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WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

PERCUSSION STUDIES

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PERCUSSION CHAMBER

DAVE GERHART, DIRECTOR

**WEDNESDAY, MAY 9, 2012
8:00PM**

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Chamber Groups

Hook Graham Fitkin

Sleep Eric Whitacre
arr. Nilson, Lai, Ramos, Saldana

Tocatta Anders Koppel

Snowfall in a Still Forest Su Eun Yin

Gyro Tomer Yariv

INTERMISSION

Freshmen Steel Pan Orchestra

Sarah Len “Boogsie” Sharpe

Pan Woman Ray Holman

Sir Duke Stevie Wonder
arr. David Beery

BRIEF PAUSE

University Percussion Quartet

Joon Andy Zacharias

Progressive Assembly Sebastien Najand



PERFORMERS

KAN ADACHI
RYAN BERNARDO
KEVIN BROWN
TAYLOR BROWN
ANDREW CARNES
DANNY CHAVARIN
RYAN DENNEY
DANIEL ELLIS
NICK GILROY
NORIKO HIRAO
JOHN JOST
BRIANNE KIKUCHI
JACKSON LAI
ANDREW MCAFEE
JAKE NILSON
JOHN PRICE
JEFF RAMOS
JAZPER SALDANA
KIM LONG VO
COLTON WICKHAM
MATTHEW WILLIAMS

