discussing recent team headlines. Alex resides in Fullerton with his wife Lindsey.

AMANDA DUNCAN is a versatile percussionist from Southern California. She performs music ranging from world, jazz, and orchestral to pop, solo percussion, and contemporary chamber genres. In June 2012, she performed in the West Coast-premiere of John Luther Adams's *Inuksuit* at the Ojai Music Festival. Amanda has appeared as a featured marimba soloist with the Torrance Symphony and the Bob Cole Conservatory Symphony Orchestra. She has shared the stage with Michael Giacchino, Liam Teague, eighth blackbird, Victor Provost, Martin Chalifour, Christopher Washburne and SYOTOS, New Music Chicago, and Ray Holman. Amanda is passionate about world music, and has performed and studied music from Brazil, Trinidad and Tobago, Cuba, Ghana, India, and the Middle East. In 2008 and 2009, she traveled to Rio de Janeiro and Salvador, Brazil for musical and cultural study.

An active music educator, Amanda currently teaches percussion at Capistrano Valley, Dana Hills, and Long Beach Polytechnic High Schools. She taught undergraduate courses in classical and jazz at Northern Illinois University (NIU), and was on the faculty of the NIU Community School of the Arts. Amanda received her M.M. from NIU and her B.M. from the Bob Cole Conservatory of Music at CSULB. Her teachers include Dr. Michael Carney, Dr. Dave Gerhart, Brad Dutz, Raynor Carroll, Robert Chappell, and Dr. Gregory Beyer.

JILLIAN RISIGARI-GAI completed a Masters in Fine Arts in Harp Performance at California Institute of the Arts as well as a Bachelor of Music in Harp Performance at California State University, Long Beach. Jillian started harp at age three and has studied with Paul Baker, Michel Rado (San Francisco Ballet), Karen Vaughn (Principal of LSO, England), Stella Castellucci (Famous Jazz Harpist), and April Aoki. At CSULB, Jillian studied with world-renowned harpist Marcia Dickstein (Studio harpist- Films, LBSO, Debussy Trio). At California Institute of the Arts Jillian studied with Katie Kirkpatrick, and with Susan Allen (CALARTS, known for her artistry in free improvisation and premiering compositions for harp all over the World).

She has performed with Long Beach Symphony Orchestra, San Luis Obispo Symphony, The Orchestra Unleashed (*www.theorchestraunleashed.com*), Long Beach Ballet Company, West Coast Symphony, New Valley Symphony, and the Young Musicians Foundation's Debut Orchestra. She has also performed with Diane Schuur, The Irish Tenors, Saigon Broadcasting Television Network, Los Angeles Percussion Quartet, Musical Theatre West, NAACP Image Awards Celebration Week, Playboy Jazz Festival, LACMA Live at The Bing, Orange County Catholic Chorale. Jillian has also toured in France, England, and in the United States: Reno, Seattle, Salt Lake City, Seattle, Sacramento, and Santa Barbara sharing her music with others.

For upcoming events please call **562.985.7000** or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CALIFORNIA STATE UNIVERSITY LONG BEACH 1949

ALUMNI ARTIST SERIES

SARAH CARRIER

FLUTE

FEATURING COLE CONSERVATORY ALUMNI ARTISTS

WEDNESDAY, FEBRUARY 20, 2013
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Ballade for flute and piano (1939) ..... Frank Martin
(1890-1974)

Lipstick for flute, alto flute, and electronics (1998) ..... JacobTV
(b. 1951)

Techno Yaman for flute and electric keyboard/drum machine; adapted for flute, cahone, and NYASSA software (2001) ..... Robert Dick
(b. 1950)

INTERMISSION

Shiver for flute, vibraphone, and harp (2009) ..... Eva Schwob
(b. 1986)

Selections by BCCM student composers

Watching a Hummingbird Through My Window ..... Marcus Carline
Leaves ..... Alec Loshonkohl
Eyes That Smile ..... Patrick Gibson
Lost ..... James LaPiana Jr.
Disbelief ..... Kaija Rose Hansen

