Piano Idiom: Toward a New Virtuosity." His research in descriptive bibliography of printed music has led him to develop an avid interest in collecting nineteenth century scores.

Dr. Shun-Lin "Sam" Chou currently serves as Director of Keyboard Studies and Professor of Piano at California State University, Long Beach. Prior to joining the faculty at CSULB in 2003, he served as an associate professor of piano at Missouri State University. He has held various teaching posts at Tunghai University summer music festival in Taiwan, the Missouri Fine Arts Academy, the Preparatory Piano Laboratory Program at the University of Michigan, and the Eastman School of Music. Chou earned the Doctor of Musical Arts degree and the prestigious Performer's Certificate from the Eastman School of Music after being awarded a Graduate Fellowship, and received a Masters in Piano Pedagogy and Performance degree from the University of Michigan. His principal teachers include Nelita True, Louis Nagel and Reginald Gerig.

VALENTINA GOTTLIEB Concert pianist and professor at the Cole Conservatory in the College of the Arts at California State University, Long Beach, USA, formerly professor at Piano Faculty at Academy of Music in Riga, Latvia, Valentina Gottlieb coaches future Bachelors and Masters of Music and teaches at her private studio in Irvine. Her students are winners of prestigious solo and concerto competitions including the Platinum Prize at McGaugheny Glendale Piano Competition (California), Aloha International Piano Competition (Hawaii), Bach Complete Works Competition (California), etc.

Dr. Gottlieb has performed solo and ensemble recitals in the USA, UK, Spain, Latvia, Lithuania, Armenia, and Russia. She has strong connections with Riga, Latvia where, in 2006, she opened a concert series "The Masters and the Apprentices" with a solo recital. In 2012 she gave Master-Classes and performed at the International music festival SUMMERTIME.

Dr. Gottlieb is always in demand to adjudicate at various State and National festivals and competitions. She is regularly invited to give Master Classes for teachers and students. She holds Masters degrees in Piano Performance, Chamber Music, and Pedagogy from the Academy of Music, Riga, Latvia and a Doctorate from the St. Petersburg Conservatory of Music. Her teachers include Prof. K. Blumental and Prof. N. Perelman.

CRAIG RICHEY, a native of North Carolina, received his high school diploma from the N.C. School of the Arts, his Bachelor of Music degree from the St. Louis Conservatory, and his Master's degree from the Juilliard School. Hailed by the *St. Louis Post-Dispatch* for his "No-nonsense pianism!" he made his New York debut as guest soloist with the New York Pops at Carnegie Hall. He has appeared both in solo and chamber music recitals throughout the United States. His teachers include Joseph Kalichstein, Martin Canin, Bela Nagy, and Anne Epperson.

Craig's mother, violinist Elaine Lee Richey, was the 1959 winner of the prestigious Walter Naumburg Competition and was assistant to Ivan Galamian at the Curtis Institute in Philadelphia. Craig's father, David Richey, was a composer. His string quartet was winner of the Rita Sosland Award judged by Darius Milhaud. Craig began his chamber music studies at an early age and at nineteen was recipient of a special award from the National Federation of Music Clubs for outstanding performance in chamber music at the esteemed Kneisel Hall Chamber Festival in Blue Hill, Maine. His chamber music mentors include Artur Balsam, Joseph Fuchs, Leslie Parnas, and Joseph Kalichstein. Mr. Richey also served as staff accompanist at the Juilliard School.

Some of his collaborations include cellist Lynn Harrell, violinists Elaine Richey, James Crawford, Aaron Berofsky, Andy Simeonescu, and Pamela Frank, and soprano Clamma Dale. He taught for ten years at the renowned Third Street Music School Settlement in New York City where he directed their chamber music program. He is also a composer of music for film and scored the 2002 summer hit *Lovely and Amazing* released by Lion's Gate Films, which recently garnered the most Independent Spirit Award nominations.

MARK URANKER enjoys a varied career as a pianist, harpsichordist, chamber musician and composer. With pianist Althea Waites, he tours as the Orpheus Duo, a two-piano ensemble dedicated to performing standard works of the repertoire as well as championing new works. Mark is also a founding member of Cabaret perpetual with singer and actor Elizabeth Ackerman. Premiering the works of many composers, he has performed at many venues including the Luckman Center for the Arts, California Institute of the Arts, the Palm Springs Bach Festival, and on KUSC. He has composed for both theater and dance: his works include incidental music for Moliere's *Bourgeois Gentleman*, Peter Shaffer's *Royal Hunt of the Sun* and music for prominent choreographers. Mark also composed and directed the music for the Gala Opening of the Aquarium of the Pacific in Long Beach.

