

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# CONCERT JAZZ ORCHESTRA

JEFF JARVIS, DIRECTOR

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SUNDAY, MARCH 10, 2013 5:00PM

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# STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

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SUNDAY, MARCH 10, 2013 2:00PM

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UNIVERSITY THEATRE

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## 2:00PM / STUDIO JAZZ BAND

**THREE AND ONE** / **Thad Jones** Composed in 1970, this piece was originally recorded as a small group tune by Thad Jones and his frequent playing partner, baritone saxophonist Pepper Adams. He later expanded it to a big band arrangement for the Thad Jones-Mel Lewis Orchestra for the album, *The Jazz Orchestra*. As in many of Thad Jones' charts, the writing is pure jazz, free from clutter found in many jazz arrangements. Today's featured soloists are Jake Abernathie (baritone sax), Andy Camou (flugelhorn), and Chelsea Stevens (bass).

**SEDENTARY MOTION** / **Tom Garling** This well crafted chart is set in a modern, open samba feel influenced by the music of Kenny Wheeler and Pat Metheny. The smoothness of the melodies and counter melodies require precise time from all members of the band. The groove is slightly spatial, but still providing a feeling of forward momentum. The composer's orchestration techniques pair combinations of players within and outside instrument families. Soloists will include Anibal Seminario (tenor sax) and Ian Holmquist (trumpet).

**BAP!** / **Shelly Berg** This Shelly Berg original is a bright, contemporary swing composition with a feel reminiscent of the Yellowjackets' *Out Of Town*. There are specific bass lines doubled in the piano and guitar parts that contribute to the hybrid swing and fusion feel. Berg employs interesting effects, such as harmon-muted trumpets emulating angry bees. Soloists will include Anibal Seminario (tenor sax) and Kyle Schafer (piano).

**STARDUST** / **Hoagy Carmichael, arr. Sammy Nestico** Here is a beautiful treatment of a time-tested classic by Hoagy Carmichael. Veteran arranger Sammy Nestico creates a tapestry of sounds utilizing various combinations of muted brass, saxophone, and well-conceived rhythm parts. The lush voicings of this masterful adaptation serve as a fitting accompaniment for our flugelhorn soloist, Andy Camou.

**DON'T GET AROUND MUCH ANYMORE** / **Duke Ellington & Bob Russell, arr. Tom Kubis** Originally titled *Never No Lament*, Duke Ellington penned this classic tune and recorded it as an instrumental in 1940. After Bob Russell wrote lyrics for the song in 1942, the song was re-titled and recorded by Duke and the orchestra. It was an immediate hit. This Tom Kubis arrangement is cleverly conceived and, like many of his charts, is a real crowd pleaser. Patrick Lenertz is featured on bass trombone.

## INTERMISSION

**GROW** / **Philip Dizack** We begin the second half of today's concert with a performance by one of our premiere combos, the Conservatory Jazz Combo. They have selected a tune written by Milwaukee-born trumpeter Philip Dizack. Grow stays true to its title as it unwinds throughout the piece, exploring a variety of rhythms and textures. Starting off with an open section featuring Ramsey Castaneda on

tenor sax and Brett Kramer on drums, the piece then moves into a funky melody featuring Drew Nimmer on trumpet and Chris Taube on guitar. An open solo section follows, which will feature many members of the ensemble before returning to the opening melody to close out the piece.

**VORTEX** / **Jeff Jarvis** Commissioned by the 2004 University of Portland (OR) Jazz Festival, this solidly scored swing excursion grooves from start to finish. The straight forward jazz rhythms and sturdy orchestration makes this an entertaining piece for the audience. A tuneful sax soli is included, as are solos by Kyle Schafer (piano), Eric Hirschorn (alto sax), Peter Melton (guitar), and Jaren Cloud (tenor sax).

**NIGHT FLIGHT** / **Mark Taylor** Here's a fast samba that will find you tapping you toes! Mark Taylor composed this piece in 1982, while he was staff arranger for the U.S. Army Blues. The exciting rhythms and driving Latin groove contribute to the appeal of this solidly scored original. Andy Camou (flugelhorn) and Devin Martinez (alto sax) share the initial melodic statement and solos later in the chart, followed by a brief drum solo by Brett Kramer.

**THE BEBOP TREASURE CHEST** / **Bob Florence** Closing today's program is a spirited composition by Bob Florence. As the title implies, there are quotes and references to a myriad of bebop tunes throughout this exciting chart. A number of time signature and key changes keep the piece building to a rousing finish. Short solos are provided for Kyle Schafer (piano), Anibal Seminario (tenor sax), Jaren Cloud (tenor sax), Jake Abernathie (baritone sax), Eric Hirschorn (alto sax), Devin Martinez (alto sax), and Peter Melton (guitar).