Pattern Behavior for flute and piano (2008) ..... Sunny Knable
(b. 1983)
I. Allegro con brio
II. Allegro Moderato
III. Allegro Molto

composer Sunny Knable's album American Variations (Centaur Records). Ms. Carrier is a founding member of Syzygy New Music Collective, hailed by *Sequenza*21 as "one of 2009's most promising groups". As a member of Syzygy she has made numerous appearances on television and radio. She is also a member of the Parhelion Trio. Through the Composer's Voice "15 Minutes of Fame" series, the trio has been the dedicatee of over 60 pieces. Of a recent Parhelion concert Seth Gilman of *The Examiner* wrote, "Ms. Carrier's clear tone and articulation, and effortless cantabile utilized the full dynamic range of the flute while instilling a sense of drama." While a graduate student at NYU Steinhardt, Ms. Carrier commissioned composer Izzi Ramkissoon to write a piece for her. The resulting composition, *Kill Switch* for flute, cello, percussion, and laptop, was premiered at her M.M. degree recital and has since been performed in venues throughout New York City. She was a featured soloist at the NYU New Music Soloists Concert, performing David Taddie's *Luminosity* for C Flute, Alto Flute, and Electronics; she was subsequently invited to perform the Taddie work at the "Cross Currents" Electro-Acoustic Music Festival at Penn State University, as well as the NYU Music Technology Open House. In the summer of 2010, she was a participant of the Institute and Festival for Contemporary Performance at Mannes. Ms. Carrier is a winner of the National Flute Association Masterclass Competition, the La Primavera Symphony Orchestra Concerto Competition, and scholarships through the Bob Cole Conservatory Scholarship Competition. Ms. Carrier is also a recipient of the CSULB Dean's List Award, University of Oregon Graduate Teaching Fellowship, and New York University Graduate Scholarship. Sarah Carrier holds an M.M. in Flute Performance from New York University, where she studied with flutist Robert Dick. She earned her B.M. in Flute Performance at the Bob Cole Conservatory at California State University, Long Beach, studying with John Barcellona. She has also performed for flutists Jill Felber, William Bennett, Denis Bouriakov, Louise di Tullio, Rena Urso, Paula Robison, Ransom Wilson, Keith Underwood, and Bart Feller. She is currently in the D.M.A. program at CUNY Graduate Center where she continues her studies with Robert Dick.

ALEX LANSBURGH has garnered acclaim as a collaborative pianist, having worked with numerous prize-winning soloists and chamber musicians. Through working with Alex, musicians have won the Mary Israel Scholarship at the Bob Cole Conservatory Scholarship Competition at California State University, Long Beach. With Alex's assistance in recording, musicians have performed in NPR's "From the Top" and the International Saxophone Symposium And Competition. Known for his extensive work with brass players, Alex accompanies numerous students in juries and recitals. Recently, Alex has been on call with the Bob Cole Conservatory of Music at CSULB as accompanist for entrance auditions for brass.

Alex earned his B. M. and Music Education Degree at CSULB under the tutelage of Dr. Shun Lin Chou and Dr. Deborah Mitchell. He has also studied with Mei-Hui Liu, Dr. Richard Cianco, and Dr. Jana Olvera. Alex has membership in both Phi Mu Alpha and Pi Kappa Lambda Music Honor Society. An avid Dodgers fan, Alex is usually found in Dodger Blue

SUNNY KNABLE is an award winning composer, classical pianist, jazz player, songwriter, percussionist and educator. He is the winner of three "Best Composition" awards at the Festival of New American Music, and the recipient of the 2009 Iron Composers Award (for which he wrote a 4 minute piece in 5 hours). His works are heard throughout the United States and several countries abroad. After receiving his Bachelors of Music Degree in Composition, Piano and Jazz Studies at California State University Sacramento, he moved to New York City, where he is a freelance pianist and composer. In 2010, his 30 minute work *Music of the Rails* was commissioned and premiered by the Sacramento-based sextet Citywater in celebration of the Crocker Art Museum's reopening. In 2011, Half Moon Theatre of Poughkeepsie, NY commissioned his children's opera *The Magic Fish* with his brother Jim Knable as librettist. In 2012 he received his Masters of Arts Degree in Composition at the Aaron Copland School of Music after serving as President of the Queens College New Music Group for 2 years. His debut composition CD *American Variations* was released in 2012 on Centaur Records. Currently Sunny Knable serves as Music Director of The Church-in-the-Gardens in Forest Hills, NY, while fulfilling commissions from around the country. *www.sunnyknablecomposer.com.*

DANIEL FELSENFELD "Committed as strongly to freshness as to intelligibility, **Daniel Felsenfeld** composes music that's strong, unusual, intelligent, and considerably skilled." —*Composer John Corigliano*

