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## UPCOMING "JAZZ AT THE BEACH" EVENTS

- Nov 8—Combo Night #1, 8:00PM, DiPiazza's Restaurant
- Nov 15—Combo Night #2, 8:00PM, DiPiazza's Restaurant
- Nov 16—Jazz Forum: Brett Kramer, 3:30PM (venue TBA)
- Nov 17—Vocal Jazz concert, 8:00PM, University Theater
- Nov 18—Concert Jazz Orchestra & Studio Jazz Band, 4:00PM, University Theater
- Nov 19—CJO w/ USC and CSUN Jazz Bands, 8:00PM, Catalina's Jazz Bar & Grill, Hollywood

For ticket information please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# JAZZ LAB BAND

DREW NINMER, DIRECTOR

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SUNDAY, NOVEMBER 4, 2012  
4:00PM

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**UNIVERSITY THEATRE**  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## WELCOME

Welcome to the 2012-2013 season of “Jazz At The Beach.” We’re proud to announce a major step forward for the big band program. The Concert Jazz Orchestra continues to attract top shelf talent, the Studio Jazz Band now rehearses three times per week, and we have added a third jazz ensemble called the **Jazz Lab Band**. This is the debut performance of this new big band made up of CSULB jazz majors, music majors, and non-music majors. We will present one concert per semester and hope to welcome you to many of our future performances!

## TONIGHT’S PROGRAM

**FUN TIME / SAMMY NESTICO** As recorded by the Count Basie Orchestra on their classic *Basie-Straight Ahead* album, this swingin’ number is a great opener as solo piano takes center stage from start to finish. Tony Escoto is the featured soloist on piano.

**CALLE OCHO / JEFF JARVIS** Take a musical journey through Miami’s “Little Havana” in this cha-cha. The title refers to 8th Street, South Florida’s salsa capital, where you’ll find an abundance of Cuban cultural attractions. This chart features Tony Escoto (piano), Chandler Riley (trumpet), and John-Michael O’Brien (alto sax).

**THE SWAGGER / PETE MCGUINNESS** Written to resemble John Coltrane’s classic, *Equinox*, this medium slow swing chart lives up to its title with hard-swinging figures. The frequent use of triplet arpeggios and effective dynamic shading add to the appeal of this engaging work. Soloists include Garrett Dahl (baritone sax), Lawrence Pi (alto sax), and Alex Johnson (tenor sax).

**SONG FOR J.R. / BILL LISTON** This melodic ballad is a beautiful feature for solo trombone. Scored with numerous dynamic changes and smooth transitions between the double time figures, this piece showcases Nick Pavlakovich (trombone) throughout.

We are very grateful to a longtime friend of “Jazz At The Beach,” Joanne France, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This gift provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter *Drew Nimmer*.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

## PERSONNEL

Alto Sax—Lawrence Pi\*  
Alto Sax—Nathan Sakai\*  
Alto Sax—John-Michael O’Brien\*  
Tenor Sax—Alex Johnson\*  
Tenor Sax—Tim Struven\*  
Baritone Sax—Garrett Dahl\*

Trumpet—Ian Holmquist\*  
Trumpet—Eric Law  
Trumpet—Chandler Riley  
Trumpet—Denny Bui

Trombone—Harry Levin\*  
Trombone—Nick Pavlakovich  
Trombone—Gary Soland  
Trombone—Tori Bynon  
Trombone—Daniel Garcia

Piano—Tony Escoto\*  
Bass—Marc Encabo\*  
Bass—Seh-Yon Youe\*  
Drums—Tyler Kreutel\*  
Drums—Aaron Stechauner

\*—Jazz Studies major

Drew holds a bachelor's degree in jazz studies from the University of Illinois-Champaign/Urbana. While at the University of Illinois, he held top spots in the Concert Jazz Band, Latin Jazz Ensemble, Wind Orchestra, and Philharmonic Orchestra. Drew is featured as a soloist and lead trumpet player on a 2011 CD release with the Concert Jazz Band entitled *Free Play*. He has also played trumpet for professional theatre while residing in Illinois, as well as leading a quartet and quintet outside of school.

Drew has also composed and arranged for various groups, writing for jazz band, several different jazz combo instrumentations, jazz saxophone and trombone ensembles, brass ensemble and solo piano.

In the summer of 2011, Drew had the privilege of performing in Disneyland's All-American College Band that performs throughout the Disneyland Resort during the summer. Every year this band consists the best collegiate talent from across the United States. Nimmer has also had the honor of sharing the stage with such world-renowned artists as Arturo Sandoval, John Clayton, Rick Baptist, Gregg Field, John Fedchock, The Vanguard Jazz Orchestra and many others.

## ACKNOWLEDGMENTS

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. "Jazz At The Beach" is proud to identify the Cole Jazz Scholars—*Jason Fabus (alto sax)* and *Drew Nimmer (lead trumpet)*.

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. **Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students.** Our 2012-2013 KKJZ Scholars are *Ramsey Castaneda (tenor sax)*, *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Nick Bianchini (trumpet)*. We at "Jazz At The Beach" look forward to many years of partnership with KKJZ 88.1.

**LAND LINE / LENNIE NIEHAUS** This moderate swing chart features a strong melody that is passed between the saxes and brass. After an open solo section, the melody returns and features a rhythmic unison shout chorus. Lawrence Pi (alto sax) and Harry Levin (trombone) are featured.

**SLIPSTREAM / ANDREW NEU** Written in the style of Herbie Hancock's *Chameleon*, this funk chart has quickly become a favorite of the band. Utilizing effective lines that intertwine with the bass parts, this chart also includes an open solo section that will feature Sean Youe (bass), Nathan Sakai (alto sax) and Denny Bui (trumpet).

**FRONT BURNER / SAMMY NESTICO** This dynamic blues features the rhythm section at the beginning with a strong, swinging shuffle beat. Two 8-bar stop-time sequences demand authority, precision and a good swing feel from the band. You'll hear solos from Tim Struven (tenor sax) and Ian Holmquist (trumpet).

**FULL COUNT / CARL STROMMEN** This bright swing is the perfect closer for a great afternoon of music at "Jazz At The Beach." Starting with a bass solo by Marc Encabo at the beginning, followed by a tenor and trumpet soli, the chart quickly develops. Just as we reach the peak after the solos, the piece returns back to the beginning with bass alone before ending on a high note. Solos include Eric Law (trumpet) and Alex Johnson (tenor sax).

## ABOUT DREW NIMMER

Trumpeter/Composer **Drew Nimmer** is currently the Jazz Studies Graduate Assistant at California State University, Long Beach. Drew is a recipient of a Cole Scholarship and was also awarded the Beau and Jo France Graduate Jazz Studies Scholarship. He serves as the lead trumpet player in the Concert Jazz Orchestra, as well as performing in numerous other jazz and classical ensembles. Nimmer has the honor of being the director of the Jazz Lab Band and leader of the Conservatory Jazz Combo.