



PERSONNEL

Alto Sax 1—Jaime Antonio*
Alto Sax 2—Devin Martinez*
Tenor Sax 1—Anibal Seminario*
Tenor Sax 2—Jaren Cloud*
Baritone Sax—Shane Maddox

Trumpet 1—Adam van Vleet
Trumpet 2—Naoto Hall
Trumpet 3—Akira Ross
Trumpet 4—Ian Holmquist

Trombone 1—Michael Beltran
Trombone 2—Nick Pavlakovich
Trombone 3—Katy Raymond
Trombone 4—Paul De La Rosa

Guitar—Shane Savala*
Tadashi Kuriyama*

Piano—Tony Escoto
Bass—Nicolas Gonzalez*
Daniel Reasoner

Drums—Eric Hagstrom*
Brett Kramer*

Percussion—Paul Stengel
(special guest)

*—Jazz Studies major

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, MAY 6, 2012
4:00PM

UNIVERSITY THEATRE
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

GO-GO / BOB MINTZER Originally written and performed by Bob Mintzer for the Yellowjackets “Time Squared” CD, this big band version is filled with unexpected twists and turns and requires a triplet-based swing feel similar to hip-hop. Mintzer was inspired by “Go-Go” music that is indigenous to Washington D.C. and made popular soul sensation Chuck Brown. Today’s soloists include Anibal Seminario (tenor sax), Tony Escoto (piano), and Devin Martinez (alto sax).

YOU WIN SOME, YOU BLUES SOME / LARS HALLE

This swinging blues excursion grabs the reins of tradition while sounding new and fresh. Solid orchestration and great arranging make this an effective programming choice. Swedish-born composer/arranger/drummer Lars Halle gives the ensemble every opportunity to showcase its strengths, and soloists are offered ample solo space. Featured soloists include Tony Escoto (piano), Jaren Cloud (tenor sax), Jaime Antonio (alto sax), Ian Holmquist (trumpet), Michael Beltran (trombone), Shane Savala (guitar), and Nick Pavlakovich (trombone).

BALLAD FOR A ROUGH YEAR / FRANK MANTOOTH

Recorded by the Ashley Alexander Big Band in 1985 on the album “Powerslide,” this alto sax feature opens in a beautiful rock ballad style before launching into an irresistible double-time samba. The solo part includes written lines for the opening and ending sections with an improvised section (64 bars) between. Jaime Antonio is featured on alto saxophone.

FRIDAY NIGHT AT THE CADILLAC CLUB / ARR. MIKE CROTTY

This infectious shuffle tune by Bob Berg appears on his recording “Short Stories.” Mike Crotty, former arranger for the U.S. Air Force Band, arranged this modern classic for big band and preserved the character and intensity of the original version. The chart utilizes a driving shuffle groove to keep the listener totally engaged. Soloists include Anibal Seminario (tenor sax), Michael Beltran (trombone), and Tadashi Kuriyama (guitar).

ACKNOWLEDGMENTS

Each year the Jazz Studies program at the Bob Cole Conservatory presents multiple performances by two big bands, two vocal jazz ensembles, and 8-9 jazz combos. To offer this many “Jazz At The Beach” events, we must attract a lot of developing jazz talent from high schools, community colleges, and universities throughout the United States. But it is impossible for us to accomplish our goals and objectives without assistance. All of us at “Jazz At The Beach” are very grateful for the generous support of the individuals and organizations below:

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students. Our 2011-2012 KKJZ Scholars are *Will Brahm (guitar)*, *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Katie Thiroux (bass)*. We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz At The Beach” is proud to identify this year’s Cole Jazz Scholars—*Matt Witek (drums)* and *Reza Mohajer (alto sax)*.

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.



His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators*

Handbook with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

ESCOLA DE SAMBA / JEFF JARVIS A samba school (in Portuguese: *Escola de samba*) refers to dancing school Brazil. They are devoted to practicing and exhibiting samba, an African-Brazilian dance, for various events, the most important being the world famous annual celebration called "Carnival." Jeff Jarvis captured the essence of the Brazilian samba and partido alto rhythms and used them in a big band setting. We're pleased to add percussionist Paul Stengel to the band for this piece. Today's soloists include Shane Savala (guitar), Tony Escoto (piano), and Ian Holmquist (trumpet).

THAT'S WHAT I THOUGHT / PAUL MCKEE Former Woody Herman trombonist Paul McKee composed and arranged this for the Jazz Division of the Illinois Music Educator's Association for the 2001 Illinois All-State Jazz Ensemble. The dynamic tune and rhythmically complex chart features challenging horn lines, wonderful ensemble work, and two open solo sections (sheet with written solo lines included). The piece comes full circle as the introduction is reprised to set up the final chord. Featured soloists include Anibal Seminario (tenor sax), Tony Escoto (piano), and Devin Martinez (alto sax).

LATIN DANCE / BOB MINTZER Recorded on the very first DMP recording of the Bob Mintzer Big Band, this intriguing Latin original not only showcases the unique and engaging writing and arranging style of the composer, but the ability of the Studio Jazz Band to negotiate this difficult work. Today we will be joined by percussionist Paul Stengel, thus adding authenticity to the performance. Everyone is put to the test throughout this exciting excursion. Soloists include Jaren Cloud (tenor sax), Devin Martinez (alto sax), Tony Escoto (piano), Brett Kramer (drums), and Paul Stengel (percussion).

STEPHANIE'S SONG / GENE THORNE Set in 6/4 time, the lyrical ECM style provides striking contrast on programs dominated by swing tunes. The lead sax part is written for soprano doubling on flute, with the other saxes doubling on flute, clarinet, and/or bass clarinet. All five trumpets doubling on flugelhorn as well, and solo space goes to soprano and flugelhorn. Today's soloists are Jaime Antonio (soprano sax), Shane Savala (guitar), and Eric Hagstrom (drums).

TRI-BOP / BILL LISTON This cleverly conceived swing chart is an intriguing piece that begins with a great introduction in the style of Thelonius Monk. It was commissioned by John Rush of the Los Alamitos School District and is effective regardless of where you programming it. Bill Liston, a CSULB alum, is in great demand as a film and video game composer, orchestrator, and studio musician. Featured soloists include Jaime Antonio (alto sax), Daniel Reasoner (bass), and Anibal Seminario (tenor sax).