Daniel Felsenfeld has been commissioned and performed by Simone Dinnerstein, Opera On Tap, Metropolis Ensemble (with Nicole Atkins), Meerenai Shim, Two Sense (Lisa Moore and Ashley Bathgate), ASCAP, San Jose Opera, ETHEL, Great Noise Ensemble, American Opera Projects, the Da Capo Chamber Players, Transit, Nadia Sirota, Blair McMillen, Holly Chatham, Cornelius Duffallo, Stephianie Mortimore, Mellissa Hughes, Corey Dargel, Jenny Lin, New York City Opera (VOX), ACME, Redshift, New Gallery, Jody Redhage, Caroline Worra, New England Conservatory Philharmonic in venues such as Carnegie Hall, Galapagos Art Space, The Kimmell Center, Jordan Hall, the Kitchen, Stanford University, Harvard University, Le Poisson Rouge, and the Kennedy Center in Washington, D.C. as part of the MATA Festival, Make Music New York, 21c Liederabend, Opera Grows in Brooklyn, New Brew. Future projects include pieces for Sequitur, Kathy Supove, Michael Zegarski, Great Noise, Ashley Bathgate and Ensemble 212, and Vision Into Art.

PERFORMER BIOGRAPHIES

SARAH CARRIER Flutist Sarah Carrier has received praise from the *New York Times's* Allan Kozinn for combining "thoughtful musicality with virtuosity in her alternately energetic and delicate account of a flute line laden with light multiphonics and unusual timbres." Ms. Carrier has performed in venues as varied as Walt Disney Hall, Sydney Opera House, Merkin Hall, the Orange County Performing Arts Center, Le Poisson Rouge, the Tank, and Issue Project Room and can be heard on Centaur Records on

COMPOSER BIOGRAPHIES

JACOB TV Dutch avant pop composer **JacobTV** (aka Jacob Ter Veldhuis, 1951) started as a rock musician and studied composition and electronic music at the Groningen Conservatoire, where he was awarded the Dutch Composition Prize in 1980. During the eighties he made a name for himself with melodious compositions, straight from the heart and with great effect. "I pepper my music with sugar," he says. Jacob TV is preoccupied with American media and world events and draws raw material from those sources. His work possesses an explosive strength and raw energy combined with extraordinarily intricate architectural design. TV makes superb use of electronics, incorporating sound bytes from political speeches, commercials, interviews, talk shows, TVangelists, and what have you—a colorful mix of high and low culture.

—from www.jacobtv.net

ROBERT DICK With equally deep roots in classical music old and new and in free improvisation and new jazz, **Robert Dick** has established himself as an artist who has not only mastered, but redefined the flute. Known worldwide for creating revolutionary visions of the flute's musical role, listening to Robert Dick play solo has been likened to the experience of hearing a full orchestra. His performances typically include flute (with his invention, the Glissando Headjoint®) piccolo, alto flute, and bass flutes in C and F. On special occasions, he'll bring out the giant, stand-up contrabass flute.

—from www.robertdick.net

DANIELLE EVA SCHWOB Described as a "genre-bending, worldly musical chameleon" (*TimeOut NY*) and a "notable cross-genre composer" (*The New Yorker*) as well as lauded for her "hard-edged pop songs" (*The New York Times*), **Danielle Eva Schwob** is a London-born but NYC-based musician whose work spans concert and popular idioms. A songwriter, composer and guitarist who grew up playing in bands and writing songs, she later found her way to concert music: a discovery that broadened and shaped her compositional voice significantly. Nowadays she is equally at home in a concert hall setting as on stage at a rock club, her work characterized by a thoughtful demeanor, honest lyrics and strong melodies as well as described as "dark and beautiful" (*Consequence of Sound*) and "ominous…satisfyingly dark" (*Sequenza21*). Her talents have been featured at Le Poisson Rouge, Lincoln Center, the Royal Albert Hall, Joe's Pub, Galapagos Art Space and many others, earning her honours from organizations including the The American Composers Forum, The Aaron Copland Fund for Music, Con Edison/Exploring the Metropolis, MATA and NYU. Recent projects include collaborating with Philip Glass' team on a forthcoming Orange Mountain Music release, a Con Edison Composer's Residency, serving as the Artistic Director of award-winning ensemble Syzygy New Music and performing with her rock band in support of her EP *Overloaded*.