## PERSONNEL

### STUDIO JAZZ BAND

Alto Sax—Devon Martinez\*  
Alto Sax— Eric Hirschorn\*  
Tenor Sax—Anibal Seminario\*  
Tenor Sax—Jaren Cloud\*  
Baritone Sax—Jake Abernathie\*

Trumpet—Ian Holmquist\* (split lead)  
Trumpet—Andy Camou\* (split lead)  
Trumpet—Adam Van Vleet  
Trumpet—Ben Feuerhelm  
Trumpet—Morgan Berliner

Trombone—Micah McConnaughy (split lead)  
Trombone—Michael Beltran (split lead)  
Trombone—Ivan Perez\*  
Trombone—Patrick Lenertz

Guitar—Peter Melton\*  
Piano—Kyle Schafer\*  
Bass—Chelsea Stevens\*  
Bass—Daniel Reasoner\*  
Drums—Brett Kramer\*

\* = Jazz Studies Major

# PROGRAM

## 5:00PM / CONCERT JAZZ ORCHESTRA

**STANDARDIZED** / **Bill Fulton** Bill Fulton is a well-known pianist in the greater Los Angeles area. He has also worked as an orchestrator and copyist and is known for his big band writing that recently (2008) has become more in demand from high school and university music departments, music camps, and established big bands throughout the world. This tune is the tip-of-the-hat to many popular standards played by jazz musicians. Its bright rhythmic figures and solid ensemble writing add to the appeal of this chart, and it features Daniel Hutton on alto saxophone and Nick Bianchini on trumpet.

**FIELDS OF GREEN** / **Scott Nimmer** Here is a tuneful piano feature composed and arranged by Scott Nimmer. Brendan Doshi does a beautiful job on this contemporary sounding work utilizing a wide range of dynamic levels, sophisticated harmonies and interesting rhythms. You'll especially enjoy his unaccompanied piano solo in the middle of the piece.

**YOU'RE IT** / **Dave Hanson** This tune is the title track from the album *You're It* by the H2 Big Band in Denver, Colorado. It will feature some nice duet playing from two of our trumpet players: Drew Nimmer and Nick Bianchini. There are also some terrific ensemble moments, as well as plenty of space for improvisation. We hope you enjoy listening to two of our prized performers, showcasing the many things they can do. Nothing like a good trumpet battle!

**REVERIE** / **Mike Tomaro** This ballad by Mike Tomaro provides the ideal vehicle to showcase the tone and concept of our lead tenor saxophonist, Josh Andree. You will hear everything from dark shadings to dramatic crescendos. This piece provides a perfect showcase for the versatility of the tenor saxophone, utilizing warm colors and well-conceived chord changes. Stylistically, you'll hear elements of R&B, but set in a serious jazz context.

**BLUES I, BAND O** / **Mike Tomaro** This chart lives up to its title for sure! It challenges the band in multiple ways, not the least of which is the scorching tempo. The well-arranged piece starts with a chorus of unaccompanied horn soli, with the rhythm section joining in soon thereafter. The chart is based on a variation of the blues chord progression known as "Bird Changes," which gets its name from Charlie Parker (aka "Bird"). Soloists include Josh Andree (tenor sax), Daniel Hutton (alto sax), Brendan Doshi (piano), and Eric Hagstrom (drums).

## INTERMISSION

**CARAVAN** / **Juan Tizol** The second half of the program starts with a performance by one of our premiere jazz combos, the Cole Jazz Combo. The Latin tune they've chosen was composed by Juan Tizol and first performed by Duke Ellington in 1936. Irving Mills wrote the lyrics to this famous standard, but is sometimes left out of the credits of instrumental versions. *Caravan* is in AABA form, but each section of this tune is 16 bars, rather than 8. Perhaps the most endearing quality to this chart is its changing of styles, where the A sections are played in a Latin-type groove, while the B sections are played in swing.

**AUTUMN LEAVES** / **Joseph Kosma, arranged by Scott Ninmer** This inventive arrangement of a classic jazz standard comes from Scott Ninmer, the brother of CJO's own lead trumpeter, Drew Ninmer. Staggered entrances by various pairings of instruments deviate from the conventional "wall of sound" approach to big band writing. The fresh and modern harmonies give a new twist to this piece and provide a great foundation for soloists Nick Bianchini (trumpet) and Taylor Cover (trombone).

**NIGHT & DAY** / **Cole Porter, arranged by Alan Baylock** This popular Cole Porter classic was first reharmonized by tenor saxophone legend Jerry Bergonzi using the chord changes to John Coltrane's *Giant Steps*, and then arranged for big band by Alan Baylock, the chief arranger for the U.S. Air Force "Airmen Of Note." The lightning-fast tempo and infectious harmony definitely put tenor saxophonists Josh Andree and Ramsey Castaneda through their paces during this spirited tenor battle!