He gave his New York premiere as a harpsichordist at the prestigious "Midtown Concerts" early music series; in New York City, Mark studies harpsichord and continuo playing with Gwendolyn Toth, and Baroque vocal technique and interpretation with Grant Herreid. He has coached and directed many works from the Baroque era, including *Orfeo* by Monteverdi, and *Agrippina* and *Giulio Cesare* by Handel and the *Magnificat* of J. S. Bach. Mark also performs and rehearses with the American Ballet Theatre during the summer in New York City. He is on the piano faculty at the Cole Conservatory of Music at California State University, Long Beach.

ALTHEA WAITES Internationally acclaimed American pianist Althea Waites has concertized extensively throughout the United States, Europe, and Asia as a soloist, chamber musician, and collaborative artist. She has also participated in many festivals as soloist and ensemble coach including Aspen, Tanglewood, the Yale Summer Festival, and the Idyllwild Arts Festival in Southern California.

Praised by the *Los Angeles Times* for "superb technique and profound musicality," Ms. Waites has a distinguished history of performing new music by American composers and has received several honors and commendations for her work. She has also been guest soloist for National Public Radio's *Performance Today*, KCET in Los Angeles, Walt Disney Concert Hall, and *Sundays At Four*, a live broadcast from the Los Angeles County Museum of Art.

Ms. Waites is a graduate of the Yale University School of Music where she studied with Donald Currier, and is currently on the keyboard faculty at the Cole Conservatory at CSU Long Beach. She is in demand for recitals, residencies, and master classes at colleges and arts institutions throughout the country, and also collaborates with pianist Mark Uranker as the Orpheus Duo in performances of works from the traditional repertoire and new music for two pianos.

Althea Waites is an International Steinway artist and a member of Phi Kappa Lambda National Music Honor Society.

STUDENT PERFORMERS

Restilito Bagaygay received his Bachelor's of Music from California State University, Long Beach, under the tutelage of Craig Richey. During this time, he was awarded the Daniel Cariaga scholarship and the Certificate of Achievement in Keyboard Studies. Resli is the regional winner of the 2013 MTAC Concerto Competition, collegiate division, and will be representing Southern California at the State Finals this summer. His activities include being a pianist for Holy Family Church and St. Hedwig's Church, piano instructor at Arts Development School of Music in Bellflower, teaching privately, and collaborative endeavors within CSULB. For leisure, Resli enjoys driving, watching movies, perusing music books, drinking milk tea, video games, and reading random articles. He is a member of the Music Teachers' Association of California, Whittier Branch. Currently, Resli is attending California State University, Long Beach for his M.M, and serves as the Keyboard Department Facebook administrator, as well as the keyboard representative for the student advisory board.

Taylor Chan is currently a junior completing her Bachelor of Music degree in Piano Performance at the Bob Cole Conservatory of Music at California State University, Long Beach, where she studies with Dr. Shun-Lin Chou. An active collaborator, Taylor is in high demand in the music department for degree recitals, instrumental juries, and competitions. She has also served as the accompanist for CSULB's University Choir, and is the current pianist in the University Symphony Orchestra. The recipient of several merit scholarships at CSULB, including the John J. Shaak Scholarship and Dramatic Allied Arts Guild Scholarship, Taylor has also competed most recently in the 2012 Music Teachers' Association of California Piano Solo Competition, receiving an honorable mention at the regional level. In 2006, she received a Congressional Award in recognition of her receipt of the Jefferson Award for Public Service, acknowledging her free performances in retirement homes. In the summer of 2012, Taylor attended the International Keyboard Institute and Festival in New York, where she participated in masterclasses given by renowned piano pedagogues from around the world. A recent member of the Music Teachers National Association CSULB Collegiate Chapter, she attended the National Conference in Anaheim in March. Aside from music, Taylor enjoys reading, writing, drawing, and psychology. She also loves cats.

SPECIAL THANKS

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UPCOMING EVENTS

- **Saturday, April 20, 2013:**
Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall \$10/7
- **Tue, April 23, 2013:**
String Chamber, Lorenz Gamma, director 8:00pm Daniel Recital Hall \$10/7
- **Tuesday, April 30, 2013:**
Piano Plus! Shun-Lin Chou, director 8:00pm Daniel Recital Hall \$10/7
- **Wednesday, May 8, 2013:**
Faculty Artist Series, David Garrett, cello, Brian Farrell, piano and Arnel G. Ignacio, clarinet
8:00pm Daniel Recital Hall \$10/7

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