**THIS LOVE OF MINE** / **Sol Parker, Henry Sanicola & Frank Sinatra—arr. Gene Thorne** One of many great songs performed by Frank Sinatra, this tune was featured on the album *In The Wee Small Hours* in 1955. It will feature our baritone saxophone player, Devin Thomas, who will make you feel alright with his smooth, Gerry Mulligan-like sound. The rest of the saxophone section will provide a lush accompaniment using flutes and saxophones, while the trumpets will be using their flugelhorns. A powerful interlude provides contrast for the darker shadings of the melodic statement and improvised solo. The chart was arranged by Gene Thorne, a long time saxophonist and staff arranger for the U.S. Army Jazz Ambassadors based at Fort Meade in Washington D.C.

**QUASI-MODAL** / **Jeff Jarvis** This piece was written by the Los Angeles-based jazz composer Jeff Jarvis, and commissioned by the Washington State University Jazz Ensemble. It is a challenging, driving swing chart that takes on an intermittent modal character as the title suggests. The piece also shifts between jazz waltz and swing feels, which adds to the appeal. Soloists include Brendan Doshi (piano), Jason Fabus (alto sax), Ramsey Castaneda (tenor sax), and Daniel Hutton (alto sax).

## PERSONNEL

### CONCERT JAZZ ORCHESTRA

Alto Sax—Daniel Hutton\* (KKJZ Scholar)  
Alto Sax—Jason Fabus\* (Cole Scholar)  
Tenor Sax—Josh Andree\* (KKJZ Scholar)  
Tenor Sax—Ramsey Castaneda\* (KKJZ Scholar)  
Baritone Sax—Devin Thomas\*

Trumpet—Drew Ninmer\*  
(Cole Scholar, Beau & Jo France Graduate Jazz  
Studies Scholar)

Trumpet—Vinney Dawson\*  
Trumpet—Tony Belletti  
Trumpet—Nick Bianchini\* (KKJZ Scholar)

Trombone—Taylor Covey\*  
Trombone—A. Taylor Smith\*  
Trombone—Tyler McGeough  
Trombone—Michael King\*

Guitar—Chris Taube\*  
Piano—Brendan Doshi  
Bass—Nic Gonzales\*  
Drums—Eric Hagstrom\*

\* = Jazz Studies major

## ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.



A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

## ACKNOWLEDGMENTS

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. "Jazz At The Beach" is proud to identify the Cole Jazz Scholars performing with us today—*Jason Fabus (alto sax)* and *Drew Ninmer (lead trumpet)*.

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. **Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students.** Our 2012-2013 KKJZ Scholars are *Ramsey Castaneda (tenor*

sax), *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Nick Bianchini (trumpet)*. We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of “Jazz At The Beach,” Joanne France, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This gift provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter *Drew Nimmer*.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

## UPCOMING “JAZZ AT THE BEACH” EVENTS

We are happy to announce a new series of performances at **The Nugget Grill & Pub**. Various jazz ensembles from the conservatory will present 6:00pm performances about six times each semester. So, please drop by The Nugget at the dates below for a meal, a beverage, and some good jazz! Please check the list below for all of our local “Jazz At The Beach” jazz performances:

- Mar 11, 8:00pm—Conservatory Jazz Combo & Concert Band @ Daniel Recital Hall
- Mar 14, 6:00pm—Jazz at the Nugget
- Mar 15, 3:30pm—Jazz Forum: Sehyon Youe @ BCCM Amphitheater
- Mar 16, 12:00pm—Cole Jazz Combo @ Irvine Jazz Festival
- Mar 21, 6:00pm—Jazz at the Nugget
- Mar 28, 6:00pm—Jazz at the Nugget
- Apr 11, 6:00pm—Jazz at the Nugget
- Apr 18, 6:00pm—Jazz at the Nugget
- Apr 18, 7:00pm—Combo Night #1 @ DiPiazza’s
- Apr 25, 6:00pm—Jazz at the Nugget
- Apr 25, 7:00pm—Combo Night #2 @ DiPiazza’s
- Apr 19, 3:30pm—Jazz Forum @ BCCM Amphitheater (artist to be determined)
- Apr 19, 8:00pm—Vocal Jazz @ University Theater
- Apr 28, 2:00pm—Studio Jazz Band @ University Theater
- Apr 28, 5:00pm—Concert Jazz Orchestra @ University Theater
- May 5, 4:00pm—Jazz Lab Band @ University Theater
- May 9, 6:00pm—Jazz at the Nugget



BOB COLE  
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

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